

# FINANCIAL TIMES

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World Business Newspaper

WEEKEND APRIL 13/APRIL 14 1996

## Man arrested after probe into IRA's London bombing

A 26-year-old Irishman was being questioned by police in Dublin after a joint operation between British and Irish security forces in the wake of the IRA's February bombing in London's Docklands. The man was arrested after a hunt by Irish and UK police but the UK anti-terrorist squad was reluctant to confirm the arrest could be connected with the London bombing in which two people died. Page 4

**Anglo offered Lomro's shares:** UK conglomerate Lomro effectively handed potential future control of its mining interests to South Africa's biggest company, Anglo American Corporation, after Lomro's chief executive Dieter Bock gave Anglo the right to buy his remaining 18.4 per cent. Page 22 and Lex: Competitors covet Lomro's gems, Page 6

**French group wins UK rail franchise:** A French company is to receive a UK government subsidy of \$360m (\$547.2m) over the next seven years to run the busy rail commuter network serving south London and the south coast. Page 4; A better way to run the railway, Page 9

**US to return Okinawa lands:** Japan and the US announced plans to return land used for an air base on Okinawa island to local residents, days before a summit between President Bill Clinton and Japan's prime minister Ryutaro Hashimoto. Page 3

**Clinton meets UK opposition leader:** US president Bill Clinton met Britain's opposition Labour party leader Tony Blair in Washington as the ruling Conservative party's majority in Parliament was reduced to one after a by-election defeat. Page 4

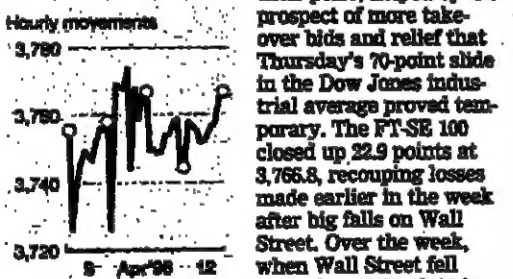
**Repair work 'caused Dusseldorf fire':** The Dusseldorf airport fire in which 16 people died was caused when workmen used hot bitumen to repair a road over the departure lounge, German police said. Page 2

**China hints at diverting US trade:** China hinted it would switch its trade away from the US, and possibly towards Europe, if Washington continued to block its admission to the World Trade Organisation. Page 2

**Deutsche Telekom, which will raise up to DM15bn (\$10bn) in November through Germany's biggest share issue, denied reports that it is preparing to make a bid for UK-based telecommunications group Cable and Wireless. Page 6; Lex, Page 23**

**Kohl to agree jobs plan:** German chancellor Helmut Kohl will meet senior ministers and party officials to agree plans for spending cuts, welfare changes and tax reforms as part of a programme to reduce the country's 4.14m jobs. Page 2

**London stocks fight off Wall St gloom:** FT-SE 100 index



Source: Reuters  
the FT-SE 100 gained 11.3 points. Page 18; World stocks, Page 17; Markets, Weekend FT, Page 16

**Hong Kong warned over political activists:** China warned against political activism in Hong Kong, claiming it would damage the territory's prospects as an international trade and financial centre. Page 8

**US orders more ships to Liberia:** The US ordered two more ships to head for West Africa to help in its widening military operation to rescue foreigners trapped by fighting in Liberia.

**FT book award winners**

The winners of the first Financial Times/Banco-Alen & Hamilton Global Business Book Awards are Die Deutsche Bank, by Lother Gail, Gerald D. Feldman, Harold James, Carl Ludwig Hoffmeyer and Hans E. Börschgen and Intellectual Property by Noboru Kono and Hideo Nonaka. The awards are worth \$20,000 each.

**Companies in this issue**

Abbott	6	Greenalls	6
Apco	4	ITN	4
BET	6	Intersec	6
BNFL	6	Intrum Justice	6
BSkyB	6	Kvaerner	6
BT	6	London Forfeiting	6
British Thomson	6	Lomro	6
CGA Direct	6	Mazda	6
Clark (C&I)	6	Mirror Group	6
Compass	6	Newspaper Publishing	6
Deutsche Telekom	6	Reflec	6
Eurotel France	6	Ramold	6
Fujitsu	6	Sega	6
GKN	6	Sigmet	6
Goldsmiths	6	Stoddard	6
		Tractor Network	6
		Trelat House	6

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## Ford spends \$480m to take control of Mazda

By Michio Nakamoto in Tokyo and Haig Simons in London

Ford, the world's second biggest carmaker, is spending \$480m (\$480m) to raise its stake in Mazda to a controlling 33.4 per cent in the first case of a foreign company taking the wheel at a leading Japanese concern.

Officials at Ford and Mazda, Japan's fifth biggest carmaker, said the move would help to form the strongest carmaking alliance in the world.

Mr Henry Wallace, the Ford executive who has been Mazda's vice-president for two years, will become president, making him the first foreigner to run a top Japanese company. Mr Yoshihiro Wada, Mazda's president since 1992, will take a largely ceremonial role as chairman.

Mr Wayne Booker, Ford's executive vice-president in charge of international operations, said the move was mainly designed to strengthen the two companies in Asia. Ford and Mazda last year announced a big manufacturing venture in Thailand, and Mr Booker suggested other deals might be in the offing.

He said Ford's decision to raise its stake from 25 per cent was partly driven by legal concerns, as the increased co-operation envisaged might have encountered anti-trust barriers had the US company not taken effective control of Mazda.

Mr Booker said Ford and Mazda would now be able to work more closely on product development, component purchasing and manufacturing, and marketing and distribution but neither side has indicated precisely which projects they have in mind.

The deal, which marks the

pressures on Japanese industry, follows a troubled three years for Mazda. The company made consolidated pre-tax losses of \$37m last year, an improvement on the previous year's \$47m, and is expected to have avoided another loss in the financial year to March 31 only because of asset sales.

Mr Shunpei Tanikahara, minister of international trade and industry, yesterday welcomed Ford's move and suggested the deal marked a profound political change from an era when foreign ownership of important sectors of the economy would have been seen as unwelcome.

"It's a good story at a time when global economic relations are stepping in a new direction toward free and fair competition based on international rules," he said.

Officials at other Japanese carmakers expressed concern that the closer links between Mazda and Ford could intensify competition and pose a greater threat in the home market. Some analysts predicted it could even pave the way for more foreign alliances with Japanese companies.

Mr Booker said the deal would have little impact on Ford's own small front-wheel drive car operations, based in the UK and Germany. He said both Mazda, which specialises in small and mid-sized front-wheel drive cars, and Ford's own specialist vehicle centre would remain "completely independent".

However, Ford's move highlights the growing trend of globalisation in the motor industry. Mazda will now be tied into Ford 2000, the US group's sweeping worldwide reorganisation.

Mazda town greets outsider, Page 5; Lex, Page 22



Israeli 120mm howitzers on the border with Lebanon fire at Hizbollah targets yesterday. Picture: AP

## Israel launches new raid on Beirut

By Mark Dennis in Kiryat Shmona, Northern Israel

Israeli helicopters yesterday hit Beirut's southern suburbs for a second day, apparently wounding several Syrian soldiers in a serious escalation of the campaign against the Iranian-backed Hizbollah guerrillas.

The Syrian government did not directly respond to the strike, but official radio broadcasts claimed the main victim of the

fresh attacks would be the Middle East peace process.

Israel said its helicopters had come under fire near Beirut, but did not confirm that it had hit Syrian soldiers - some of the country's estimated 35,000-strong force based in Lebanon. However, witnesses said three Israeli helicopters had fired rockets into a Syrian anti-aircraft position.

Together with other air strikes and an extensive artillery bar-

rage in southern Lebanon, the attacks mark a deepening of the crisis along Israel's northern border. The Israeli move followed salvos of rockets fired by Hizbollah, which said it was retaliating to earlier Israeli attacks.

Apart from punishing Hizbollah, the attacks appear to be aimed at bolstering the image of Mr Shimon Peres, the Israeli

## Swiss bank denies claim of 'blackmail' from rival

By Ian Rodger in Zurich

The bitter row between Switzerland's two largest banks, Union Bank of Switzerland and CS Holding, over CS's controversial proposal for exploratory merger talks intensified yesterday as CS Holding dismissed UBS charges of attempted blackmail.

CS Holding officials said their group was in no position to blackmail UBS directors in the run-up to the UBS shareholders' meeting next Tuesday, as it held only a very small number of UBS shares.

On Thursday, UBS directors, who rejected the idea of a merger, suggested Mr Rainer Gut, chairman of CS Holding, had tried to threaten them by asking for a response to his proposal before the shareholders' meeting. It said this request indicated to them that CS Holding might have enough shares to tip the balance in a crucial vote at the meeting.

CS claimed yesterday that Mr Gut had merely suggested that an early response might be helpful to the UBS board in its proxy fight with Mr Martin Ebner, its largest shareholder. CS officials suspected UBS had chosen to interpret its approach aggressively to win more public support for its board's positions.

UBS appeared to have made some progress, as the large Co-op supermarket chain revealed yesterday that shares held by its pension fund would be voted in favour of the board, even though the chief executive, Mr Rolf Leuenberger, called UBS's performance last year inadequate.

Most Zurich bankers believe UBS will attract enough votes to secure the nomination of Mr Robert Studer, the outgoing chief executive, as chairman.

Mr Ebner opposed the nomination, but one of his associates appeared to admit defeat yesterday, saying that he would be

Continued on Page 22

Gambler out of luck, Page 9

## Clinton nominates Kantor as new US commerce chief

By Nancy Dunne in Washington

President Bill Clinton yesterday announced that he would appoint Mr Mickey Kantor, the US trade representative, to the post of commerce secretary.

Mr Kantor would succeed Mr Ron Brown, who died with 34 others in an aircraft crash in Croatia last week.

Mr Kantor is an unexpected choice for the post. He is widely regarded as a negotiator and as someone who gets things done, rather than as a policymaker. If his nomination is approved by the Senate, he will have to manage an unwieldy bureaucracy of 35,000 staff.

The appointment comes after a week of mourning, led by the president, for Mr Brown and his

colleagues. Republicans in Congress have been criticised for their absence from the funeral and memorial services. Mr Brown, a past chairman of the Democratic party, was considered by some to be a political figure.

It is not certain that the Senate would approve Mr Kantor's nomination. Republicans want to dismantle the department, which they consider a prime example of "corporate welfare".

Senator Robert Dole, the Republican party candidate for president, has led the battle against the department - some say more to shore up his conservative credentials than anything else - and he could carry that opposition into a nomination battle. However, Mr Kantor has won wide respect among Republicans

and Democrats for his handling of trade matters.

Numerous proposals have been introduced in Congress over the years to combine the commerce department and the trade representative posts. It is possible a move to combine the two could signal the administration's willingness to create a streamlined department of trade and industry.

President Clinton also announced the appointment of Mr Franklin Raines as director of the Office of Management and Budget. Mr Raines was formerly vice-chairman of the Federal National Mortgage Association (Fannie Mae).

Mr Raines will replace Ms Alice Rivlin when she becomes vice-chairman of the Federal Reserve.

### STOCK MARKET INDICES

FT-SE 100		US LUNCHTIME RATES		STERLING		DOLLAR	
Yield	3.94	Federal Funds	5.75%	New York: lunchtime	DM 1.51225	New York: lunchtime	DM 1.50225
FT-SE Eurotrack 100	1,896.34	3-mo Treasury Bill	5.00%	London	FF 1.51225	London	FF 1.50225
FT-SE-Air Share	1,076.88	Long Bond	6.514%	Yield	1.5113 (1.5137)	Yield	1.5022 (1.5046)
Nikkei	21,980.47			DM	2.2725 (2.2725)	DM	2.2725 (2.2725)
New York: lunchtime				FF	7.7144 (7.7217)	FF	5.1045 (5.1015)
Dow Jones Ind Ave	5,911.99			SP	1.9485 (1.9434)	SP	1.2231 (1.2178)
S & P Composite	634.37			Y	184.261 (184.221)	Y	108.675 (108.48)
IN LONDON MONEY		IN GOLD		S Index		Tokyo close	
3-mo Interbank	9% (same)	New York: Gold	\$387.1	2 Index	98.8 (same)		
Life long gilt bid	Jun 100% (Jun 104%)	London	\$384.15				

### CONTENTS

News	23	Map in the News	9	Gold Markets	7	World Commodities	7
International News	23	Companies	9	Equity Options	17	Wall Street	16,17
UK News	4	UK	6	London SE	10	Bourses	16,17
Weather	22	International	5	LSE Dealings	16	Weekend FT	
Lex	22	Markets		Managed Funds	10	Section II	
Features		FT-SE Analysis	18	Money Markets	10		
Leader Page	8	FT-SE A-W Index	17	Recent Issues	17		
Letters	8	Foreign Exchanges	10	Share Information	20,21		

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## NEWS: EUROPE

## Russian rivals look to church

Yeltsin and Zyuganov become more devout as presidential poll nears

By John Thornhill in Moscow

Inside the nearly rebuilt Cathedral of Christ the Saviour in Moscow tomorrow, as Russia's Orthodox Christians celebrate Easter Sunday, President Boris Yeltsin will have one eye on the political souls of the 1,000-strong congregation.

Mr Yeltsin is due to be there to witness Patriarch Alexei II, the head of the Orthodox church, conduct the first Easter mass at the reconstructed cathedral, newly topped by a giant golden cross, since it was destroyed by the Communists in 1931.

Spiritual and secular power have always been closely intertwined in Russia and the issue of religion is again emerging as a theme in the presidential elections scheduled for June 16.

Mr Yeltsin, a former Commu-

nist and atheist, will have had his interest in the religious well-being of the nation, with its millions of voters, buoyed by his chief rival, Mr Gennady Zyuganov, the Communist party's presidential candidate.

While Mr Yeltsin appears to have discovered religious belief late in life, he has enthusiastically re-introduced the Orthodox church into the ceremonial functions of the Russian state.

For example, Alexei II was on hand earlier this month to bless the closer union being forged between Russia and Belarus.

But the unlikely figure of Mr Zyuganov has also shed some of his ideological baggage, making strenuous efforts to woo the religious vote.

Last Sunday, wearing a

leather jacket, he toured the Sergiev Posad monastery, the Orthodox church's holiest site, and talked with religious leaders for four hours.

In several interviews Mr Zyuganov has emphasised his spiritual beliefs, arguing that the communist ethic has a 4,000-year history stretching back to Jesus Christ.

Mr Zyuganov, whose particular brand of communism appears to owe more to Russian nationalism than Marxist internationalism, has even taken up the cudgels on behalf of the Orthodox church, railing against the appearance of "foreign" priests on television.

To Mr Zyuganov, the Russian Orthodox church's beliefs in its unique destiny, seemingly chime well with his own conceptions of Russia as a

great but distinctive world power.

In its 74-year reign the Communist party did its best to eradicate religion in Russia, killing thousands of priests and closing all but 31 of the 1,000 monasteries that dotted the country before the 1917 revolution.

Indeed, it was an earlier leader of the Communist party, Josef Stalin, who blew up the original Cathedral of Christ the Saviour, built in the nineteenth century to celebrate Russia's defeat of Napoleon, and turned the site into an open-air swimming pool.

It would be an extraordinary turn of the historical wheel if a communist President Zyuganov were to preside over the ceremonies celebrating the completion of the cathedral in September 1997.



Church's blessing: A Russian Orthodox priest sprinkles some holy water on a new MIG-AT aircraft yesterday before test flights at Zhukovsky airfield near Moscow

## Verona meeting hopes to kickstart new ERM

By Gillian Tett and Andrew Hill in Verona

The European Commission hopes preparations for a future exchange rate mechanism will start soon after this weekend's meeting of European Union finance ministers and central bank governors.

Speaking in Verona, officials said they believed that "a new wave of technical work" to examine the details of how any future system would work would receive approval at the meeting.

French officials are also confident they will be able to muster a sufficiently high level of support from the other EU countries to start serious preparations for a future ERM at this meeting.

Such views indicate the discipline the UK Chancellor Kenneth Clarke may face in the discussion today about the future relations between the first group of participants in economic and monetary union, the so-called "ins", and the rest, or "outs".

The UK is likely to block anything that would force it to re-enter an ERM, although it accepts that there would be a need for a broader system to encourage convergence between the "ins" and "outs" of ERM.

The question of how convergence can be reinforced, however, is also likely to prove highly sensitive, after the Commission yesterday unveiled new proposals to put moral pressure on countries outside any future ERM to follow healthy economic practices.

These proposals call for specific pledges that these countries will automatically take action to correct their domestic economic policies if their economies are failing to meet their convergence targets.

The Commission is not calling for fines to be imposed on countries which fail to meet the targets. However, it hopes that what Yves-Thibault de Silguy, the European economic affairs commissioner, calls "auto-corrective mechanisms" would make it more difficult for countries to stray from their convergence programmes.

"The idea is that when the member states commit themselves to a new convergence programme, they should indicate the measures which will be put in place to correct any possible deviation from the plan," Mr De Silguy said yesterday in Verona.

Brussels is also hoping to make existing EU sanctions on excessive budget deficits more effective, by speeding up and clarifying the way in which they can be applied.

"We start from the convergence programmes now and make them more operational, more systematic," he added.

The prospect of more effective EU powers to discipline wayward fiscal policies is likely to be greeted with unease in some countries, particularly the UK.

Meanwhile, Commission proposals for a tax harmonisation are also likely to divide the EU countries. Mr Mario Monti, EU internal market commissioner, believes that he now has German and Belgian support for his proposals, and is hoping to use this to garner more backing today. The UK, however, is strongly opposed to the idea, insisting that tax should remain a domestic matter.

## Li plays Europe off against US

By David Buchanan in Paris

China yesterday appeared to threaten to switch its trade away from the US, and possibly towards Europe, if Washington continued to block its admission to the World Trade Organisation.

Speaking to French industrialists in Paris, Mr Li Peng, the Chinese prime minister, took a thinly-veiled swipe at the US. "There is one superpower which does not wish to see China admitted without difficulty into the WTO... If people persist in excluding China from the WTO, we will have no choice but to develop our bilateral trade relations," Mr Li told

the Paris chamber of commerce and industry on the fourth day of a visit to France.

"We have just bought 33 Airbus," the Chinese premier said, referring to the contract signed on Wednesday with the European aircraft consortium. "Who can prevent the development of our bilateral commercial relations? No one," he concluded.

However, Mr Li also responded to objections, chiefly by the US, that China was too protectionist to deserve the trade liberalisation benefits of WTO membership.

He promised China would take "energetic measures to lower its tariffs to 15 per cent",

in line with its status as a developing country. He pointed out Chinese tariffs had just been substantially reduced to an average of 23 per cent.

But Mr Li gave no date for the further tariff reduction which Chinese officials have already indicated might take several years. The recent cut in tariff levels from about 35 to 23 per cent was also accompanied by some new quotas on farm products and by less favourable tariff treatment for goods imported by foreign investors in the country.

Mr Li appeared to be seeking to use France and Europe as a counterweight to the US in its foreign policy. In the wake of a

diplomatic incident this week that nearly derailed an official dinner and the ceremonial signing of the Airbus contract, Mr Li said he hoped France and China would "resolve their divergences" so as to establish "stable long-term relations".

China yesterday signed a further \$7.1bn (€5bn) worth of contracts with French companies, mainly the purchase of FF650m worth of oil from the Elf-Aquitaine oil company and a FF250m contract for gas liquefaction technology from Gaz de France.

But Mr Bernard Pons, the French transport minister, disclosed that China had dropped plans to buy 28 electric locomotives from GEC-Alsthom, the

Franco-British company. "The Chinese thought our price was 50 per cent too high and are going to buy elsewhere," Mr Pons said.

Mr Serge Tchuruk, president of Alcatel-Alsthom, the French parent of the joint company, saw Mr Li on Thursday and said afterwards that negotiations were continuing.

French ministers yesterday hailed Mr Li's visit, which ends today with a trip to Airbus facilities in Toulouse, as a success for France, which has lagged behind other big European countries in the Chinese market and accounts for only 1.9 per cent of China's imports.

## Slimline Kohl ready to trim state spending

By Peter Norman in Bonn

Chancellor Helmut Kohl returns from his annual slimming holiday in Bad Hofgastein, Austria, today ready to begin the task of slimming down Germany's government.

Tomorrow Mr Kohl meets senior ministers and party officials to agree plans for spending cuts, welfare changes and tax reforms as part of a programme to restore Germany's international competitiveness and cut its 4.1m jobsless total.

Mr Kohl, has pledged to turn the government's 50-point plan to revive the economy, agreed in January, into a plan of action between now and parliament's summer break in July.

In particular, his government must find ways of paring Germany's luxurious welfare spending in order to cut the burden of contributions that adds to non-wage labour costs. It must reform inheritance, wealth and business taxes in ways that will encourage investment. And public expenditure must be cut sufficiently for Germany to bring its 1997 public deficit below the Maastricht treaty ceiling of 3 per cent of gross domestic product and so give the country a chance of qualifying for Europe's economic and monetary union from January 1999.

Such tasks are difficult in a nation with powerful vested

interests and where there is little evidence that the public or many politicians are prepared to accept a radical restructuring of Germany's "social market" economy in which more than 50 per cent of expenditure is carried out by the public sector.

The chancellor's room for manoeuvre will be further restricted by pledges he has made in recent weeks. In a television interview broadcast from his holiday home on Thursday night, he again ruled out any increase in value added tax from its current 15 per cent before the end of the present parliament in late 1998. He assured Germany's growing army of pensioners that their pensions, financed on a "pay as you go" basis by a shrinking working population, were secure. He promised to press on with the further development of the government's insurance scheme covering residential care for the elderly in spite of fears of rising costs.

Mr Kohl, who appeared combative and confident in the interview, signalled drastic spending cuts for federal, state and local authorities to fulfil the government's pledge of reducing public spending to 46 per cent of GDP by the end of the century. He gave no details, but Mr Theo Waigel, the finance minister, warned after talks with other ministers and officials on Thursday that there would be "no taboos".

## Wage restraint and employment on agenda Germans struggle with pay and jobs formula

By Wolfgang Münchau in Frankfurt

A German union leader confessed this week that he and colleagues had "tears in our eyes" when they accepted a deal giving building workers a pay rise of just 1.85 per cent.

As long drawn-out wage negotiations ended in the early hours of Thursday, Mr Klaus Wieseheid, leader of the construction workers' union, made no secret that the settlement had not really been satisfactory from his point of view.

But it was the best he could achieve in the circumstances. And in any case, he did much better in a separate dispute over a minimum wage for the industry. Here, the two sides agreed - pending approval by a national employers' federation - on a minimum hourly wage of DM18.60 (€12.37) in western Germany.

Set at such a high level, the minimum wage will succeed in its main goal of pricing cheap foreign labour out of the German labour market.

Last month, chemical and textile industry negotiators also agreed low wage increases - a seemingly normal pattern at times of high unemployment. But the deals have a new element. Now, employers are willing to offer job guarantees in return for wage rises that only keep up with inflation.

This form of trade-off was precisely the idea behind the "alliance for jobs", which Mr Klaus Zwickel, president of the

IG Metall metalworkers' union, proposed last year.

Ironically for Mr Zwickel, the alliance for jobs has so far proved more successful in the chemical and textiles industries than in his own metal and engineering sector.

Mr Werner Stumpfe, president-elect of Gesamtmetall, which represents metal industry employers, last month pronounced the alliance for jobs "dead". If his view prevails, he will risk a difficult pay round with the union this autumn. A fuming Mr Zwickel has already threatened strike action.

But Mr Stumpfe's outburst is widely seen as a political gaffe. In a television interview this week, Chancellor Helmut Kohl said pointedly that "the alliance for jobs is not dead". He warned employers not to "set out on a march towards the destruction of the traditional [wage negotiating] customs".

In this dispute, Mr Kohl firmly aligned himself with Mr Zwickel as the alliance for jobs has been the only job initiative to have captured the imagination of the German public.

In this context Mr Kohl praised the wage deal in the chemical industry as exemplary. The agreement is an almost perfect implementation of Mr Zwickel's idea. Its main components are:

- A wage rise of 3 per cent, marginally higher than the current rate of inflation.
- During the contract period, the employers have agreed to guarantee existing jobs.

- Overtime bonuses are to be abolished and overtime work will have to be compensated with holidays within a month.
- The aim is to cut overtime as much as possible and replace it with flexible working hours.

- Both parties also agreed on a part-time scheme for older workers to ensure a smoother transition into retirement.

All this differs from Mr Zwickel's proposal only in as much as his plans were even more far-reaching. Mr Zwickel wanted to secure 330,000 new jobs, and while he will not achieve this number, his approach has prevailed nevertheless - for the first time, German trade unions are negotiating jobs and are willing to forgo wage rises in the process.

Even more extreme was the settlement in the textile industry, a sector that has suffered a 30 per cent fall in employment over the last three years to about 350,000. Hoping to end the bleeding, the textile union accepted a 1.5 per cent pay rise in return for job guarantees. Companies in difficulties can postpone the wage rise for another year. The textile union has also accepted one of the most flexible working time pacts in German industry.

As a framework for this year's wage round the alliance for jobs is here to stay, and with the notable exception of the metal industry, German employers have so far proved receptive.

The old consensus politics appears to be back again.

## EUROPEAN NEWS DIGEST

## French prices rise sharply

French consumer prices shot sharply higher in March, giving the first hint in years that inflation, long-dormant in France, may be awaking. Consumer prices jumped between 0.5 per cent and 0.7 per cent in March from February, giving a year-on-year rise of 2.3 to 2.4 per cent, national statistics institute Insee said on Friday.

It was the biggest month-on-month rise since January 1991, and though government officials and private economists said it was probably temporary, the surprise jump could have implications for monetary policy and economic growth. A French finance ministry official played down the rise. "The rise in March is largely due to seasonal and unusual factors and does not reflect an acceleration of underlying inflation," he said. Private economists said the jump in prices could be the result of a catch-up effect after crippling public sector strikes at the end of last year.

David Buchanan, Paris

## Spanish inflation rate falls

Spain's annual inflation rate slowed sharply last month from 3.7 per cent to 3.4 per cent, the lowest for more than 25 years, the national statistics institute reported yesterday. The March increase of 0.4 per cent in consumer prices compared with 0.6 per cent in the same month last year. The reduction largely reversed a flat overall trend in food prices during the month.

Mr Manuel Comba, state secretary for the economy in the caretaker Socialist government, said the increase for the year might now fall within the official 3.5 per cent target. He predicted a further drop in April. The Bank of Spain, which anticipated the lower inflation with a surprise half-point interest cut last week, yesterday maintained its benchmark rate at 7.75 per cent.

David White, Madrid

## Aznar asked to form cabinet

King Juan Carlos has asked Mr José María Aznar to lead the next Spanish government - even though Mr Aznar's centre-right Popular Party has yet to obtain enough pledges of support from regionalist groups to ensure parliament votes him into office. Mr Aznar, emerging from talks with the king yesterday, said he intended to form a government "in as short a time as possible". A date now has to be set for the investiture vote, possibly in the last week of April.

Yesterday's meeting concluded the monarch's round of consultations with party leaders after elections six weeks ago which gave the PP its first victory but left it 20 seats short of a majority. The party concluded its first pact on Thursday with a Canary Island coalition which has four seats, and put forward fresh proposals to the Catalan Convergència i Unió group, whose 16 seats give it effective power.

The latest PP offer involves doubling the share of income tax revenues handled by regional governments to 30 per cent after a two-year transition. Ciu said the proposal was insufficient, but greeted as "positive" the fact that the PP had made a firm offer.

David White, Madrid

## Repair work 'caused airport fire'

The Dusseldorf airport fire in which 16 people died was caused when workmen used hot bitumen to repair a road over the departure lounge, German police said yesterday. The work at Germany's second largest airport to seal cracks in the road set light to PVC-covered cables causing a fireball that spread the blaze along almost half the 560-metre long departure and arrivals complex. Estimates suggest the cost to insurers will reach hundreds of millions of D-Marks.

Peter Norman, Bonn

## US hopeful on Bosnia cash

US officials were optimistic yesterday that international donors meeting in Brussels would pledge the outstanding \$1.2bn need for the joint EU/World Bank emergency reconstruction programme in Bosnia this year. The pledges from more than 50 countries attending the two-day conference will be announced today. Last December donors pledged \$600m of the \$1.2bn needed for the first year. Harriet Martin, Brussels

## Argentina Mining: Investment Opportunities

Conference Wednesday 17 April 1996  
Canning House, 2 Belgrave Square, London SW1  
from 08.45 to 16.30  
followed by a reception at the Argentine Embassy

**Speakers:**  
• Lic Carlos Magariños, Argentine Secretary of Mining & Industry  
• Dr Miguel Angel Guerrero, Argentine Director for Mining  
• David Surattgar, Deputy Chairman, Morgan Grenfell International  
• Ing J A Fillo Casas, "Borax: The Future after 90 years in Argentina"

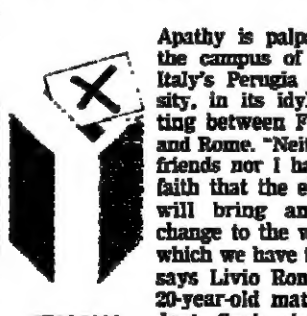
**Case Studies:**  
• MM (Mount Iza Mines), "Bojo de la Alumbra" -  
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## Old politics fails to fire young voters

With elections imminent, Italy's students are more interested in jobs than ideology



## ITALIAN ELECTIONS

April 21

young voters. At Milan's prestigious private university, the Bocconi, where last year fewer than one in five voted in student elections, student leaders admit there is a high level of political indifference.

This contrasts with the often highly politicised backgrounds of the students' parents. For instance Perugia draws the bulk of its student population from the city and the surrounding region of Umbria, which is a stronghold of the left. Indeed this part of Umbria is so much a "Red belt" that the right-wing

alliance headed by former premier Silvio Berlusconi is scarcely bothering to campaign here. The centre-left "Olive Tree" alliance is expected to obtain another clean sweep of the seats in the first-past-the-post system.

Moreno Capparalini, the local organiser in Umbria for the Party of the Democratic Left (PDS), the dominant partner in the Olive Tree alliance, concedes there is a big generation gap developing between the political commitment of the older voters and the indifference of the young. Over the past month groups of 17 and 18-year-olds in their final year of school have been brought in for political briefings at the PDS headquarters, once belonging to the old Communist party.

"We are worried that they have no curiosity or enthusiasm about politics and this election," says Mr Capparalini. "This attitude is not a reflection of class or their parents' backgrounds - it's generational: the politicians don't grab their attention. We can only reach them if we discuss specific issues like jobs."

The percentage of the Italian labour force with degrees and diplomas has tripled over the past two decades. But since the late eighties youth

unemployment has risen alarmingly and is now running at 30 per cent. The jobs issue is crucial and the only one which provokes serious interest among the young in this election.

The optimistic message on jobs conveyed by Mr Berlusconi and his ally Mr Gianfranco Fini of the right wing National Alliance (AN) appears to explain the predominant sentiment among students in favour of the right. "We don't necessarily believe what Fini and Berlusconi say but they seem to be talking more to us. The left still wants to give us lectures," commented Sandra Barone, a Perugia philosophy student.

The 1994 elections saw the youth vote cast heavily in favour of Mr Berlusconi's Forza Italia as a symbol of something new. But the Berlusconi image has been tarnished by his brief nine months in government and by his increasingly subordinate role in the right-wing alliance. Most of the students who admit voting for Mr Berlusconi in 1994 say that - if they vote - they will transfer to Mr Fini.

Only two years ago Mr Fini was still labelled a neo-fascist and his party was

struggling for political respectability. However, his appeal has more to do with personality than ideology. The dominant phrases are: "He looks confident on TV"; "He talks clearly"; "Never gets ruffled"; "Had nothing to do with Tangentopoli (the corruption scandals)".

Those between 18 and 25 account for 12 per cent of the electorate. If young voters do not abstain and stay with the right-wing alliance, it will have an important bearing on the result in the chamber of deputies. In 1994 Mr Berlusconi and his allies won a majority there but not in the senate. The vote in the senate favoured the centre-left, largely because senators are elected by those aged 25 and over.

Once again this difference in the voting age between the two houses could produce a result where neither the left nor the right wing alliance is able to exercise majority control over both chambers.

Robert Graham and Andrew Hill



# US agrees to give up Okinawa air base

By William Dawkins in Tokyo

Japan and the US yesterday announced plans to return land occupied by an air base on the island of Okinawa to local residents, a gesture calculated to defuse local complaints against the largest concentration of US troops in Japan.

The accord is deliberately timed a few days before next Wednesday's summit between Mr Ryutaro Hashimoto, Japan's prime minister, and US President Bill Clinton, at which they intend to reaffirm

their bilateral security pact, seen by defence planners on both sides of the Pacific as the foundation of security in east Asia.

Mr Clinton said in Washington yesterday that the agreement addressed the "legitimate concerns of the people of Okinawa about noise levels [and] access to land. I hope we've got a good resolution here that will permit us to defend our own security interests and observe and pursue our interests in the northern Pacific and fulfil our commitments to our Japanese allies."

There will be no reduction in the 47,000 troops based in Japan, of which 28,000 are in Okinawa. The facilities at Futenma, used by the marine corps, will be transferred to other sites on Okinawa and mainland Japan during the next five to seven years.

Mr Walter Mondale, US ambassador to Japan, stressed that the handover would not weaken US military capability in the region. He said the US security pact with Japan remained important and would be strengthened.

Mr Hashimoto said the decision was an "important achievement" in reducing the US presence in Okinawa. The island, 1,000km south of Tokyo, has long complained it is unfairly burdened with three-quarters of US bases in Japan.

Okinawa saw some of the worst fighting on Japanese territory during the war, when a third of its civilian population died. After the war, the island was requisitioned for bases and returned to Japanese sovereignty in 1972.

Local complaints flared up again and attracted widespread sympathy last September, after the rape of a 12-year-old girl, for which three US servicemen have been convicted.

This sparked a rare national debate about desirability of the US military presence. It is one of the reasons for Mr Clinton's visit, originally planned for last November, when feelings were running at their highest, but delayed because of the US budget crisis.

Futenma base, on the south-west of the island, has been a particular focus of complaint because it is near a built-up area, including 16 schools.



## Kim set to gain from poll outcome

By John Burton in Seoul

It may not have been a ringing endorsement, but South Korean President Kim Young-sam has much to cheer about after Thursday's general election.

Rumours released yesterday have given Mr Kim several important political advantages allowing him to pursue economic and political reforms, while adopting a more conciliatory policy towards North Korea.

Although the ruling New Korea party narrowly lost its parliamentary majority, securing 139 of the 299 seats in the National Assembly, observers expect the centre-right government will easily recruit most of the 16 independent assembly members to maintain control before the new session opens late next month.

In contrast, the opposition is deeply divided between the centre-left National Congress for New Politics and the conservative United Liberal Democrats. Devastating losses for the minor moderate Democratic party might persuade it to join the government.

Equally important, the election has allowed Mr Kim to consolidate his control over the ruling party, which had been split between his minority moderate faction and a majority of conservative supporters affiliated with the former military government.

Candidates supporting Mr Kim's faction were elected to almost two-thirds of the ruling party's seats.

The combination of both internal and external political opposition has put a brake on Mr Kim's plans to deregulate the state-dominated economy as Korea prepares to join the Organisation for Economic Co-operation and Development later this year.

The results will make it easier for Mr Kim to accelerate reforms demanded by the OECD member states. The election came as Korean officials discussed efforts with the OECD to promote capital liberalisation, regarded as the single biggest obstacle to Seoul's entry into the club of industrialised nations.

Fears of a conservative backlash had prompted Mr Kim to adopt a hard-line policy toward North Korea ahead of the general election.

North Korea's recent decision to abandon the 1953 armistice agreement that ended the Korean war is seen by some analysts as a protest by Pyongyang against the lack of progress in its relations with the US as well as South Korea.

Mr Kim may now be in a stronger position to compromise on the North Korean issue when he meets US President Bill Clinton on the South Korean resort island of Cheju next week. The South Korean government had disagreed with attempts by Washington to improve ties gradually with Pyongyang.

The election also indicates that the ruling party is in a stronger position to win next year's presidential campaign. The New Korea party received the highest amount of votes, at 39 per cent, and performed well in most areas of the country. Support for the opposition parties was mainly confined to their traditional regional bases.

Having gained firm control of the ruling party, Mr Kim, who is constitutionally barred from seeking a second term, is now in a better position to hand-pick his successor.

One name being mentioned is Mr Lee Hoi-chang, a former prime minister, who managed the ruling party's parliamentary campaign.

President Kim must also feel personal satisfaction that the election appears to have ended the presidential hopes of his long-time political rival, Mr Kim Dae-jung, the main opposition leader, who failed to secure a parliamentary seat. The two have feuded bitterly for decades.

## HK warned against political activism

By John Ridding in Hong Kong

China yesterday warned against political activism in Hong Kong, claiming it would damage the territory's prospects as an international trade and financial centre.

"Hong Kong people will not be willing to see Hong Kong become a centre for political struggles," said Mr Zhou Nan, head of the territory's branch of Xinhua news agency, China's de facto embassy.

He said Hong Kong should remain a centre for business rather than politics, and expressed optimism for the territory's economic development after it is "unshackled from colonial rule".

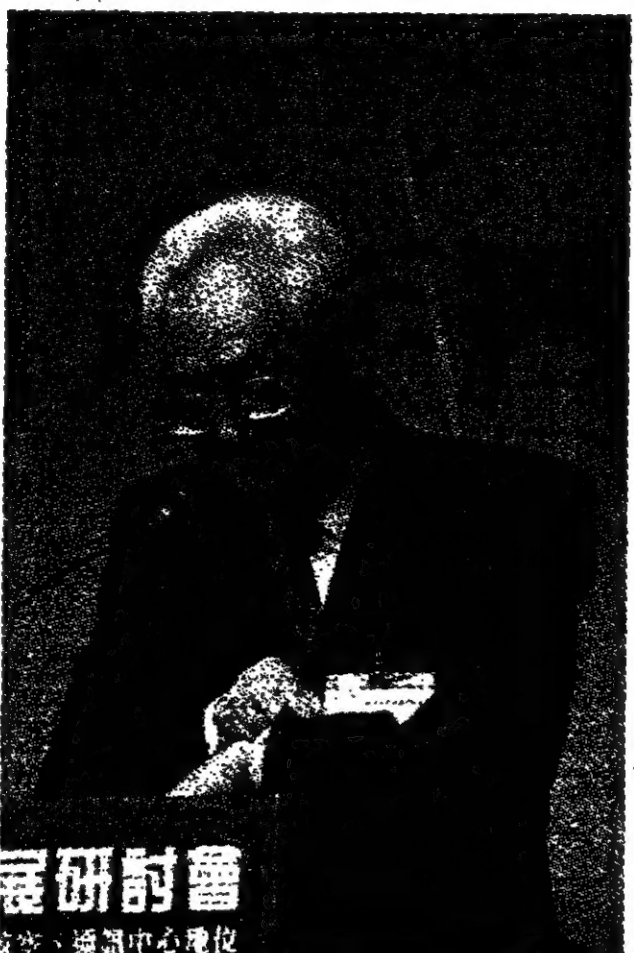
The comments came amid serious strain between Britain and Beijing over Hong Kong's handover to China next year, and as Beijing's top official on Hong Kong is visiting the territory for consultations about political institutions concerning the transition.

Britain and local democratic politicians have condemned Beijing's plans to replace the legislature which was elected last year. Britain and China had failed to agree on electoral rules for a Legislative Council which would span Hong Kong's handover.

The dispute over the legislature has raised fears of a difficult transition. However, senior industrialists and business leaders attending a conference yesterday expressed confidence about the handover and the territory's ability to develop as a trade and financial centre.

Addressing the conference, Mr Lu Ping, head of the Hong Kong and Macao Affairs office and China's senior official on Hong Kong, sought to allay worries about nationality and travel issues. He said Beijing would take a flexible stance and leave it up to returning migrants whether to declare foreign or Chinese nationality.

The issue is of concern to many overseas Chinese who may want to return to Hong



Countdown: Lu Ping checks his watch in Hong Kong

Kong to live and work but who have acquired foreign nationality. It is also seen as important in maintaining the territory's role as a business centre.

The speech was welcomed by the pro-business Liberal party, although diplomats noted that it left unresolved uncertainties relating to right of abode in Hong Kong and qualification for Chinese nationality.

Mr Lu is in Hong Kong for consultations about the formation of a 400-member selection committee. The body will set up the provisional legislature and nominate the future chief

executive, the post-colonial governor.

Both Mr Lu and Mr Zhou expressed commitment to the "one country, two systems" formula which underpins the handover intended to ensure autonomy for Hong Kong.

Mr Lu said that the consultations with grassroots organisations and individuals during the next few days demonstrated China's responsiveness to local views.

However, members of the Democratic Party, the largest element in the legislature, had their invitations to the consultations withdrawn.

## Bargains galore in the foreign home department

By John Ridding in Hong Kong

Weekend shopping in Hong Kong means a lot more than groceries. Among the throngs which will pass through the territory's glitzy shopping malls and hotels today, some have a foreign house on their list.

"Sometimes it takes them a few days to decide, but they can also buy on the spot," says Mr Louis Li, director of Rubicon Properties. His company has information on display about 65 units in the English university town of Cambridge. In another presentation nearby, customers can browse condominiums in Canada.

The success of off-the-peg property sales - in which many dwellings are snapped up during the weekend exhibitions - reflects Hong Kong's twin obsessions with shopping and property and the disposable wealth of many of its inhabitants. And in land-scarce Hong Kong, even up-market developments in London's smart Kensington area or in downtown Vancouver are a relative steal.

The condos on offer in Vancouver cost about HK\$1,700 (US\$219.80) per square foot. By contrast, Mr David Faulkner, partner at Brooke Hillier Parker, estimates that a flat in one of Hong Kong's smarter residential areas would cost HK\$6,000 per square foot. The \$500,000 being asked for a penthouse in London's expensive Chelsea area would not get you very far up an apartment block on Hong Kong island.

In some cases, the attractions of an overseas home lie in political considerations and Hong Kong's looming handover to China next year. "We have clients who want to shift assets overseas as a precaution," says one property agent. "And for some it provides the option of somewhere to live if

things don't work out here."

This motive, however, has been losing much its force. "Most of those looking for a bolt-hole have already got one by now," says Mr Faulkner. "The real boom years were at the end of the 1980s and early 1990s when emigration was the driving force and you could sell a block of flats over the weekend and go home."

But there is little cause for concern with the current state

In some cases, the attractions of an overseas home lie in political considerations and Hong Kong's looming handover to China next year

of the market. "Demand continues to be strong," says Mr Peter Murray, director of Colliers Jardine. The steady accumulation of red "sold" stickers on the board of available apartments in a hotel showroom at one recent exhibition showed the level of interest.

Hong Kong remains the biggest market for overseas UK property sales, although Singapore runs it close in certain areas, such as central London. But the tastes of Hong Kong clients have become more diverse. "The big markets, such as Australia, the UK and Canada are still popular," says one real estate agent. "But now you are seeing demand for property in places like India and the Philippines." For those drawn by the motherland, there is even the option of what the advertisements describe as the Beijing Riviera.

## INTERNATIONAL NEWS DIGEST

## Vietnam warns China over oil

Vietnam yesterday implicitly warned China not to put obstacles in the way of plans to allow Conoco of the US explore for oil and gas in an area of the South China Sea claimed by both countries. "Vietnam has the right to explore and exploit resources in this area by itself or in co-operation with foreign countries," the Vietnamese Foreign Ministry said in a written statement. "Nobody has the right to interfere and obstruct."

The statement followed one issued on Thursday by China's Foreign Ministry stating that Beijing "will never accept any exploration by any country or region in this area that would violate China's sovereignty."

PetroVietnam, Vietnam's state oil company, signed a business co-operation contract on Wednesday with a subsidiary of Houston-based Conoco, allowing it to operate in the same area where China awarded exploration rights to Denver-based Crestone Energy in 1992.

The Vietnamese statement said the area in question, designated Blocks 133 and 134 by Hanoi, lies on Vietnam's continental shelf and falls "totally" within the scope of its sovereignty and jurisdiction under international law.

Conoco has reportedly indicated that it will await a settlement to the Sino-Vietnamese dispute before beginning to search for oil.

## US consumer prices up 0.4%

US inflation, as measured by the Labour Department's consumer price index, was 0.4 per cent in March, pushed up by higher prices for food, energy and apparel. The core rate, which eliminates the volatile food and energy sectors, rose by 0.3 per cent in seasonally adjusted terms.

The index held some good news for inflation hawks. Prices for medical goods rose a modest 0.3 per cent, and services prices, at 0.2 per cent, were half the rise of the previous month. Ecolab, the report issued by Deutsche Morgan Grenfell-C.J. Lawrence, said the current energy price rises are temporary and that "inflation pressures remain subdued".

A separate government report provided more encouragement on inflation. According to the Commerce Department, retail sales rose only 0.1 per cent in March, after a big 1.9 per cent rise in February. Durable goods sales were up 8.1 per cent for the year ending March, with car sales up 10.9 per cent.

## Attack on Colombo harbour

Tamil Tiger guerrillas yesterday staged a suicide attack against the Colombo harbour, damaging two ships. Two divers, strapped with explosives, entered the harbour and apparently targeted a liquid gas tanker.

A Singapore car carrier, the MV Singa Ace, also suffered a mortar attack and eight cars on the top deck were damaged by the blast. The vessel was coming from Singapore and on its way to Oman after discharging a small load of cars in Colombo.

A crew member of the Singa Ace said a rebel boat fired rocket propelled grenades before the vessel was blown out of the water by a naval gunboat. An estimated 10 rebels died in the failed attack.

Shipping sources said that freight costs were likely to rise with insurance firms demanding higher premium for ships calling at Colombo after the attack.

The government, which is hoping to turn Colombo into a regional shipping hub, assured international shipping lines that security would be tightened at the port.

## Looting continues in Monrovia

Looting continued yesterday in Monrovia, where US military forces are still evacuating foreign residents from the war-stricken Liberian capital.

Fighting broke out last week between rival factions of the fragile coalition government formed last year by Liberia's several war lords, who had signed a peace agreement in the Nigerian capital Abuja to try to end five years of civil war. The agreement collapsed when rival members of the coalition tried to arrest by force a former member, Mr Roosevelt Johnson, leader of the United Front.

There was no intervention in Monrovia by the large West African peace-keeping force yesterday as a United Nations property in Monrovia was among the targets raided by armed rebels. The soldiers say they have been unable to restore order in the capital.

## Founding Fathers beat another firebrand generation

Washington ways and a prospective election have tamed the freshmen of the Republican revolution, writes Patti Waldmeir

Revolution? We don't use that word anymore." For Congressman Joe Scarborough of Florida and the other *enfant terribles* of the 1994 Republican revolution, the change of rhetoric is all part of growing up in the ways of Washington.

On Monday, he and the other 72 "freshmen" Republican Congressmen elected 18 months ago will return to the capital from their Easter recess. They will look neither so young nor so terrible as when they stormed Capitol Hill.

The realities of Capitol politics had already done much to tame the freshmen, and now the desire for re-election is completing that process. Talk drive to the goal they guaranteed a big touchdown pass.

frightens them. So most freshmen have stopped pushing it.

Some still use the word, but when they do, they use a qualifying adjective, like "slow" or "measured". Or they drop the first letter altogether and speak sagely of "evolution". Mr J.C. Watts, freshman Congressman from Oklahoma and former professional footballer, draws analogies from the American game. "You can throw a 90-yard pass, and get a touchdown in 7 or 8 seconds, or you can get three yards here and five yards there, and eventually score after 16 or 17 plays. But you get the same six points for both of 'em." Unfortunately for their re-election prospects, the freshmen did not promise voters a steady drive to the goal they guaranteed a big touchdown pass.

Unlike the House, the Senate never had a Contract with America (the legislative manifesto for change which became the bible of House freshmen).

Sitting senators prevented the freshmen from fulfilling some Contract promises (like the cherished balanced budget amendment); other Contract measures, though passed by

Congressman Scarborough, the freshman class political director, reflects on the obstacles they met on the way. "It took us several months to come to grips with the fact that the House [of Representatives] and the Senate are really very different creatures," he explains.

The Senate was designed by the Founding Fathers to cool the ardour of an impetuous House, and it did.

Unlike the House, the Senate never had a Contract with America (the legislative manifesto for change which became the bible of House freshmen).

Sitting senators prevented the freshmen from fulfilling some Contract promises (like the cherished balanced budget amendment); other Contract measures, though passed by

Congress, were vetoed by President Clinton (welfare reform, and tax cuts). The freshmen were left with a paltry legislative record on which to campaign for re-election.

That will affect more than a few fresh-faced and fierce young politicians. The outcome of the 1996 election as a whole will turn to a great degree on the fate of the freshmen Democrats are targeting the 47 first-term Republicans elected with 55 per cent or less of the vote; if more than half of those fail to be re-elected, it could spell the end of Republican dominance of the House.

Congressman Charlie Bass - a freshman with a fine political pedigree (his father served in Congress, his grandfather was governor of New Hampshire, and his great-grandfather helped run Abraham Lincoln's election campaign) - plans to counter the charge that he and his classmates have failed to deliver the revolution.

"The Contract promised that Congress would take up all the big issues of the late 20th century, it did not say we would do all of it," he says, arguing that it was the presidential veto which stopped the revolt. Congressman Bass believes voters will punish Mr Clinton and not the freshmen.

Political scientist Mr Norman Ornstein doubts this. "The bulk of the freshmen had this tremendous hubris coming in. They believed they could bring Clinton to his knees. They believed... that the voters so ardently wanted a balanced budget and small government that they would

applaud them for going to the wall over it." That did not happen. When their confrontation with the White House over the balanced budget led to a government shutdown late last year, the freshmen were blamed for it. Their standing has never recovered.

Most have been in the words of Congressman Scarborough, "educated in the ways of Washington". For him, that means appreciating the checks and balances created by the Founding Fathers.

"I no longer bang my head against the wall every morning and say: 'Why isn't everyone

for a balanced budget in seven years?'" he says. "And I have greater respect for the system," he adds. "We are part of a process which works, and which doesn't allow any one body to bring about a revolution on its own. The system demands that, if there is going to be a revolution, it has to start as an evolution and take more than two years to complete. And it requires a Senate and a President who go along."

But for the moment, it requires most of all the re-election of the freshmen. And there is nothing like an election to tame a revolution.

## Carmakers to work for transatlantic standards

By Haig Simonian, Motor Industry Correspondent

Officials from US and European motor industries have agreed to try to harmonise standards and certification to boost car trade across the Atlantic.

After two days of talks in Washington, car industry executives set a timetable to start harmonising rules on environmental matters, such as noise and exhaust emissions, by November 1996.

This would be followed by recommendations for mutual recognition of items, such as safety belts and seating systems by November 1997 and a commitment to examine

rules on anti-theft systems, crash protection and bumpers.

The participants said: "Automobile manufacturers on both sides of the Atlantic have taken seriously the task of creating a road map for harmonisation and will work diligently with their respective governments to provide necessary support for achieving harmonisation."

A number of leading car-makers have blamed the lack of common standards for adding to the cost of motor vehicles and impeding rationalisation in the motor industry.

Mr Alex Trotman, the chairman of Ford, recently said that "unique local requirements add cost, time and complexity

to operating around the world... they're certainly a major roadblock to free trade in a business environment that demands global competition."

Mr Martin Bangemann, the European Union's industry commissioner, said common standards could reduce the cost of a car by up to 10 per cent. As a first step, he suggested national recognition of another country's standards, provided they were of "functional equivalence", with subsequent moves to produce a common set of standards.

"These are issues that we think are extraordinarily important," Ms Mary Good, the acting US commerce secretary, said after the meeting.

## US sees victory in Japan car market

By Nancy Dunne in Washington

The US administration yesterday declared a victory for its aggressive drive to open Japan's car and car parts market and its "results-oriented" trade policy.

The White House has produced an upbeat status report on the controversial automotive trade arrangements signed with Japan last June. President Bill Clinton, accompanied by industry officials, was yesterday due to release the report, amid much fanfare to attract the attention of big industrial states vital to Mr Clinton's re-election campaign.

The report shows a drop in

US car imports from 17.7m in 1992 to 11.4m last year. In the same period workers employed in US vehicle and vehicle parts manufacturing rose from 813,000 to 933,000. Many analysts believe the shift was inevitable because of the strong yen and the practice of moving production to big markets.

Exports from Chrysler, GM and Ford to Japan rose 215 per cent between 1992 and 1995, although they started from a tiny base. Exports of US parts to Japan jumped 80 per cent.

The report notes that many US parts companies that were previously unsuccessful in Japan are reporting "significant new contracts and sales opportunities."

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## NEWS: UK

# French company wins rail franchise

By Robert Rice in London

A French company is to receive a UK government subsidy of £300m (\$547.20m) over the next seven years to run the busy rail commuter network serving south London and the south coast.

CGEA Group, a transport subsidiary of Générale Des Eaux, the French utility, which yesterday was awarded a seven-year franchise to run Network SouthCentral, is the first continental European company to become involved in running Britain's railways.

Although only the fifth of the 35 passenger rail franchises to be sold, the sale was seized on by Sir George Young, the UK transport secretary, as proof that privatisation had not been derailed by the announcement two days ago by Mr Roger Salmon, the franchising director, that he was stepping down two years early in October.

"Franchising now has a real momentum behind it, and the market is rising admirably to

the opportunities this presents," Sir George said.

The suburban and mainline routes to and from the south of London will be run by London & South Coast, a wholly owned subsidiary of CGEA Group.

The company plans to introduce off-peak and Sunday services for south London and upgraded, faster services between London and Brighton. In addition it will invest £10m over the next three years in improving stations and trains.

However, the company has made no commitment to renew Network SouthCentral's 30-year-old rolling stock, confirming the tendency to award long franchises of 12 or 15 years only in return for commitments to renew trains.

Mr Salmon said yesterday: "The rolling stock is fit for the life of this franchise and replacing it would not be economic. The Health and Safety Executive is content with this."

The company also expects to receive a subsidy of £157.3m in 1994-95, said Mr Antoine Hurel, its vice-chairman.

London & South Central will



George Muir (left) and Antoine Hurel of the French-owned rail company announce their winning bid

receive a subsidy of £38.3m in the first year declining to £24.6m in 2002-03. The average annual subsidy over the life of the franchise will be £51.4m. Network SouthCentral, which benefits from access to three London mainline stations, had passenger revenues of £157.3m in 1994-95.

About 61 per cent of the net-

work's passenger revenue will be subject to fares regulation. Nationally, key fares will be capped at an average of the inflation rate for three years from January this year and at 1 per cent below the retail prices for the following four years.

Rival bidders for the franchise were a joint bid from

Stagecoach, the Perth-based bus company, and a management buy-out team, and National Express, the bus company. Générale Des Eaux was also part of the unsuccessful management buy-out bid for the east coast mainline franchise which was awarded to Sea Containers, the shipping company, at the end of March.

## Clinton greets Labour leader

Financial Times Reporters

The opposition Labour party leader, Mr Tony Blair, basking in his party's resounding victory, yesterday received a warm welcome from President Bill Clinton in Washington as prominent Tories rekindled doubts about Mr John Major's ability to deliver a general election win.

The prime minister acknowledged that the declaration of Conservative support on Thursday night in the Midlands constituency of Staffordshire South East was "disappointing". But he added: "Politics is not an easy ride. I am here to do what is right and stick to it."

The result, which saw Labour pick up 60 per cent of the vote in a previously staunch Tory seat, left the government clinging to a majority of one.

Labour will seek to compound government difficulties with a debate on rail privatisation next week, while the Scottish Nationalists called for a co-ordinated strategy to force an early general election.

Senior Conservative MPs said the defeat, which exceeded the worst expectations of strategists, called for a fresh approach to policy presentation.

Mr John Redwood, who challenged Mr Major unsuccessfully for the Conservative party leadership last year, said: "I think there is a clear message here for the government about the mood of the nation."

He added: "Voters in the by-election were saying the economic recovery is not enough, they want to see more action on tax, they want reassurance about the health service, they want reassurance about the future direction of the country."

Mr Michael Howard, the home secretary and a senior cabinet rightwinger, said the result showed "we are not getting our message across".

Mr Blair said the Conservatives had been "deeply humiliated". For many Tories, the timing of his talks at the White House could not have been more galling. However, they took heart from a clear attempt by Mr Clinton not to appear close to the Labour leader.

Administration officials said the president now had a good working relationship with Mr Major which he would not jeopardise.

Mr Clinton parried questions about Mr Blair's electoral prospects, although they did have a short discussion about the by-election result.

The 40-minute meeting dealt with Northern Ireland, foreign affairs and what was described as the "common economic problems faced by centre parties". Mr Clinton praised Mr Blair for his "statesmanlike" approach to the Ulster peace process.

Mr Blair said the main focus of the talks had been the common interest Labour and the US Democrats had in finding solutions to problems of social and economic insecurity.

Discussions between his office and the president's on mutual policy development would continue, Mr Blair added, but no formal process had been set in train.

## Railtrack sell-off offers investors share discounts

By Krishna Guha in London

Private investors will be offered a discount worth up to £120 or a bonus of one free share for every 15 purchased when Railtrack - the owner of track, signalling and stations in privatised, new government has announced.

Private client stockbrokers said the offer was "quite good" and favoured long-term investment in Railtrack shares. The discount could not be assigned a percentage value because the share price has not been announced.

Investors who "stagnate" Railtrack shares - selling part-paid shares soon after the flotation - will not be eligible for either offer, according to SBC Warburg, the UK merchant bank which is advising on the sale.

The bank said that private investors who hold their

shares until the second instalment is paid - in the next financial year - will be able to choose a discount of 15p per share on as many as 800 shares allocated. Alternatively, private investors can opt for the bonus offer of one free share for every 15 shares. This offer is available for as many as 1,900 shares allocated and held until May 31 1999.

These offers apply to private investors who register with a "share shop" - a bank, building society, broker or other financial intermediary authorised by the government to conduct the offer.

Private investors will also benefit from a discount on the first instalment, which will be set below the international offer price paid by institutions.

Mr Matthew Orr, of stockbrokers Killik & Co, said: "Every-

thing depends on the price - 15p off £1 is a 15 per cent discount, but 15p off £10 would only be 1.5 per cent off." He added that the bonus offer of one for 15 was less generous than offers in early privatisations.

Brokers said that the relative merits of the two offers could not be assessed until the price was known. The higher the price, the more attractive the bonus offer against the 15p discount.

However, Mr Stephen Lane-down, a private client stockbroker, said the discount compared favourably with recent power sector privatisations. He said that the market expected a discount of between 5 per cent and 10 per cent for private investors.

A better route, Page 9

## Train drivers 'offered 20% rise'

By Robert Taylor, Employment Editor

Train drivers employed by the Great Western rail company can expect pay rises of more than 20 per cent - or £90 a week - in an efficiency deal being negotiated by Aslef, their union, and the management-owned company.

Mr Lew Adams, Aslef's general secretary, said that agreement was imminent and the union would be recommending acceptance of the offer. "This will set the pace for drivers' pay in the privatised railway industry. It provides a benchmark for drivers in other operating companies," he added.

Under the proposal, drivers' basic pay would rise from £11,564 (£17,577) to £20,000 a year. The union has agreed to accept the abolition of overtime working and the absorp-

tion into earnings of benefits that used to add 40 per cent to the basic rate.

Aslef would also agree that up to 50 of the 375 Great Western drivers' jobs would be shed, but union officials stressed that this would be through voluntary redundancies. It is also expected that managers would have to accept redundancy as drivers took on more responsibilities as part of the deal, which is designed to make efficiency savings.

Mr Adams said yesterday, however, that the union would continue to oppose the privatisation of the railway industry. Aslef is expected to introduce a resolution at the autumn conference for the opposition Labour party, calling on a future Labour government to return the whole of the railways to state ownership.

## Safety net for beef farmers criticised

Financial Times Reporters

The meat trade sharply criticised the government's application of the beef intervention system yesterday after only 140 tonnes of British beef was bought by the European Commission compared with 9,000 tonnes for the rest of the European Union.

"The government has set up intervention in the most restrictive way possible in the UK," said Mr Peter Scott, the general secretary of the Federation of Fresh Meat Wholesalers. "We've been warning for three years that the system is inflexible, impractical and unsafe."

When intervention was triggered by last week's emergency meeting of EU farm ministers in Luxembourg, the UK was expected to account for the bulk of tenders. However, Germany, with about 4,500 tonnes, and France, with 3,000 tonnes, accounted for most of the beef bought.

Meat traders believe the government has organised intervention, which is designed to provide a safety net for farmers, in a restricted way because of its free market principles.

The British intervention board yesterday widened the categories of meat it would accept into intervention.

The board said the main reason for the low take-up of British beef into intervention yesterday was that farmers had their eye on "the main chance". Demand was picking up on the open market where they would get more for it than in intervention.

European Commission officials were surprised by the low UK figure, but suggested it reflected hopes that market conditions might improve, and uncertainty surrounding the slaughter plan to control bovine spongiform encephalopathy to be presented by the UK before the end of April.

The beef is being bought to be put into cold storage until it can be sold - the first time the intervention procedure, which produced the infamous "beef mountains" of the early 1990s, has been used for more than two years. Brussels is prepared to buy up to 50,000 tonnes of beef over a one-month period.

The government lifted its ban on imports of beef from cattle aged over 30 months after protests from Australia, New Zealand and Argentina.

## Fresh boost for lossmaking Names

By Ralph Atkins, Insurance Correspondent

Lloyd's of London yesterday raised hopes that lossmaking Names could get substantial extra help following revisions to its ambitious recovery plan. It is also hopeful of agreeing a £100m (£162.00m) contribution from auditors involved in litigation at the insurance market.

Lloyd's optimism follows revised figures on the cost of setting up Equitas, a giant

reinsurance company which Lloyd's plans to take over billions of pounds of liabilities on insurance policies sold before 1983.

Equitas bills are now expected to be "markedly" lower for many Names, individuals whose assets have traditionally supported Lloyd's. Those benefiting, Lloyd's indicated, would be largely "honourable" members - those Names which have met their obligations at Lloyd's over the years.

Lloyd's is also hopeful that a £100m contribution to the recovery plan from auditors

facing legal action for damages from lossmaking Names will be agreed in the next week or two. Although the figure is lower than demanded by Names, there are signs that a deal will be struck.

The auditors' contribution will help push from £2.8m to more than £3bn the out-of-court settlement offer to loss-making and litigating Names, which, along with Equitas, comprise Lloyd's recovery plan. As well as ending litigation which is crippling debt collection at Lloyd's, the out-of-court offer is intended to

soften Equitas bills.

Meanwhile, Lloyd's sought to play down the impact of a court ruling in California, which dismissed an attempt to block moves against the insurance market by the state's securities regulators.

The California Department of Corporations alleges investment in Lloyd's was mis-sold and wants to seize \$500m held in trust to support Lloyd's US underwriting. Lloyd's said the ruling referred to an earlier action by the department and that it would now seek to have a revised motion, filed this week, dismissed.

## Irish republican held in Dublin

Financial Times Reporters

An Irish republican was being questioned by police in Dublin last night following a joint operation between British and Irish security forces in the wake of the South Quay bomb in London's Docklands.

The detention of the 26-year-old man, who was arrested on

Thursday, came after a co-ordinated hunt by Irish and UK police following the resumption of the IRA's bombing campaign on the UK mainland in February.

The UK anti-terrorist squad was reluctant to confirm that the arrest could be connected with the bomb attack in the Docklands district, which

killed two people and marked the end of the IRA's 17-month ceasefire.

The British government is due soon to publish legislation establishing elections on May 30 to a Northern Ireland forum.

US President Bill Clinton, who has been strongly involved in the Northern

Ireland peace process, last night sought to apply pressure on nationalists and republicans to co-operate with the next, and potentially decisive, phase.

Mr Clinton said that the US administration had consistently pressed for talks involving "all parties committed to a peaceful democratic future" for the province.

BP sell-off may signal shift in industry structure as assets enter their final productive phase

## Retirement looms for North Sea oil fields

By Robert Corzine in London

The current sale by British Petroleum of four oil fields off the Scottish coast could herald a new era for the North Sea oil industry.

In recent years government officials and oil executives have speculated about possible structural changes in the North Sea industry as many of the earlier fields approach their final productive phase.

Big operators which pioneered the development of the industry in the 1970s are expected to progressively withdraw from older fields in order to concentrate resources outside the UK or in new producing areas, such as that just opening up in the deep waters west of the Shetland Islands.

Some observers have predicted the emergence of new oil companies or consortiums of oil companies and service companies which would specialise in running fields in their final years. They would also have to oversee their abandonment.

BP's proposed sale of the Beatrice, Buchan, Clyde and Thistle fields and the oil terminal at Nigg could offer evidence that such changes are finally taking place. But the

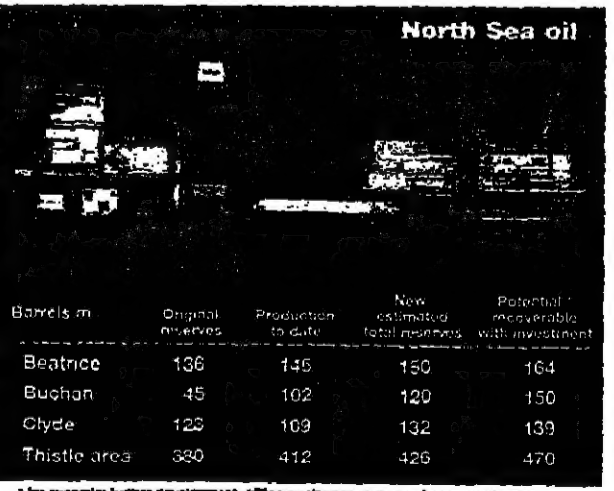
sale also raises difficult issues both for the government and industry alike.

BP executives stress that the company is not a "forced seller" of the fields, which in 1994 were grouped together under the management of a "mature asset team" (Mat), whose brief was to extend the life of the rapidly declining reservoirs. "Two years ago these fields had little value," according to BP. "But the improvement in performance has been so marked that a number of companies have recently expressed interest in these fields."

Although BP says the fields "still offer significant upside potential", they are finding it difficult to compete within the company for capital, say executives.

Finding a buyer for such assets is not merely a matter of agreeing a price, however. BP says the government must be convinced that any new operator would have the technical competence to run the fields safely, and could undertake the expensive process of decommissioning the platforms once oil production ends.

Some executives point to the US Gulf of Mexico as a model for what might occur in the



\* In example further development of oil or alternative re-development schemes

UK. Dozens of small oil companies have been established in recent years in Texas and Louisiana that specialise in operating older oil fields. The lower overheads of such "Ma and Pa" operations allow them to make a profit on fields which would be uneconomic for larger companies.

But there is less scope for overhead reduction in the UK, say industry experts, because of the much harsher conditions of the North Sea and worries

over safety issues and eventual abandonment. That means that very small companies are unlikely to emerge as specialist operators in the UK.

Instead, "reputable second-tier oil companies" such as exploration and production groups with operating experience outside the UK, or consortiums which group such companies with oil service companies, are the most likely candidates to get government approval, say executives.

## UK NEWS DIGEST

## Regulations for banks tightened



THE BARINGS COLLAPSE

The Bank of England yesterday extended the powers of accountants appointed to help it regulate banks. The Bank's action follows recommendations made by the Board of Banking Supervision into the collapse of Barings in February 1995. Barings failed after Mr Nick Leeson, a trader based in Singapore, ran up \$1.4bn losses through unauthorised derivatives trades. At present banks must commission reporting accountants, often their auditors, to report to the Bank of England periodically on systems and controls, and on the accuracy of statistical returns. Proposed changes to this system were broadly outlined in January this year.

Yesterday the bank published details of these changes which will come into effect on April 15. Reporting accountants may in future be asked to report on operations within the banking group - other than the bank itself. These could include operations outside the UK. The Bank may also commission special reports if required - when for example a bank significantly changes its business - in addition to the routine reports which are normally made annually. Banking associations and the leading accountancy firms were consulted over the changes.

Jim Kelly, Accountancy Correspondent

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# Yahoo! shares soar on Wall St debut

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## COMPANIES AND FINANCE: UK AND IRELAND

## Takeover Panel criticises BET

By Geoff Dyer

The Takeover Panel yesterday criticised BET, the business services group, for issuing a misleading statement about the price of Rentokil's £2.1bn hostile takeover bid for its insurance rival.

The panel said a BET statement on Thursday that Rentokil's revised offer was only 1.1 per cent above the previous night's closing price had not used a valid comparison.

BET had compared an offer price which did not include dividends with a BET share price which did include dividend payments, the panel said. The real percentage increase at the time of the statement was 3 per cent.

The panel said it had asked BET not to make any similar comparisons again.

Under the new Rentokil offer, which was increased on Thursday and declared final, BET shares were valued last night at 212p, compared to their closing price of 208p, up 4p. Rentokil shares were up 1p at 351p.

Analysis speculated yesterday that between 15 per cent and 20 per cent of BET shares, which were very heavily traded on Thursday, are now owned by arbitrageurs. Some analysts believe that these investors would look to sell the shares if the Rentokil offer were rejected, which could cause a sharp fall in the share price.

Rentokil is offering nine new shares and £10 cash for every 20 BET shares, plus a 4p dividend. There is a 202p cash alternative.

Rentokil announced that by 3pm on Thursday it had received valid acceptances from 3.43 per cent of BET's shareholders for the cash-and-paper offer and 0.12 per cent for the cash alternative. The offer closes on April 26.

## Independent touches parents for £23m

By Raymond Snoddy

A further £23m has been committed to Newspaper Publishing, publishers of the Independent and the Independent on Sunday, most of it to cover losses.

Mirror Group and Independent Newspapers of Ireland have each agreed to provide half of the £23m equity funding through a 1-for-1 rights issue at 31p a share.

## Egypt hits Cunard with £15m reef bill

By Simon Kuper

Cunard has confirmed that Egypt is demanding £23.5m (£15.4m) in compensation for damage to a coral reef struck by the loss-making cruise line's Royal Viking Sun ship last week.

A lawyer representing Cunard and its insurers is meeting officials of Egypt's government environmental agency today. The company said it was fully insured for all costs except the two months' revenue lost while the luxury liner was out of action.

However, the Egyptian demand raises further doubts over whether Kvaerner will retain Cunard when the Norwegian shipbuilding and engineering group takes over Trafalgar House, the cruise line's parent, later this month.

Mr Trond Andresen, senior vice president at Kvaerner, reiterated yesterday that the group had yet to decide Cunard's future. "It is not on our

Some £14m of the total will effectively replace loans made by the two main shareholders to Newspaper Publishing.

Last year the group incurred pre-tax losses of £19.5m on top of a £50.8m loss for the previous 15 months.

Mr Liam Healy, chairman, said yesterday that Newspaper Publishing "has significantly reduced the rate of losses".

The target is to cut the pre-tax loss this year to £5m-£7m

and the actual figure could be significantly better than that.

The positive factors include cover price increases which took the price from 30p to 40p by January this year without a significant impact on circulation.

In addition, advertising revenues have been rising and costs have been cut, partly through 44 editorial redundancies following a reorganisation.

The independent averaged

sales of 291,733 copies in the period from August 1995 to January 1996, compared with 287,132 in the same period a year earlier.

Current sales are believed to be about 290,000.

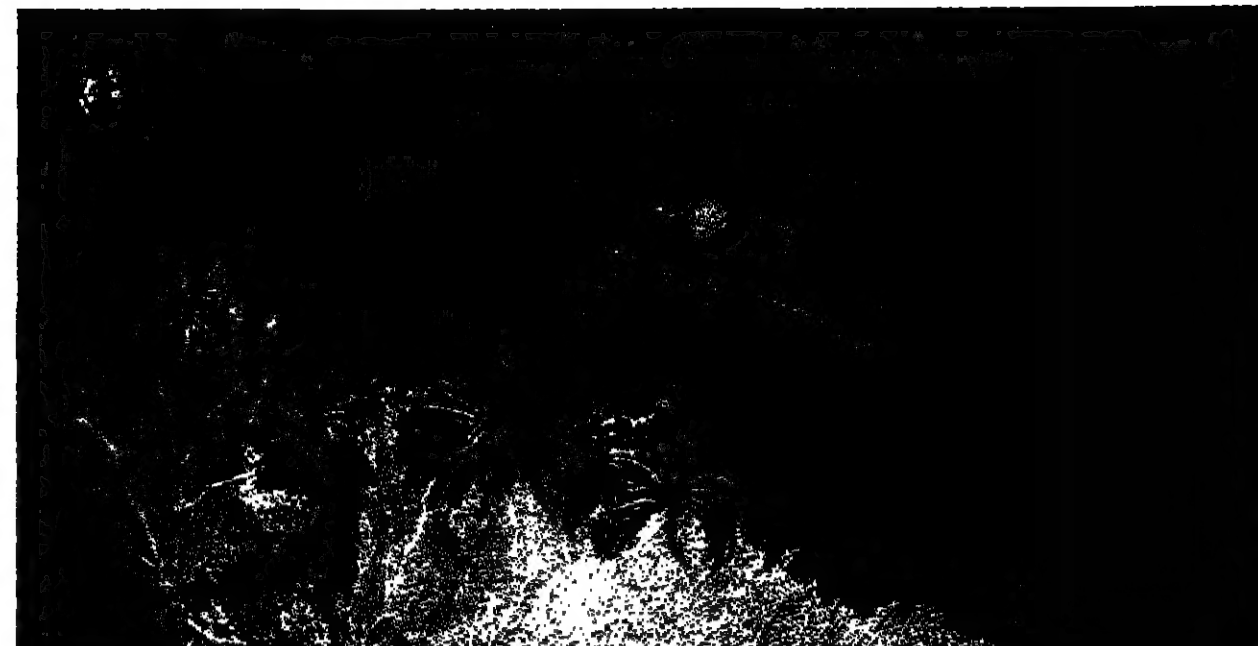
The newspaper has not had a permanent editor since the abrupt departure of Mr Ian Hargreaves last November.

Mr Charles Wilson will remain as acting editor until a permanent appointment is

made. The aim was to get the reorganisation out of the way before the board addressed the editorial issue.

As a result of the rights issue both the Mirror and Independent Newspapers will have 46.42 per cent of Newspaper Publishing.

Prisa, the Spanish publishing group which owns El Pais, will not be taking up its rights and as a result its holding will be diluted to 6.73 per cent.



Plumbing the depths: Cunard will inspect the Red Sea coral reef for recent damage

list of core assets," he said.

One analyst said: "Cunard's a complete mess. Kvaerner couldn't sell it." However, he suggested that it might change the line's management. "Cunard seems to be a more than averagely accident-prone company."

Cunard made a £15.4m loss

in 1995 and is unlikely to break even before 1998. The Egyptian incident follows the 1994 fiasco when Cunard's flagship QE2 liner set sail before a £30m reef had been finished.

The resulting passenger compensation claims cost £5.4m.

The company said it was fully insured both for damage

to the reef and for compensation to the 567 passengers for the unused portions of their world cruise tickets.

With tickets costing up to £20,000 each, this bill could run to several million pounds. Cunard's insurer for these liabilities is Steamship Mutual, a group of shipowners that includes Cun-

ard. The hull, damaged in the incident, is insured at Lloyd's.

The cruise line said it would inspect the Red Sea reef "to ascertain whether there has been damage, and if there has been damage, whether it's recent".

The Royal Viking Sun is to resume sailing on June 8.

## Mark Ashurst analyses heavy trade in the conglomerate's shares Competitors covet Lonrho's riches

Heavy trade in Lonrho shares on the Johannesburg Stock Exchange this week has revived speculation over South African interest in the mining assets earmarked for demerger from the conglomerate.

Lonrho shares worth about R716m (£114m), about 7.4 per cent of the shares in issue, changed hands on the Johannesburg Stock Exchange on Monday and the price remained strong against a falling market throughout the week.

The activity follows the surprise acquisition last month by Anglo American Corporation of the 49 per cent stake in Lonrho previously held by its founder, Mr Tiny Rowland.

Now Anglo has the option to take its stake to 26 per cent, but has made it clear it is interested only in Lonrho's mining assets, which include a 37 per cent stake in Ashanti Goldfields of Ghana and other mines in Africa and New Guinea, and a majority stake in Duker Exploration, the South African coal producer.

"Ashanti would make an excellent vehicle for Anglo's gold interests in Africa, complementing the offshore activities of Minoro in Europe and Asia," said Mr David Hall, head of research at ING Barings.

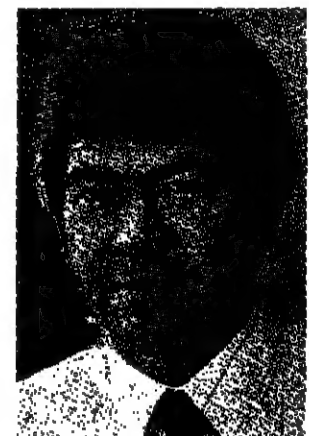
Ashanti is expanding its operations in Ghana and Zimbabwe and is expected to produce more than 2m ounces of gold by 2000. "There is no question that Ashanti has already become a mining finance house," said Mr Barry Sergeant, analyst at BNP Paribas Securities in Johannesburg.

A partnership between Ashanti and Anglo would provide the financial muscle to sink another shaft at Ashanti's Obuasi mine in Ghana and enable closer technical co-operation between the two groups. "It's amazing how many ex-Anglo people are working there already," said one mining engineer at Anglo.

But Anglo's ambitions could frustrate those of rival South African mining finance house Gencor, which plans to merge its Impala Platinum subsidiary with Lonrho's platinum interests.

The merger has been stalled pending the outcome of a review by the European Commission, and could be scrapped if Anglo increases its stake in Lonrho.

"Gencon would be well advised to get themselves into a bargaining position. If they can be a party to the first demerger of Lonrho, then there is still scope for the Impala-Lonrho platinum merger," said Mr Sergeant.



Brian Gilbertson: "We don't have a problem raising cash"

In theory, Gencon, which has a 27 per cent stake in Lonrho's platinum division, has first refusal on Lonrho's platinum assets if the parent group changes hands. But Lonrho has borrowings in excess of £262m, of which £111m was in the mining division at the end of September 1995. Analysts said that while the exact distribution of this debt was not known, "the vast majority" was in the platinum division.

If the Lonrho demerger goes ahead, its debt would be allocated to separate divisions. The strategic benefits of Gen-

cor's right of refusal on the platinum assets could be undermined by Lonrho's debt allocation, unless Gencon was in a position to contest the debt at the demerger.

Analysts also noted that the Lonrho trade had occurred in Johannesburg, not London. "Anglo would not have done that quantity of trading on the JSE, but Gencon is still under very severe foreign exchange restrictions," said one.

Gencon is heavily geared, but could raise cash from selling its 16 per cent stake in Malibak, the industrial holding group. However, Mr Brian Gilbertson, Gencon chairman, denied the group would sell its Malibak stake to buy Lonrho. "We don't have a problem raising cash," he said.

He refused to comment on speculation that it had been involved in this week's trade.

It is unlikely that Amplats, Anglo's platinum operation, would merge with Lonrho Platinum. If Gencon fails to complete the deal, Lonrho's platinum mines at Rustenburg would probably be sold to a third party. Mr Steve Kearney, a director of Impala, told analysts on Thursday that the European Commission "was interested in Anglo, and if and when their stake does increase, I assume Anglo would have to address their concerns".

## Apax is on shortlist for two Signet chains

By Simon Kuper

Apax, the venture capitalist, is on the shortlist of bidders for Signet's Ernest Jones and H Samuel jewellery chains.

The shortlist, drawn up by the debt-laden Signet group early this week, is believed to consist of no more than three names. Deutsche Morgan Grenfell, the merchant bank acting for Signet, is believed to have indicated that a successful bid would have to cover both chains.

Apax's bid is thought to exceed £280m, and if it wins, it is expected to buy Goldsmiths, the UK jeweller, take it private and merge it with one or both of the chains, and then refloat it in about two years' time.

Goldsmiths' market value is £22.5m. The new company might dispose of the H Samuel chain, probably to Argos.

One analyst said: "It sounds an incredibly complicated and expensive way of going about it." Goldsmiths shareholders might demand a large premium for their shares, as they would expect a takeover of the chains to produce savings of up to £2m from merging head offices alone.

Mr Jurek Pisecki, Goldsmiths chairman, chief executive and major shareholder, was watching the US Masters golf tournament in Augusta, Georgia and could not be reached for comment.

Goldsmiths has submitted an independent bid for the chains, but company associates said they had heard nothing about the shortlist.

The winning bid is expected to be close to £300m. "That's near the price Signet wanted," the analyst said. Another added: "The likely purchaser is probably paying too high a price."

Signet's market value is £22.5m, and Ernest Jones and H Samuel, its UK arms, accounted for only about 40 per cent of the group's £224m sales for the year to January 28 1995. Signet, which announces its annual results on Wednesday, has bank debts of £320m-£350m and obligations to preference shareholders of nearly £500m, including £130m in unpaid dividends.

Zale Corporation, the US jeweller rumoured to have expressed interest in the chains, yesterday said it had made no bid.

## New Ireland advances to £10.4m

By John Murray Brown in Dublin

New Ireland Holdings, the Dublin-based life and general insurer, reported a 42 per cent increase in pre-tax profits for 1995 to £10.1m (£10.1m), helped by a threefold increase from its general insurance business.

Strong bond and equity markets increased investment income from £5.7m to £7.5m.

The embedded value of the life business, which measures investments and future discounted income flows, rose 23 per cent to £102.2m. This included £10m arising from the conversion of its redeemable preference shares.

Funds under management increased 23 per cent to £1.6bn. Annual premium new business increased 4.5 per cent in a static market, while pension sales were up 9 per cent.

Annual premium income rose 14 per cent to £78.6m, while single premium new business sales were slightly down at £23.1m.

The financial services division achieved a profit before tax of £133,000, up 74 per cent, and the general insurance business increased to £23.2m (£21.4m).

The directors recommended a 10 per cent dividend increase to 16.86p (15.31p) via a final of 12.82p.

## Directors' gains

## Senior executives' pay rises 100% at London Forfeiting

By Patrick Harverston

London Forfeiting, the specialist trade finance group, awarded senior directors an average pay increase of 100 per cent last year after restating their bonuses.

The bonuses, which accompanied a recovery in trading performance as profits climbed 69 per cent to £27.1m, were tied to pre-tax profits, trading performance and earnings.

No bonuses were paid to the chairman or chief executive in 1994, when the company reported profits down 26 per cent, and other directors received only small bonuses.

Mr Jack Wilson, chairman, was paid a bonus of £284,772, more than his basic salary, which took his total pay to £779,356. In 1994, he earned £381,468. The total pay of Mr

Stathis Papoutas, chief executive, more than doubled to £749,583.

Other directors awarded bonuses worth more than their annual salary were Mr Ooi Boon Ann (a 103 per cent increase, aided by an overseas housing allowance of £51,333, to £284,509), Mr Victor Papadopoulos (up 115 per cent to £515,904), Mr Raphael Pretre-celle (up 89 per cent to £439,890), Mr Pavin Semant (up 75 per cent to £440,881) and Mr Mark West (up 11 per cent to £512,633).

Mr GKN's Trevor Bonner, managing director of GKN automotive and agricultural products, has made £245,295 from the sale of shares. He exercised options for the purchase of 152,668 shares at a total cost of £228,351, later selling 140,168 shares at an average of £9.80, receiving £1,37m.

Last month, GKN reported a 61 per cent rise in 1995 profits.

Mr Mirror Group deputy managing director Mr Roger Eastoe and his wife Linda realised £587,199 profit on Thursday by exercising options on 516,173 shares in the newspaper publisher.

Options were granted on 64,000 shares at 125p on May 17 1991 and on 462,173 at 115p on April 6 1993. Mr Eastoe sold 596,173 shares at 230p and transferred 10,000 to Mrs Eastoe, who sold them at the same price. Mr Eastoe retains his existing interest in 36,168 shares.

Mr C&J Clark paid Mr John Clothier, its former group managing director, £163,000 in consultancy fees last year, and not Mr Malcolm Cotton, as stated in yesterday's paper.

## RESULTS

	Turnover (£m)	Pre-tax profit (£m)	EPS (p)	Current payment (p)	Date of payment	Dividends/Corporation Tax	Total for year	Total last year
Alcohol	15 mths to Dec 31	30.7 (6.59)	1.86 (0.3844)	3.51 (0.11)	1.12	July 2	1.89	1.89
Aspirin Tablets	9 mths to Dec 31	0.032 (0.013)	0.730 (0.0271)	10.8 (0.371)	12.62	June 5	11.46	15.31
Beer Ireland	Yr to Dec 31	6.52 (4.82)	1.61 (1.331)	30.5 (24.1)				
Tracker Network	Yr to Dec 31							
Investment Trusts								
Investec English	Yr to Apr 5	162.1 (105.2)	1.45 (0.922)	2.95 (1.07)	0.8	July 25	0.4	0.8

Earnings shown before dividends shown net. Figures in brackets are for corresponding period. \*Comparatives for 12 months. †After exceptional charge. ‡On increased capital. †Includes earnings of 0.56p. \*Comparatives restated. SJSN stock. ‡AIM stock.

## NEWS DIGEST

## Compass battles over Eurest

Two of the world's leading contract catering groups are locked in battle over a French business controlled by its managers. Sodexho, the French group which owns Gardner Merchant of the UK, and Compass each own about a third of Eurest France. Compass acquired its share when it bought Eurest International from Accor last July for £59m.

But the 58 managers who own the remainder of Eurest France have 58 per cent of the voting rights. They will meet on Tuesday to discuss offers for their shares from both Sodexho and Compass.

Sodexho published an advertisement in yesterday's Financial Times outlining its offer of FF692m (£76.7m), rising to FF764m depending on future profitability. It has also taken legal action over the original sale by Accor of its stake to Compass.

Compass, which described Sodexho's advertisement as "an astonishing tactic," said yesterday that it was in advanced negotiations with the management of Eurest France and was confident of its legal position.

Mr Roger Matthews, finance director, said that Eurest France was the group's preferred vehicle for expanding in France, which had a large market with significant growth potential. Eurest France sales last year were about £370m.

Compass would not reveal how much it is offering. But the £170m proceeds from December's sale of its healthcare division were understood at the time to be sufficient to purchase the two-thirds of Eurest France that it does not own.

David Blackburn

## Redland's fresh bid spurned

Ennemix, the aggregates company, has rejected an increased bid of 36p a share from Redland. The building materials group had previously bid 32p.

Ennemix shares rose 3p to 36p yesterday. Redland said the revised offer, which valued its target at £6.7m, was final and would not be raised. Redland said it held 33.1 per cent of the voting rights after converting its 845,000 preference shares yesterday.

Ennemix claims that its net asset value is 50p a share. Mr Gerald Barwick, chairman, said: "Any sort of offer would have to be reasonably close to that and would by definition have four in front." Most big shareholders had indicated they would not sell at 35p, he said. The largest shareholder is Mr Vaughan McLeod, chief executive, who with his family owns about 28 per cent.

Simon Kuper

## Greenalls to take £6m charge

Greenalls Group, the pub operator that recently entered the FTSE 100, yesterday said it would take a £5.5m exceptional charge to cover the cost of changing its distribution and warehouse for its pubs and hotels.

It is contracting out the operation to Wincanton Logistics in a move that should save £1.75m a year after an initial cost of £2m. An additional charge for restructuring Boddington's distribution arrangement with TNT will be included in the £23m overall reorganisation cost announced last year after Greenalls bought the pub operator.

The group made £100m pre-tax in the year to September. The move, which involves an unspecified number of job losses, follows a trend within the industry. Mr Peter Greenall, managing director, said: "There is pressure on service and costs, which means that the traditional dry service is more difficult. We are focusing on core businesses where we have the expertise, and developing businesses where we have strengths." He said the move would allow management to focus on supply and support services to its pubs and hotels.

Martin Brice

## Abbot held back by tax charge

Pre-tax profits at Abbot, the oil and gas services group created when Abbot Holdings reversed into Unigroup last June, rose from £364,000 in the year to September 30 1994 to £1.8m for the 15 months to December 31 1995 on the back of a strong performance by KCA Drilling, the Aberdeen-based subsidiary acquired with Abbot.

The pre-tax line was distorted by a write-back of £2.13m goodwill on a disposal. Turnover rose from £6.8m to £30.7m. The contribution from KCA was for six and a half months. However, the company recorded losses per share of 3.5p (0.1p) due to an increased tax charge relating to earlier disposals.

Post-balance sheet events include the February takeover of OIS International Inspection, which carries out non-destructive inspection work for the petrochemical and power industries, following a contested bid launched last December.

## Tracker Network losses halved

Tracker Network, which distributes vehicle tracking systems, halved pre-tax losses from £3.38m to £1.61m in 1995 and predicted a profit this year.

Mr Ralph Kanter, chairman of the AIM-listed group, said: "I am confident that with the introduction of Mark II and the increasing network subscription income, we can look forward to profitability in 1996."

Turnover in 1995 jumped from £4.8m to £8.5m. Unit sales totalled 38,420 - an increase of 26 per cent. Sales of units by motor manufacturers continued to increase, as did the percentage of sales to the heavy goods vehicle and construction sectors.

Mr Kanter said the group's financial position remained strong with £948,000 (£1.22m) cash at the bank and £5.25m (£2.97m) of deferred income on the balance sheet at the year end.

## MBO at CGA Direct

A management team has bought out CGA Direct, the insurance broker, from Oriol Group in a package worth £20m, all but £100,000 of which is funded by Morgan Grenfell Development Capital.

MGDC owns 90 per cent of the company, the management team the rest. Mr Andy Macle of MGDC said it had looked at the deal with an eye to flotation or a trade buy within four to five years. He said Mr Nigel Cayzer, chairman of Oriol, had approached the fund about a deal for CGA, which had more than tripled its policyholders in the past two years to about 80,000.

## First Leisure sells snooker clubs

First Leisure, the diversified leisure and hotels group, has exchanged contracts on the sale of its nine snooker and pool clubs to Waterfall Holdings for a sum exceeding £5.5m.

Completion is expected by the end of April. The consideration consists of a mixture of cash and Waterfall shares amounting to a quarter of its enlarged equity. The sale is conditional on Waterfall being admitted to the Alternative Investment Market.

## In Brief

■ BRITISH THORNTON HOLDINGS is to dispose of its loss-making educational furniture business to a management buy-out team in a £400,000 deal.

■ INTERCARE GROUP: In an initial move by its new management team, the Huddersfield-based healthcare products supplier is paying £2.1m for Sunlight, a maker of electric mobility scooters. Bedfordshire-based Sunlight achieved profits before tax of £391,000 in the 12 months to July 31; net assets at that date amounted to £682,000.

■ INTRUM JUSTITIA: Broker HSBC James Capel bought 4.51m of its ordinary shares on behalf of Intrum at a price of 100p per share. The shares were bought by Capel as principal and will be transferred to Intrum at 100p each.

■ BERLEC is seeking to raise £750,000 in an offer for subscription in order to commercialise and market its reflective printing inks. The offer, underwritten by Peel Hunt, values the company at £2.75m. It proposes to join the AIM.

سكزا من الأصل



## COMMODITIES AND AGRICULTURE

WEEK IN THE MARKETS  
Cocoa at 10-month high

London Commodity Exchange cocoa futures climbed to the highest level for 10 months yesterday in response to aggressive buying on a wide front.

"There are some big buyers out there - speculators, funds, all of them," one trader told the Reuters news agency as the July delivery position raced to £1,048 a tonne in morning trading. At the end of the day it stood at £1,042 a tonne, up £27 on the day and £37 on the week and about 16 per cent above March's life-of-contract low.

This week's upturn was encouraged by constructive chart patterns, traders said, while some trading houses holding long positions were reported to be supporting the uptrend. Sentiment in the cocoa market had changed and "something important might be happening", Eli Gifford, technical analyst at Investment Research of Cambridge, told Reuters.

At the London Metal Exchange meanwhile copper values were given a boost by a sharp fall in exchange warehouse stocks. The 12,225-tonne reduction to 355,100 had been anticipated on Thursday, when the three months delivery price jumped by \$2 to \$2,544.50 a tonne. Another \$12.50 was added yesterday morning and by the close by the close the price stood at \$2,558.50 a tonne, up \$78.75 on the week.

LME traders told Reuters that the outlook for copper was murky. Some were caught off guard by this week's sharp short-covering rally, but still argued it was a correction in an overall bearish market. Supply tightness continued to buoy lead prices and the three months quotation ended \$8 up on the week at \$908.50 a tonne, despite falling \$5 yesterday.

Another big rise in stocks depressed prices of aluminum early yesterday, which was

already the weakest of the LME markets. But the market steadied with copper and \$3 rise on the day left the three months position at \$1,631.50 a tonne, down \$6 on the week. Traders noted that the price was not far above the first level of technical support.

The precious metals markets had a relatively quiet week with gold platinum and silver all ending modestly higher.

The gold price eased slightly yesterday following mixed US

price data, reflecting some disappointment and a pick-up in the bond market, dealers said. The US Consumer Price Index was up 0.4 per cent compared with an expected 0.3 per cent, while retail sales were up 0.1 per cent, against the expected 0.3 per cent. "The US figures didn't give us anything positive to go on," a dealer commented. "Everyone was hoping we'd come out with inflationary numbers again."

In the oil markets concern about the low level of stocks available for immediate delivery was exacerbated by unseasonably cold weather in the US and Europe. That was reflected in a renewed uptrend that pushed the May delivery North Sea Brent crude to a five-year high of \$33.13 a barrel on Thursday. The price edged back yesterday.

Analysts remained divided over whether the 19 per cent surge in prices since the end of last month reflected temporary factors or more fundamental reasons. They noted that the market was vulnerable to a UN-brokered deal to allow Iraq to resume supplying limited amounts of oil to world markets, and to the possibility that increased overproduction by members of the Organisation of Petroleum Exporting Countries could be stimulated if prices remained high for long.

Richard Mooney

## WEEKLY PRICE CHANGES

Commodity	Unit	1995	1996
Cocoa per tonne	£	934.15	1,042.00
Aluminum 99.99%	£/tonne	1,518.50	1,518.50
Copper Grade A (cont)	£/tonne	2,558.50	2,558.50
Lead (cont)	£/tonne	2,558.50	2,558.50
Nickel (cont)	£/tonne	2,558.50	2,558.50
Zinc (cont)	£/tonne	2,558.50	2,558.50
Tin (cont)	£/tonne	2,558.50	2,558.50
Cocoa Futures May	£/tonne	1,015.00	1,042.00
Cocoa Futures July	£/tonne	1,015.00	1,042.00
Barley (LDP Raw)	£/tonne	112.85	112.85
Wheat Futures May	£/tonne	112.85	112.85
Wheat Futures July	£/tonne	112.85	112.85
Wheat Futures Oct	£/tonne	112.85	112.85
Wheat (54 Super)	£/tonne	112.85	112.85
Oil (Brent Blend)	£/tonne	222.21	222.21

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## WORLD BOND PRICES

## MARKET REPORT

By Conner Middelmann in London and Lisa Branstetter in New York

European government bond markets followed US bonds higher. Europe's higher-yielding sector put on a particularly good performance, boosted by the strong US currency. The dollar's gains against the D-Mark have helped most European currencies and are boosting prospects for further interest rate cuts, which is supporting bonds, said Mr Graham McDermott, senior bond strategist at Paribas Capital Markets.

The Dutch central bank took advantage of its currency's strength, cutting rates yesterday to lower its "special advances rate" by 10 basis points to a post-war low of 2.5 per cent. In Portugal, the central bank cut its repo rate by 20 basis points to 7.60 per cent. Spanish bonds were among the day's top performers. The 10-year bond futures fell rose 1.23 point to 97.30, while the Spanish 10-year yield spread over Germany fell to 283 basis points, from 307 on Thursday. Italian bonds also rallied.

## BENCHMARK GOVERNMENT BONDS

Coupon	Date	Price	Yield	Week	Month
10.00%	02/09	106.1720	-0.20	9.05	8.80
8.125%	02/09	106.0500	-0.10	8.55	8.43
6.75%	02/09	105.9200	-0.10	8.15	8.03
5.00%	02/09	105.8000	-0.10	7.75	7.63
3.75%	02/09	105.6800	-0.10	7.35	7.23
2.50%	02/09	105.5600	-0.10	6.95	6.83
1.25%	02/09	105.4400	-0.10	6.55	6.43
0.00%	02/09	105.3200	-0.10	6.15	6.03
10.00%	02/09	105.2000	-0.10	5.75	5.63
8.125%	02/09	105.0800	-0.10	5.35	5.23
6.75%	02/09	104.9600	-0.10	4.95	4.83
5.00%	02/09	104.8400	-0.10	4.55	4.43
3.75%	02/09	104.7200	-0.10	4.15	4.03
2.50%	02/09	104.6000	-0.10	3.75	3.63
1.25%	02/09	104.4800	-0.10	3.35	3.23
0.00%	02/09	104.3600	-0.10	2.95	2.83
10.00%	02/09	104.2400	-0.10	2.55	2.43
8.125%	02/09	104.1200	-0.10	2.15	2.03
6.75%	02/09	104.0000	-0.10	1.75	1.63
5.00%	02/09	103.8800	-0.10	1.35	1.23
3.75%	02/09	103.7600	-0.10	0.95	0.83
2.50%	02/09	103.6400	-0.10	0.55	0.43
1.25%	02/09	103.5200	-0.10	0.15	0.03
0.00%	02/09	103.4000	-0.10	-0.25	-0.37

Source: Reuters, London. \* US Treasury. \*\* US Treasury. \*\*\* US Treasury.

US Treasury: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

UK: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Germany: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

France: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Italy: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Spain: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Japan: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Canada: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Australia: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

South Africa: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

India: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

China: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

South Korea: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Indonesia: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Malaysia: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Philippines: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Singapore: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Taiwan: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Thailand: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Vietnam: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Yemen: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Zambia: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Zimbabwe: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Other: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

US Treasury: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

UK: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

Germany: 10-year 7.60%, 30-year 8.12%, 5-year 6.75%, 2-year 5.00%, 1-year 3.75%, 6-month 2.50%, 3-month 1.25%, 1-month 0.00%.

## BASE METALS

## LONDON METAL EXCHANGE

(Prices from Amalgamated Metal Trading)

IN ALUMINIUM (5 per tonne)

Cash 3 months

Close 1598-00 1631-50

Previous 1598-00 1631-50

High/Low 1598-00 1631-50

AM Official 1598-00 1631-50

Kerb close 1598-00 1631-50

Open int. 213,118

Total daily turnover 45,161

IN ALUMINIUM ALLOY (5 per tonne)

Close 1360-00 1360-00

Previous 1360-00 1360-00

High/Low 1360-00 1360-00

AM Official 1360-00 1360-00

Kerb close 1360-00 1360-00

Open int. 5,300

Total daily turnover 380

IN LEAD (5 per tonne)

Close 815-00 815-00

Previous 815-00 815-00

High/Low 815-00 815-00

AM Official 815-00 815-00

Kerb close 815-00 815-00

Open int. 38,170

Total daily turnover 8,425

IN NICKEL (5 per tonne)

Close 8200-00 8200-00

Previous 8200-00 8200-00

High/Low 8200-00 8200-00

AM Official 8200-00 8200-00

Kerb close 8200-00 8200-00

Open int. 30,727

Total daily turnover 10,223

IN TIN (5 per tonne)

Close 9445-00 9445-00

Previous 9445-00 9445-00

High/Low 9445-00 9445-00

AM Official 9445-00 9445-00

Kerb close 9445-00 9445-00

Open int. 67,385

Total daily turnover 10,607

IN COPPER, GRADE A (5 per tonne)

Close 2558-00 2558-00

Previous 2558-00 2558-00

High/Low 2558-00 2558-00

AM Official 2558-00 2558-00

Kerb close 2558-00 2558-00

Open int. 174,740

Total daily turnover 81,990

IN LME ALUMINIUM DTE: 1.5140

LME Chasing DTE: 1.5117

Spot: 1.5113 1.5105 1.5100 1.5095 1.5090

IN HIGH GRADE COPPER COMMODITY

Close 11930-00 11930-00

Previous 11930-00 11930-00

High/Low 11930-00 11930-00

AM Official 11930-00 11930-00

Kerb close 11930-00 11930-00

Open int. 11,501

Total daily turnover 11,501

IN LME ALUMINIUM DTE: 1.5140

LME Chasing DTE: 1.5117

Spot: 1.5113 1.5105 1.5100 1.5095 1.5090

IN HIGH GRADE COPPER COMMODITY

Close 11930-00 11930-00

Previous 11930-00 11930-00

High/Low 11930-00 11930-00

AM Official 11930-00 11930-00

Kerb close 11930-00 11930-00

Open int. 11,501

Total daily turnover 11,501

IN LME ALUMINIUM DTE: 1.5140

LME Chasing DTE: 1.5117

Spot: 1.5113 1.5105 1.5100 1.5095 1.5090

IN HIGH GRADE COPPER COMMODITY

Close 11930-00 11930-00

Previous 11930-00 11930-00

High/Low 11930-00 11930-00

AM Official 11930-00 11930-00

Kerb close 11930-00 11930-00

Open int. 11,501

Total daily turnover 11,501

IN LME ALUMINIUM DTE: 1.5140

LME Chasing DTE: 1.5117

Spot: 1.5113 1.5105 1.5100 1.5095 1.5090

IN HIGH GRADE COPPER COMMODITY

Close 11930-00 11930-00

Previous 11930-00 11930-00

High/Low 11930-00 11930-00

AM Official 11930-00 11930-00

Kerb close 11930-00 1193



## COMMENT &amp; ANALYSIS

## FINANCIAL TIMES

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Saturday April 13 1996

## Mr Blair in the radical centre

By-elections in the UK are notoriously fickle guides to the succeeding general election. With the national contest probably still a year away, it would be foolish to predict certain Conservative defeat, still more a landslide Labour victory. Of far greater moment for British politics is the congruence of Thursday's Tory rout, in a fairly prosperous Midlands constituency, with Mr Tony Blair's most forthright renunciation yet of the Labour party's socialist heritage.

The speech could not have been more symbolic. Mr Blair was addressing US businessmen, as part of a US visit which saw him fêted by Washington's Democratic elite from President Clinton downwards. Dismissing any mention of the word socialism, the Labour leader dubbed "New Labour" the party of the "radical centre". Its mission was to create a dynamic "one nation" society where "the days of reflex tax and spend politics are over" and every incentive is given to "entrepreneurs, innovators and wealth creators".

Stripped to its policy core, Mr John Major could have repeated the speech almost word for word. The only notable excisions would have been the pledges to a minimum wage, the EU social chapter, and playing "a more positive role in European affairs generally". Yet the last of these mirrors Mr Blair's own commitment, on becoming Tory leader, to put Britain "in the heart of Europe", while the first two were carefully hedged by statements like: "There is no question of trying to impose a German-style social security system in Britain through the social chapter."

### Strong leadership

The crucial point about the speech is its credibility. Tory leaders long ago stopped deriding Mr Blair as a "male imitation" of Lady Thatcher. Mr Blair daily preaches his determination to take up where she left off, and his popularity lies in a similar combination of strong leadership with an acute perception of the fears and insecurities of Middle England. Even Mr John Prescott, Labour's blunt deputy leader chosen for his trade union roots, yesterday proudly declared himself "middle class".

In politics, perception is all. Mr Major, Mr Kenneth Clarke and most of their cabinet colleagues are also in the "radical centre". But their party appears weak, directionless, and too easily swayed by its extremists. Unless Mr Major can change that perception, he is doomed. Yet as the election draws nearer, and the government's majority falls lower, it

becomes harder for him to do so.

It is important to ask, then, what Mr Blair's radical centre would represent in government. A parallel is often drawn with President Clinton, a politician who transformed the image of his "left-wing" party: won office, and may retain it for a second term; but has done precious little "radical" with power.

There are obvious similarities. Like Mr Clinton, Mr Blair will, if elected, work broadly within inherited fiscal disciplines. He will go out of his way to reassure the City and middle-class taxpayers. And his election manifesto will consist largely of Clintonesque platitudes about "security" and "prosperity".

### Control of parliament

Also like Mr Clinton, Mr Blair will have a few solid commitments dividing him from his predecessor – notably to constitutional reforms led by Scottish devolution. But unlike Mr Clinton, he will have the means to implement them. British governments control parliament: even if Labour's majority is small or dependent upon minor parties, there will be no Mr Newt Gingrich in contention.

British governments with strong leaders tend to radicalise in office, largely because they wield such untrammelled power. There may be plenty of scope for Mr Blair to follow suit. The question is, on what front would he strike out? Two areas suggest themselves: welfare reform and European policy.

Labour will probably say little concrete about either in its manifesto. But coded shadow cabinet speeches about the need for "innovative approaches" to issues such as benefits-in-to-work and enhanced second pension provision are pointers. Nor can there be much doubt that Mr Blair offers a genuinely more favourable approach to European integration than Mr Major, constrained as the prime minister is not just by recalcitrant backbenchers (which Labour can match) but also by deep Euroscepticism within the cabinet (not so evident in the shadow cabinet).

The most revealing section of Mr Blair's New York speech lay in its comments about Europe. Of the single currency, he said: "We do not see, as the Conservatives do, an over-riding constitutional objection, but there are significant economic difficulties which are not yet resolved." Were the single currency to go ahead, Mr Blair will feel strongly tempted to join at some point. That would have truly radical implications.

# The electricity switchback

Approval for generators to take over regional companies would launch a wave of restructuring in the electricity industry, says David Wighton

The controversy over the future of the UK electricity industry was renewed yesterday with the leak of a Monopolies and Mergers Commission report into the latest takeover bids in the sector.

The report recommends that National Power's bid for Southern Electric and PowerGen's offer for Midlands Electricity be allowed, creating integrated generation and distribution companies. If the report's recommendations are accepted by Mr Ian Lang, trade and industry secretary, it will reverse the separation of generation from distribution put in place at privatisation.

A minority report by Ms Patricia Hodgson, the BBC's director of policy and planning, says such a move would reduce competition and tend to increase prices – a line that found sympathy among some of the independent electricity distributors. But the large generators argued that competition would be enhanced by the creation of five or six large, vertically integrated groups.

Whatever the effects on competition, the go-ahead for National Power's bid for Southern Electric and PowerGen's offer for Midlands Electricity is expected to trigger a series of further bids in the huge industry restructuring which started at the end of 1994.

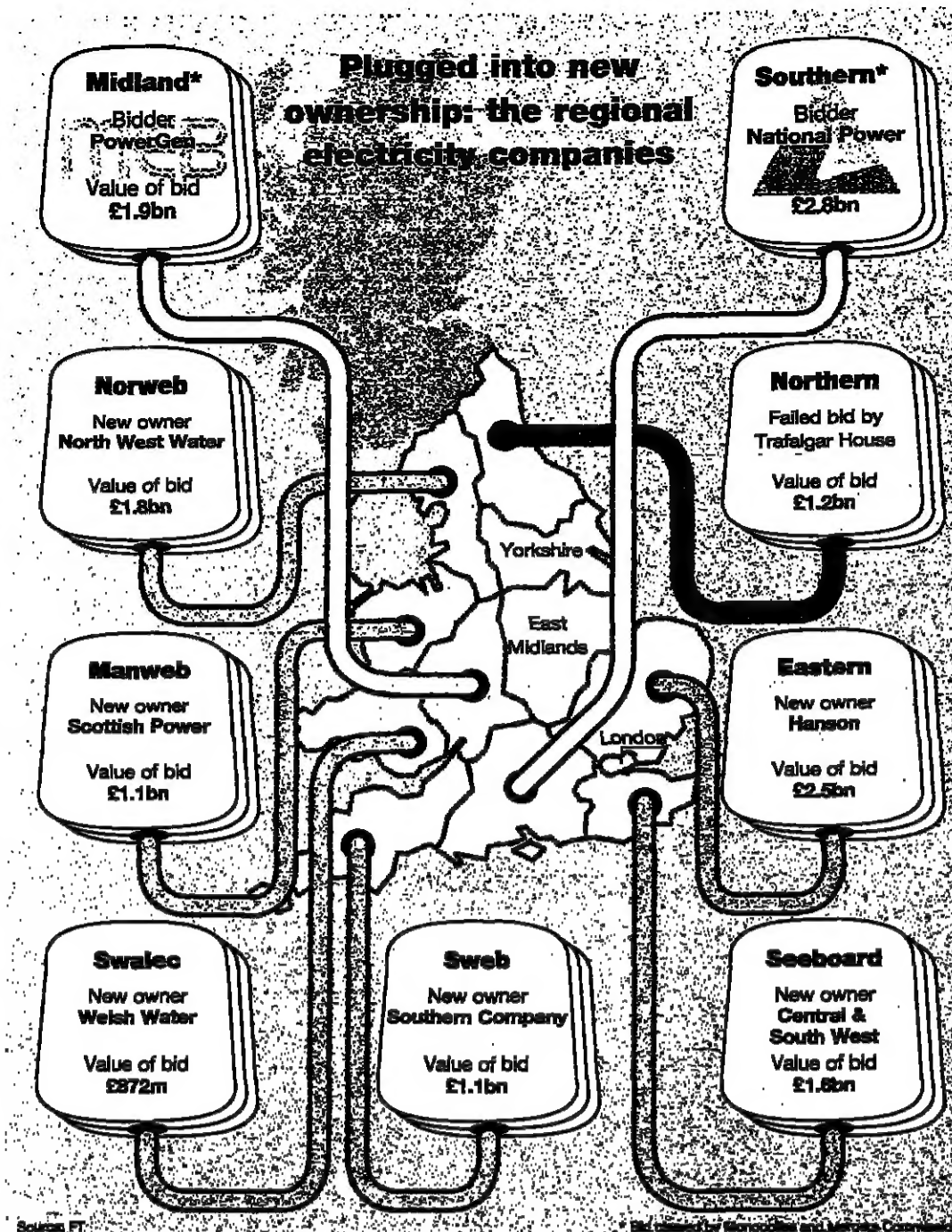
Mr John Reynolds, electricity analyst at stockbrokers James Capel, said the takeovers would lead to further cost reduction in the industry which the regulator would ensure was passed through to consumers. "This change of ownership is aimed directly at increasing efficiency which should be very good for customers. It will certainly put more pressure on the remaining independent regional electricity companies."

In the past year, seven of the 12 regional electricity companies which distribute power to consumers have been the subjects of bids, all but one of which have been successful. Analysts believe that several potential buyers, including overseas utilities, are poised to bid for the four remaining independent ones.

Despite this wave of activity, the structure of the industry has not yet changed radically. There have been no mergers between areas and of the six taken over, only one has been acquired by a company with any other interests in the UK electricity industry.

South Western Electricity and Seaboard have been bought by US utilities, Norweb and Swalec were acquired by the water companies in their regions, and the largest of the areas, Eastern, was the subject of an agreed takeover by Hanson, the industrial conglomerate.

In regulatory terms, the most significant feat was the acquisition by Scottish Power, after a fiercely fought battle, of Manweb, the Chester-based recs. This was the only bid to raise the question of whether it was desirable to bring



together a generator with a distributor in a vertically integrated company.

When the electricity industry in England and Wales was privatised in 1990, generation was deliberately kept separate from the supply and distribution of electricity which was in the hands of the recs. The government believed that, at that stage, integrated companies would have too much market power and might sell their own electricity to their captive consumers even if cheaper power was available elsewhere.

In Scotland, by contrast, the industry was privatised as two integrated companies – Scottish Power and Scottish Hydro-Electric. Although Scottish Power supplies only a limited amount of electricity to the market in England and

Wales, Professor Stephen Littlechild, the industry regulator, concluded that the increased level of vertical integration was worthy of an MMC investigation. However, Mr Lang ignored his advice and waved the bid through.

This controversial decision, coupled with private indications that the government had nothing against vertical integration in principle, led PowerGen to make a recommended bid for Midlands Electricity, National Power, which had previously strenuously denied any intention of buying a rec, swiftly agreed a deal with Southern.

To the surprise of companies and investors alike, Mr Lang referred both bids to the MMC. This was widely seen as inconsistent with the

decision in the Scottish Power bid, and critics said Mr Lang was merely responding to the political pressure for a review amid the flurry of bids.

They also suggested that it would have been difficult for Mr Lang to ignore the advice of both the regulator and Mr John Bridgeman, the director-general of fair trading, who for the first time agreed an electricity bid should be referred.

Most of the opponents of the takeovers, notably independent recs such as Northern Electric, have argued that the increase in vertical integration is not the issue. After all, vertical integration is already increasing in England and Wales. Almost all the recs have developed generation interests, while National Power and PowerGen are now large suppliers of electricity in the com-

mercial and industrial markets where the recs' supply monopoly has been removed.

Mr John Reynolds, electricity analyst at James Capel, the stockbrokers, also points out that the vertical integration of the Scottish industry appears to have worked well. "Vertical integration brings some benefits and the MMC has praised the Scottish industry for its efficiency."

In its submission to the MMC opposing the takeovers, Northern Electric said the problem lay in the combination of increased vertical integration and with the dominant position of National Power and PowerGen in the wholesale power market in England and Wales.

In an attempt to reduce this influence, the regulator has required the two generators to make large disposals of generating stations. PowerGen has already agreed to lease two plants to Hanson's Eastern subsidiary, which is also in the bidding for three National Power stations.

Even after these disposals, however, it is estimated that the two generators will still set the price in the wholesale market 60 per cent of the time. Rivals are worried that allowing them a significantly higher share of the supply market will put competitors at a serious disadvantage.

The head of one of the remaining independent recs claimed the impact could be so severe that the company would have to consider selling itself to a larger group. "If the bids go through I will be on the phone immediately asking to join the club."

But the MMC's majority report concludes the plant disposals enforced on the generators will mean that there will be "a broadly satisfactory competitive environment from 1997". It adds that the loss of the recs' monopoly over supply to homes in 1998 should increase competition further.

Mr Dieter Helm, director of Oxford Economic Research Associates, says that whatever the problems caused by the generators' dominance of the pool, they would be made only marginally worse by allowing the bids.

For the City, the arguments about the price and costs of the bids are now largely irrelevant since Mr Lang is widely expected to give PowerGen and National Power the go-ahead to renew their offers by the end of this month.

Investors had expected a positive regulatory response and renewed bids from the generators – so share prices rose only modestly yesterday. But some analysts believe the markets are underestimating the prices that Southern and Midlands will be able to extract from the generators. Mr Reynolds predicts the generators will be forced to pay about 5 per cent more than the current market prices for Southern and Midlands, and that bids for some of the other regional companies are likely. Whatever the outlook for electricity consumers, the party is not yet over for investors.

## LETTERS TO THE EDITOR

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### Strong euro may prove to be highly regarded in EU

From Mr Peter Coldrick.  
Sir Robert Fenton says the name for the new European currency – the euro – is unreflexive ("Referendum for a rainy day", April 3). Others have also been dismissive. This is all rather odd, particularly in view of the popularity of not least among journalists, of adding Euro to all sorts of things. If Germans make an association between the health of the D-Mark and their regard for

their country, then might not people make an obvious, and positive, connection between a strong euro and the European Union?

Is this not the real, and rather clever, reason the name was chosen, and isn't this what many nationalists really fear?

Peter Coldrick,  
277 rue du Bois,  
Brussels B-1180, Belgium

### Vague view of Christianity

From Mr Alistair Budd.  
Sir Philip Crowe assigns a rather vague and nebulous purpose to Christianity: "to worship and share in communion with other people, and to work for justice" in his interview with the Gospel writers ("The miracle on breakfast radio", April 6). Christianity provides a deep and satisfying response to mankind's spiritual hunger. Christ Jesus responded to humanity's need for healing and salvation in a practical and effective way. Jesus commanded his disciples to heal the sick and cast out demons, and said: "He that believeth on me, the works that I do shall he do also" (John 14:12). The Book of Acts records how the disciples responded to Jesus' words. A deeper commitment to the practice of genuine Christian healing is needed in the Christian church today.

Alistair Budd,  
20 rue du Nord,  
CH-1180 Rolle,  
Vaud,  
Switzerland

### Unfortunate view of cherished opera singer

From Mr Ronald J. Byrne.  
Sir, It was hardly necessary for your opera critic, David Murray, to insult the memory of the late Lucia Popp in his review of the revival of the Royal Opera's *Arabella* ("Belle of the ball is back", March 29). He was hardly more flattering in his description of the current interpreter, Cheryl Studer ("matronly figure", indeed).

Lucia Popp was a singer greatly cherished by British audiences who were fortunate enough to hear her, whether in London or, occasionally, at the Edinburgh Festival where she was the most charming and natural of recitalists with none of the "grande dame" qualities which Mr Murray so despises. Mr Murray can surely indicate his preference for a particular singer without abuse of his/her rivals. The character of *Arabella* is particularly complex, in some places seeming cold and calculating. There have in fact been many fine *Arabellas*, notably Elizabeth Schwarzkopf.

Gundula Janowitz, and Kiri Te Kanawa, as well as Popp and Lisa Della Casa. It is perhaps unfortunate that Cheryl Studer, after early success in Strauss and Wagner, moved on to roles such as Lucia and *Aida*, otherwise she might well have joined the select band to whom I have referred.

Ronald J. Byrne,  
Top Flat 1st,  
293 Crow Road,  
Glasgow G11 7PY

opportunity to veto that decision. This is the much-valued "democracy" which the Eurosceptic advocates of a referendum have been claiming to uphold. I am amazed that Kenneth Clarke, the chancellor of the exchequer, was taken in by this.

Alan Pavelin,  
172 Leeson Hill,  
Chislehurst,  
Kent BR7 6QL, UK

### Scottish scheme identifies BSE-free herds

From Mr G.D. James.  
Sir, Your article "Minister seeks to limit EU slaughter demand" (April 6) quotes Lord Lindsay as speaking of the inability "to distinguish the beef coming from BSE-free herds and other herds and therefore undermining the Scottish quality assurance scheme". This remark by the Scottish Office minister responsible for agriculture needs correcting. The whole point of the Scottish quality

farm assurance scheme is to be able to trace animals right back to their farm of birth and this is in fact done.

Also, no farmer can be a member of the scheme unless he has been BSE-free for six years. A large number of Scottish beef herds are members of this farm assurance scheme. Every herd has its individual registration number carried by a metal tag in the animal's ear. Since 1995, this

number has been unique for the whole EU. Before then the number was unique in the UK. I am very surprised that Lord Lindsay does not appear to be aware of the rules and records of his own department.

G.D. James,  
Kilmore,  
Kirkcubbin,  
Newton Stewart,  
Wigtownshire, DG8 8BS, UK

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## Man in the News - Rainer Gut

## Gambler runs out of luck

Ian Rodger on the Swiss banker whose merger plan met a sharp rebuff

Rainer Gut, chairman of CS Holding, the financial services group built around the Credit Suisse bank, has long been admired by his peers for his willingness to take bold decisions.

But the feeling yesterday in Switzerland and the City of London was that Mr Gut, now in the twilight of his career, had made an embarrassing gaffe when he proposed merger talks with rival Union Bank of Switzerland last week.

The idea, briskly rejected by UBS, could have created the world's second largest bank after the recently merged Bank of Tokyo-Mitsubishi, with assets of some \$F800bn and significant shares in all important international financial markets.

After a Zurich newspaper got wind of the proposal on Tuesday, Mr Gut rushed out a statement claiming a merger would be the kind of far-sighted solution needed to address "the challenges thrown up by the globalisation of financial services and the continuing restructuring process within Switzerland's banking industry".

But there was also, as so often in Mr Gut's strategic moves, an attempt to take quick advantage of a perceived opportunity. UBS's largest shareholder, the maverick Zurich

broker Martin Ebner, has been rallying support among other shareholders to block the board's nomination of Robert Studer, the former chief executive, as chairman at next Tuesday's annual shareholders' meeting.

In the next few weeks, the impression had been growing in Switzerland that Mr Ebner might succeed, as many large Swiss institutional fund managers were expressing dissatisfaction with Mr Studer's record.

Credit Suisse said in its statement that a merger discussion "could help ease the current confrontation between UBS and one of its big shareholders". But according to UBS, Mr Gut went much further in his telephone conversation with its chairman, Nikolaus Senn, insisting on an answer to his merger proposal before the UBS meeting.

UBS suspected that Credit Suisse, being a large Swiss securities dealer, might have a lot of UBS shares on its books. It concluded Mr Gut was sig-

nalling he might vote those, perhaps, decisive shares against Mr Studer unless it went along with his merger proposal.

Credit Suisse indignantly denied any attempt to blackmail UBS, but there was little it could do to retreat meekly when its rival brusquely rejected the merger idea.

Unless the clever Mr Gut is working on a longer range plan, his initiative is beginning to look like a botched attempt to imitate the spectacular exit last month by another grand old man of the Swiss business scene, Sandoz's Marc Moret, who is 73, had been tending off pretenders to his throne for years, but he elegantly eliminated the issue earlier this year by concluding a merger agreement with Basle neighbour Ciba.

Mr Gut, who is a Ciba director, is said to have been much impressed by this deal. Now 64 and having dominated Credit Suisse since 1982, he, too, may have seen an opportunity to

make a dramatic and timely exit.

Even before the UBS merger proposal, Mr Gut's image in Swiss business circles was showing signs of tarnish.

His last big coup, the \$F1.6bn takeover of Swiss Volksbank in 1993, has gone badly wrong. It was a costly decision. Credit Suisse has had to spend more than \$F300m on restructuring Volksbank, and last summer removed more than \$F50m in dodgy loans from the bank so that it could have a fresh start.

Privately, Credit Suisse officials admit the group might be better off today if it had never taken on Volksbank and had instead got out of retail banking in the overcrowded Swiss market. But they still believe that in the long term the decision to buttress their domestic funding base will pay off.

The group's other big strategic moves under his leadership - acquiring control of the First Boston investment bank in the US and creating a holding

structure for the whole group - no longer seem as inspired as they once did. Credit Suisse was forced to restructure First Boston and pump more capital in last year, but the US investment bank still ranks well behind its main US rivals in profits.

He is unusual among Swiss bankers in that his views on banking were formed in the innovative atmosphere of New York, where, during a four-year stint at Lazard Frères in the 1960s, he became convinced that commercial and investment bankers should be kept apart.

After joining Credit Suisse in 1971, he was able to impose that view in the Swiss bank, and form an investment banking joint venture, initially with White Weld, later First Boston, that would be kept at arm's length from the bank. CSFB soon became London's top Eurobond house, and has remained a leading force in this market ever since.

The same view informed the group's decision in 1989 to cre-

ate a holding structure. It was an immensely expensive move, as taxes had to be paid on the ownership transfers. The Swiss Federal Banking Commission insisted that Credit Suisse continue to provide full equity backing for all the group's subsidiaries.

The holding structure has perhaps enabled Credit Suisse to be more flexible but it has also been less coherent, with group subsidiaries occasionally competing with each other for business. Both UBS and Swiss Bank Corporation have kept integrated structures, claiming that big international clients want all their banking needs handled in a co-ordinated way.

Meanwhile, investors have been becoming increasingly impatient with CS Holdings' lacklustre performance. It may now be slightly larger than UBS in terms of assets and revenues, but, as UBS hurtfully pointed out in its statement, "in terms of share performance, earnings per share, earnings per employee and shareholders' equity, [UBS] is clearly ahead of CS Holding".

Mr Gut was lying low yesterday, but bank officials acknowledged that he was injured and licking his wounds. He once said that he would rather be lucky than smart. This week, it looks as if he has been neither.



## Ratcatcher fails to show its teeth

Rentokil's bid for BET has been less hostile than other recent takeovers, says Geoff Dyer

When Rentokil launched its hostile £2.1bn takeover bid for the rival business services group BET seven weeks ago, there was a strong sense of déjà vu in the City.

To many people it looked uncomfortably like a re-run of the £3.5bn Granada takeover of Forté, which had just been completed amid acrimony and accusations of asset-stripping.

The bid thrust into the limelight Mr Clive Thompson, Rentokil's chief executive and - like Granada's Mr Gerry Robinson - one of the golden boys among City fund managers. Smooth-talking and immaculately turned out, Mr Thompson is not short on self-belief.

And like Mr Robinson, he came with an impressive corporate track record and boasted superior management skills. On the same day as Rentokil launched its bid, Mr Thompson unveiled an increase in earnings and profits of more than 30 per cent for the 14th year in a row.

The target company also bore some similarities to Forté. BET had recovered from near disaster in the early 1990s, when a debt-financed acquisition binge had nearly taken it down. Under the leadership since 1991 of Mr John Clark, a former US marine, BET claimed, like Forté, now to be producing impressive results which the market was ignoring.

The déjà vu was reinforced when the bid began with a round of personal insults. According to Mr Thompson, who this week raised Rentokil's offer by 14p per share: "BET was a company that was on the floor before Mr Clark took over, and it is now below the floorboards."

But the comparisons ended after the first few days. While Granada and Forté kept the pyrotechnics going throughout the bid, the Rentokil-BET match has been a much more low-key affair. One institutional shareholder described it as a "damp squib".

Some institutions are understood to have advised both sides against starting a public slanging match, which they said had been an unwelcome



Golden boy: Rentokil's chief Clive Thompson has been thrust into the limelight by the bid

part of the Granada-Forté bid. They added that BET had only a small proportion of private shareholders - the group that would be most susceptible to that approach.

BET has shunned the sort of "scorched-earth" defence developed by Forté, involving promises of special dividends and disposals of assets. The group had little scope for paying special dividends, since this would have endangered its future capital spending plans, the core of its defence.

A rapid disposals programme was also ruled out. After the group had spent the previous three years streamlining to a size Mr Clark said he was comfortable with, any disposals would have seemed like a panic measure. The companies he might have considered selling - such as its cleaning, recruitment and catering businesses - are low-margin concerns which would have been unlikely to fetch a good price in the circumstances of a bid.

There has been no queue of suitors willing to act as a "white knight" by making a higher offer for BET. As two of the biggest business services companies in the world, BET and Rentokil are almost unique and probably too large for rivals to swallow.

Nor has there been a real debate over strategy in this bid. Both chief executives have attempted to stir things up: Mr Clark insists that Rentokil wants to create a "muddled" conglomerate and will sell a large part of BET businesses; Mr Thompson claims BET is now on its third strategy in three years, with little idea of how to grow margins. But shareholders have, by and

large, taken a relaxed view. Says one: "When it comes down to it, this bid has always been about price and little else."

BET has thus adopted a two-pronged defence. The first element was to attack Rentokil's record and stock market rating - and it has been a failure. After hitting its 20 per cent profits and earnings targets for so many years, some analysts felt that the scrutiny of a hostile takeover bid might expose some flaws in Rentokil's track record. However BET has not been able to reveal anything that undermines the Rentokil record. Since the beginning of the bid, Rentokil's shares have risen from 338p to 351p.

The second element of emphasising BET's growth record has been more successful. It was a slow start - some shareholders and analysts had become accustomed to Forté's more dramatic style - but gradually Mr Clark has been able to get his message across.

The group has produced a healthy increase in profits for the year to March 31, which are forecast to have risen by 22 per cent. A 28 per cent rise in dividends has been promised, with a further 30 per cent increase assured for next year. Mr Clark has insisted that BET is now a fast-growing group, with the resources to spend heavily in sales and marketing and a strategy focused on high-margin areas. At times he has boasted many of the qualities Mr Thompson claims for Rentokil. "Clark has done rather well," says one of BET's biggest shareholders.

"He has mounted a spirited defence, with some good points and dividend forecasts."

However Mr Clark has been unable to shake off the impression that he might be happy to return to the US, having delivered a respectable exit price for BET's shareholders - despite his protestations that "I chose to live in this country." His tenure has not been helped by the news that he will make over \$2m from bonuses and options if the bid goes through.

Meanwhile Mr Thompson has largely kept out of the limelight since his initial burst of publicity when the offer was launched, emerging only to respond to BET's barbs. But he was back to his confident self this week when Rentokil increased its offer. Responding to suggestions that the group's growth was slowing, he claimed: "We have the opportunity and potential to keep growing by 30 per cent for the next 50 years."

With two weeks to go before the offer closes, the two chief executives have now begun a grueling trip around the institutions, lobbying for their support. The initial indications from BET's biggest shareholders is that they will side with Rentokil.

But Mr Clark is not giving up. "There is an old joke that ex-marines never get tired - they attack, attack, attack," he says. Rentokil's increased offer has disappointed the institutions, he claims, and given BET a chance.

However he is facing an uphill task. The betting is that, as in Granada-Forté, the City institutions will back the group with the more impressive track record.

## David Buchan on France's tricky balancing act with China

## Sweet and sour banquet in Paris

The French government will breathe a deep sigh of relief when Mr Li Peng, prime minister of China, rounds off his visit to France with a trip to Toulouse to see the Airbus aircraft that China has agreed to buy, and then takes off this afternoon to return to the Middle Kingdom.

For it has been a testing five days trying to combine concourse with contracts, although both sides have tried to put Mr Li's visit back on a more even keel after a diplomatic row on Wednesday night nearly capsized it.

Regardless of the continued presence of a few human rights protesters outside the Chinese embassy, Mr Li's delegation yesterday signed another \$F71bn worth of contracts with French companies. Mr Li yesterday told the Paris chamber of commerce and industry that France and China should resolve their differences to reach a "stable long-term relationship", while the Elysée president Jacques Chirac, French president, had accepted in principle Mr Li's invitation to visit China.

The Li Peng visit to France has once again, shown how difficult it is to strike the right balance between a firm defence of western beliefs on human rights and the desire to profit from what is potentially the world's biggest market.

Mr Yves Galland, the foreign trade minister, jubilantly claimed that the Chinese premier's visit was "a complete success on the economic level", and argued that China's "economic development will help settle the human rights problem". But, inevitably, the French government has come in for a steady stream of criticism - mainly from the socialist opposition and from trade unions - for its quasi-royal treatment of the man considered responsible for the 1989 Tiananmen Square massacre.

Mr Bernard Kouchner, a left-wing politician, complained that Mr Chirac should not be behaving solely as France's "premier tradesman". The criticism was a bit unfair as Mr Chirac's discussions with Mr Li were largely political and covered human rights as well as strategic issues such as nuclear proliferation. But the breadth of French political concern about China was demonstrated this week by more than 200 deputies and senators urging China to "decolonise" Tibet.

Dealing with China's com-

munist leadership is particularly difficult for France for two reasons. One is France's conviction that its 1789 revolution makes it the guardian of the rights of man; it was in this tradition that it gave a temporary home to Mr Deng Xiaoping, now communist China's elder statesman, when he was a young man. But, as the leftwing Liberation newspaper commented this week: "It is dangerous to want to be the country of the rights of man. One risks being taken seriously."

The other factor is more recent - France's 1982 sale of Mirage jets and missiles to Taiwan. In retaliation, Beijing closed down the French consulate in Guangzhou and froze French companies out of the Chinese market. In 1994, Mr Jacques Chirac, then France's prime minister, started fence-mending. This began well with a French declaration that it would no longer supply any offensive weapons to Taiwan.

However, when he visited China two years ago, Mr Balladur ran into trouble. He tried to handle the human rights issue as discreetly as possible, but the Chinese authorities made this virtually impossible

by rounding up - in advance of Mr Balladur's arrival in various Chinese cities - all the local dissidents they could lay their hands on. As a result, Mr Balladur found himself constantly pestered by accompanying French journalists about dissidents, and made the mistake of showing himself just as peeved with the French press as with Beijing.

This week, President Chirac and Mr Alain Juppé, the prime minister, resolved to be a bit more forthright, but nearly found themselves in the same sort of mess. For Wednesday's official banquet, linked to the signing of the all-important \$1.5bn Airbus contract, Mr Juppé had prepared a toast.

The speech, on the advice of Mr François Plesant, the deputy named French ambassador in Peking, contained an anodyne reference to France seeking "dialogue, but not confrontation" with China on human rights. The reference, however, was enough to anger Mr Li. His subsequent 90-minute delay in turning up for the contract signing and dinner sent French officials into a cold sweat.

In the event, Mr Li finally agreed to Mr Juppé's suggestion that neither should deliver their toasts. Contracts were

signed, dinner was eaten, Mr Juppé leaked the text of his toast to the press, and the Chinese side pretended their premier's delay had been purely technical. In this ambiguous way, honour was satisfied on both sides, just as it was over the accompanying issue of "the list" Mr Hervé de Charette, the French foreign minister, said he handed over to his Chinese opposite number a list of 20 Chinese political prisoners, requesting their release. The Chinese denied any list had been delivered, then suggested the names on it were incorrect and even that Mr de Charette's piece of paper was blank.

Yet the following day Mr Li made no fuss when it was reported that he and Mr Chirac had agreed on the need for a constructive human rights dialogue. Why did the Chinese premier temporarily lose his cool? Explanations vary from the trivial - Mr Li's pique at being greeted by too junior a minister on his arrival at Orly airport - to the more substantive possibility that the Chinese leadership is now ready to talk to the west about human rights, but only in private.

France has, in fact, been instrumental in getting a European Union to open, as with Iran, a "critical dialogue" with Beijing. In two subsequent meetings between EU and Chinese diplomats, China has said it will reform its penal code, accept United Nations-sponsored delegations on human rights, and sign UN protocols on political and economic rights.

Though cautiously welcoming these promises, the EU is seeking further pledges from China and has joined the US in tabling a resolution on China to be put before the UN human rights commission in Geneva. French diplomats say it is too early to judge what "critical dialogue" with China will produce. But they point to the merit of now having a joint EU position on the issue, after some initial reservations among Nordic members of the EU and the UK, which had wanted stronger language of "condemnation" in the Geneva resolution. "At least we are now all walking the same tightrope in dealing with Beijing," said one French official.



Lukewarm welcome: Li Peng with Jacques Chirac (right)

## Personal View - Clare Short

## A better way to run the railway

The Labour party's strategy would take more account of the public interest

The UK's Conservative government hopes to launch next week a further stage of its rail privatisation programme with the publication of the pathfinder prospectus for the formation of Railtrack, the company that owns the track, signalling equipment and stations.

The proposed sell-off falls short of a considered and mature national rail transport strategy. Selling valuable national assets for a fraction of their real worth is irresponsible. To privatise the company in a single share sale, it has been endowed with contracts that require the train operating companies to pay generous access charges to use the network. If there is no change of government, the taxpayer will pay the price for years to come in the subsidies the operators will need to be profitable.

Next week, the opposition Labour party will initiate a parliamentary debate to halt the sale of Railtrack, a debate Labour could win given the size of the government's majority. However, if the sale proceeds, prospective investors will want to

know Labour's position on the company's future. A Labour government would aim to create a cohesive and responsible public railway service. This will involve three instruments of control - regulation, subsidy and a gradual increase in public ownership.

The most immediate area of influence over Railtrack will be through regulation, using the considerable powers given to the rail regulator in the Railways Act 1993. These are greater than any the secretary of state ever had over the governing board of the state-owned railway.

Before privatisation, the transport secretary's greatest weapon lay in the right to dismiss the board - a sanction so powerful that it could never be used. The regulator needs no such weapon since his existing powers are more focused and thus

more effective. For example, the regulator can set Railtrack's access charges, which comprise at least 80 per cent of its revenue. He can determine what Railtrack does with its valuable property portfolio, and, in this way, ensure that both the land and the proceeds from development and sales are used for railway purposes.

He can also compel the company to grant access to new train operators, and change the charges and conditions imposed on them. And he can make changes to Railtrack's network licence to strengthen existing controls and introduce new ones, subject to the approval of the Monopolies and Mergers Commission.

The regulator is independent of the secretary of state, and operates under a set of statutory duties with

relatively few limits on his powers. The duties are generally drawn, and require him, for example, to protect the interests of users, promote efficiency and economy, and enhance the use of the network. But a simple amendment to the Railways Act 1993 is all that would be needed for a Labour government to enhance his accountability to the transport secretary.

Labour is not interested in becoming involved in the day-to-day business of regulating the railways. However, an elected government should be concerned about the long-term future of the rail network. The relationship between the secretary of state and the regulator will be adjusted to reflect this.

A Labour government would expect the regulator to make greater use of his powers to promote

the public interest. Most people who value and respect the railways know that Railtrack has been left with too much scope for making profits at the expense of its customers, the travelling public and the railfreight users.

That has to change substantially. Railtrack has to be far more responsive to the needs of its customers and the regulator must use his powers to ensure this is the case.

Labour also wants to reorganise the subsidy paid to the rail system, which at present amounts to £2bn a year. This is now paid to the train operators which use it to pay access charges for the Railtrack network. Without the subsidies, the train operators would be losing money.

In the Netherlands and Sweden, government subsidies are put directly into the rail network which

allows the train operating companies to be profitable without subsidy. This approach means that rail transport is financed in the same way as roads - the public finance goes to the infrastructure.

Labour will seek to pay the subsidy direct to Railtrack and reach agreements on the best use of taxpayers' money. My favoured way of acquiring ownership would be to take equity in the company in return for part of the annual subsidy. It would clearly be wrong to give £2bn a year to a company that might be sold for as little as £1.5bn without a proper return on public investment.

If Railtrack is privatised, its shareholders should not expect a Labour government to allow its transport policy objectives to be frustrated simply because the rail network is no longer in the public sector. Railtrack should be regarded as the trustee of assets, which must be protected, enhanced and operated in the public interest. That is a role unlike that of any ordinary commercial undertaking.

The author is the opposition Labour party's shadow transport secretary

Capital asset: London's Waterloo station



## MARKETS REPORT

## Dollar steady

By Philip Gawth

and at \$1.5113, from \$1.5137.

The dollar yesterday performed steadily, finishing the week with the break above DM1.50 still firmly intact.

Currency markets took comfort from the solid performance of the US bond market, despite continued signs of strength in the economy. The dollar finished in London at DM1.5037, from DM1.5013, and at ¥108.875, from ¥108.49.

In Europe currencies were fairly steady following the recent losses of the D-Mark. It finished at FF73.394 against the French franc, from FF73.369. The Portuguese escudo finished at Esc102.7, from Esc102.8, against the D-Mark after the Bank of Portugal cut its repo rate by 20 basis points, to 7.6 per cent.

Sterling was unmoved by the government's most recent budgetary deficit, which saw its majority share of one, it closed unchanged at DM2.735.

The strong performance of the US bond market increased optimism that the circumstances might be falling into place for the long awaited, presumably dollar positive, outflow of Japanese portfolio capital.

Mr Neil MacKinnon, chief economist at Citibank in London, said the market's dollar optimism appeared to be based

on the hope of a cut in German interest rates when the Bundesbank council meets on Thursday. He was cautious about the quality of the dollar's rally, saying it had been driven largely by interbank traders and US hedge funds, rather than reflecting large

## Dollar

DM per \$

1.51

1.50

1.49

1.48

1.47

1.46

1.45

1.44

1.43

1.42

1.41

1.40

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# Tale



# Weekend FT



Sellafield at dusk: the plant is accused of being the centrepiece of a 'Whitewash force' covering the whole back end of the nuclear industry

## Living with the nuclear mess

What can be done about Sellafield? David Lascelles reports on an insider's view of the plant's potential disasters

Inside the Sellafield nuclear fuel complex in Cumbria there is a chamber with massive concrete walls containing a muddy green goo. It is a solution for treating plutonium nitrate, a deadly by-product of nuclear power plants. This is not just a poison in the ordinary sense, for it contains enough radioactive material to create a nuclear explosion, should it become too concentrated. This nearly happened in September 1992. A welded joint inside the chamber failed, and 30 litres of the stuff was sprayed around the floor and walls. It collected in mounds, dangerously close to the size which would result in a nuclear chain reaction, similar to that which occurs when two lumps of plutonium are brought together in a nuclear bomb. The material had to be cleaned up with extreme urgency (before it could collect

in larger mounds. But it was so highly radioactive that, even in protective suits, workers could enter the chamber for no more than a few minutes at a time. With great courage, the workers removed the mounds in a carefully worked out sequence to avoid creating a pattern which could set them off. Had the plant been treating military grade plutonium, rather than the less concentrated type used for nuclear power stations, a terrible explosion would almost certainly have resulted. This horrific incident - let alone all the others which have made Sellafield notorious - seems quite enough to justify its title as Britain's most feared, and hated, industrial site. The details have been made public in a remarkable new book about the plant, written by a former director of British Nuclear Fuels, the plant's owner. He is Harold Bolter, once the industrial editor of the *Financial Times*, who

became BNFL's longest serving board member with responsibility for, among other things, safety and security. Although many of the incidents Bolter describes are now in the public domain, his account is the first insider's view of the deeply secretive world of nuclear reprocessing. This shines a grimly fascinating light on the forthcoming privatisation of Britain's nuclear energy industry. This month's tenth anniversary of the nuclear disaster at Chernobyl in the Ukraine will focus the world's attention once again on the safety of nuclear plants. But a far greater problem for the nuclear industry is the "back end": the spent fuel, the radioactive waste, the decommissioning, all of which are Sellafield's business. These remain huge problems for every country's nuclear industry, even the safest. They cannot be shrugged off, as Chernobyl was, with "it couldn't happen here".

Nuclear power may have its advantages: no fossil fuels, no smoke, no greenhouse gases. But are they really worth the mess that it leaves behind; or the huge financial risks when the cost of each plant is measured in billions and uncertainties about safety can double the price? Bolter is one of those who thinks we do need nuclear power because everything else will eventually run out. He also believes that Sellafield and BNFL have impressive technical achievements to their name, and deserve to succeed. So it is especially worrying to find that he has grave doubts about key aspects of British nuclear policy: the economic viability of reprocessing spent nuclear fuel, the decision to privatise, and the unanswered questions about the final disposal of nuclear waste. Because of his experience, Bolter must be taken seriously even though he was forced to

resign from BNFL in 1993 after allegations - from which a police inquiry later cleared him - that he used the company's contractors to redecorate his house. Nuclear power has such a bad name today that it is hard to recall the grand confidence almost 40 years ago, when the young Queen Elizabeth went to Sellafield to inaugurate Calder Hall, the world's first commercial nuclear power station. The event was hailed as evidence that Britain was still at the forefront of world technology. Nuclear power would provide boundless cheap energy - and throw off a useful by-product in the form of plutonium for Britain's H-bomb to secure its seat at the world's top table. In those inspirational times, the problem of dealing with nuclear waste seemed distant and small. Sellafield's early function was to manufacture nuclear fuel and recover the plutonium afterwards, rather than deal with the resulting

waste. But the attitude of its early managers with their "secret society culture" and "scientific virility" as Bolter puts it, sowed the seeds for the appalling public relations difficulties which have dogged Sellafield ever since. Shortly after the plant opened, in 1957, one of the two nuclear piles there was destroyed by fire. This was Europe's worst nuclear accident until Chernobyl. So ill-equipped was the plant to deal with the disaster that volunteers without protective clothing had to handle smouldering and highly radioactive reactor parts with scaffolding poles. No one thought to alert the local population, and children played happily out of doors while radioactive contamination

poured out of the sky. There was no evacuation plan, and no fast route away from the site (there still is not one). Sellafield's civil service bosses thought it was "a little local difficulty" with no wider consequences. They little understood the huge public fears which nuclear accidents would later inspire. Although nobody was killed directly, it was later thought that the accident caused an additional 100 cancer cases in the UK. As time went by, BNFL became, if anything, even more isolated from the British public. When, in the 1970s, it exploited its skills to take in spent fuel from overseas customers, it was branded by the

Continued on Page II

### CONTENTS



Paraphernalia: Everest and an actor's oxygen of challenge

Travel: Zanzibar: Venice without the canals

Food and Drink: British brunches from Asian breakfasts

Books: Life online in the age of the Internet

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Newspapers  
Property  
Small Businesses  
Sport  
Travel  
Weekend Investor

Next week - ROYALTY  
The start of a six-week examination of Europe's royal families

Joe Rogaly

## Tale of two EU cities

To build New London Tony Blair's New Labour needs new money

Call it crass, call it Tory, let it pass as the same old story, but we must inquire, ever so politely - how much? That is the big one, the killer-diller, the question to be put to any politician. This week it is asked of Tony Blair, putative saviour of London. Alas, it remains unanswered, especially when it specifies the financing of the Labour leader's proposed new Greater London Authority. Cities are expensive toys, as they can tell you in New York, Los Angeles, Paris, Tokyo and Berlin - to name some of the most highly priced. New Labour cannot create New London for free. Doubtless Mr Blair knows as much. He is, however, busy. His eyes are set firmly on turning everyone, of whatever shade of political opinion, into an admirer. I sometimes fancy his real long-term plan is to become chancellor of a future Friedrich Hayek/Adam Smith foundation, funded by George Soros. Such is the foolery that sprouts in the spring. Yet there is a fine line between wooing one's natural opponents and embracing them with shameless abandon. You may think Mr Blair crossed it during his visit to the US this week. He could reply, with asperity, that he has his opinion poll leads to count, and the votes cast for

Labour in Thursday's by-election to re-enter into the great equation. Sure he has. Great, Tony. Well done. So how much? On Wednesday his Labour party put forward proposals for a new, elected, strategic authority for Britain's capital city. Mr Blair has said he would like it to be run by a directly elected mayor. This sounds sensible, as any reader of Simon Jenkins' *Accountable to None*, now in paperback, might agree. London is at present managed by 32 elected borough councils, plus an array of quangos, puppet organisations whose strings lead back to the cabinet and the Treasury. Since it is large enough to be a city-state the conurbation on the Thames needs a proper government. Some body, possessed of real authority, should be engaged, full-time, in promoting its interests, keeping it ahead in the world marketplace for tourism, or financial services. Transport, land-use planning, infrastructure, have to be administered. Central government, and Brussels, have to be pestered for funds. The executive doing all that should not be fragmented. So we must cheer Labour's proposal. The idea is a runner. It needs work, as we shall see, but it is a start. Now step back

for a moment and consider where it has to get to. You can do this by looking at Berlin, which marks the other, eastern, end of the constellation of cities that stretches across the northern half of the European Union. Its story is instructive. Berlin is a true city-state, a land within the German federation. Its constitution, its forms of governance, are a beauty to behold. On May 5 its citizens will vote in a referendum on whether to merge with surrounding Brandenburg, a rural land that has been invaded by Berliners seeking the suburban life. The arguments will doubtless cover such lofty matters as the need for an integrated transport strategy, but in reality, I suspect, the question will be, "how much?" For Brandenburg is poor and Berlin is broke. Brandenburgers may be less than anxious to assume Berlin's debts; the sophisticates of the city are doubtless unenthusiastic

about the backwardness of the surrounding state. Federal subsidies to the former West Berlin have been reduced or withdrawn since the wall fell and the city was reunified. About 24,000 public jobs are to be cut. Federal civil servants are clinging to their offices in Bonn, resisting the celebrated plan to move to what some see as Germany's, others as Europe's, future capital. On Monday the Anglo-German Foundation published a report comparing the economies of London and Berlin. Its lead professor is Sam Aaronovitch, director of the local economic policy unit at London's South Bank university. He says Berlin sees itself as a regional capital within central and eastern Europe. In no sense will it compete against London, Tokyo or New York. To me, New Berlin sounds intriguing, but a city has to pay its debts. When I visited its separated halves before 1989 each was a matter of wonder, each for a different reason. Now insolvency overshadows all. We do not know whether London is solvent; no city-wide budget exists. Labour's paper on an elected authority for the city has clearly been drafted by masters of wishful thinking. Present services, it says, are financed by council tax and central government

grants. "This will continue." There will be a bit of borrowing here, public/private partnerships there. Add savings on administration, produced by the slimness of the new entity. Unconvinced? Here is the coup de grace - "a Greater London Authority will be much more effective... at raising funds from the European Union". See how desperate they are to avoid the truth, that services cost money! West Berlin was on a federal drip-feed, which is why its bureaucracy became so large, its government machine so overstuffed. For most of the years since 1979 London's boroughs, inefficient as many of them are, have been working to ever-tighter centrally controlled budgets. There may be some savings on sackings and unnecessary service cuts in the 32 boroughs, but they are unquantifiable. If New Labour is to improve democracy, or infrastructure, or services in the capital city it will have to find additional revenue. This would best be extracted from the inhabitants of the city and its businesses. It is no good electing an authority and asking it to depend on Treasury hand-outs, or lottery windfalls; the election would be a waste of time. So - how much? \* 11 Bloomsbury Square, London WC1A 2LP.

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## PERSPECTIVES

The Nature of Things

## How to grow a diamond

Its special properties make this mineral ideal for electronic uses, writes Andrew Derrington

Everybody knows that diamonds are dazzling to look at and harder than any other mineral. But a diamond's crystalline structure endows it with other extreme physical properties. It is one of the best conductors of heat and one of the best electrical insulators. This unique combination makes diamond an ideal material for a range of uses from cooling supercomputers to detecting ultraviolet.

Chemically, diamond is far from exotic. It is nothing more than crystals of carbon, itself the main constituent of soot. Natural diamonds, formed under extremes of temperature and pressure, are found in deposits of kimberlite, a rare volcanic rock. Synthetic diamond can be produced at low pressures by a process called chemical vapour decomposition.

Varying the conditions of the CVD process changes the rate of growth and the quality of the diamond. James Adair and Rajiv Singh of the University of Florida, Gainesville, recently developed a

new process to cover the substrate with tiny diamond crystals; they grew the largest ever synthetic diamond - 30cm in diameter and 1.8mm thick.

Diamond owes its special properties to its crystalline structure. The atoms in a crystal are bound together by sharing electrons with each other in a sort of atomic handshakes. Each atom becomes stable when it shares enough extra electrons to fill its outermost shell - all its chemically reactive hands are now full and are no longer available to form new chemical links. Carbon has four electrons in its outermost shell and space for another four, so diamond crystals

have a repeating tetrahedral structure: each atom of carbon holds hands with four neighbours.

Carbon is the smallest atom with a four-electron outer shell. So its "arms" are very short, very strong and vibrate at very high frequencies. This is what makes diamond so tough, and such a good conductor of heat - about five times better than copper at room temperature.

Its high electrical resistance comes about because the electrons are held so tightly in "handshakes" that it requires a great deal of energy to liberate one to make it carry electric current.

The high thermal conductivity of

diamond is put to use in the electronics industry. Components that produce large amounts of heat, such as Gunn diodes used to generate microwaves, are bonded to a heat spreader made from a tiny diamond wafer. The spreader conducts the heat away to a more massive "heat sink", which may itself be water cooled.

Miniaturisation, which brings the increases in speed and power demanded by the supercomputer industry, aggravates the heat dissipation problem. Speculative designs for future supercomputers contain cubic stacks of chips mounted on diamond heat spreaders and surrounded by water-

cooled heat sinks. Diamond is not yet cheap enough for use on this scale.

The stability of electrons also accounts for the transparency of diamond. Light is absorbed by exciting electrons so that they jump from one state into another. Visible and infra-red light do not contain enough energy to move an electron out of a bond, so diamond does not absorb these wavelengths.

The much higher energy photons of ultraviolet light are absorbed, making diamond an excellent material for building detectors of these wavelengths. One potential application for diamond UV-detectors, blind as they are to visible

and infra-red radiation, would be machines for automatically reading sequences of genes.

The ultimate use of synthetic diamond, according to Trevor Evans of Reading University, would be as a substitute for silicon to make semiconductor devices that would work in extreme conditions of temperature and radiation.

Silicon, like carbon, has four electrons in its outer shell. The essential materials for making semiconductor devices are "n-type" silicon, where some of the silicon atoms are replaced by a group 5 atom such as phosphorus with an extra electron in its outer shell, and "p-type" silicon, where the

replacement is a group 3 atom, with one electron less.

Unfortunately, diamond is much less receptive than silicon to such substitutions. Boron fits into the carbon lattice to make p-type semiconducting diamond, but the only group 5 element that fits in is nitrogen, which does not produce the expected semiconducting behaviour. "Sometimes elementary semiconductor physics is not adequate to account for the properties of impurity atoms," says Alan Collins, a physicist from King's College London.

Although diamond transistors have been produced by Kobe Steel in the US and by Deutscher Benz in Germany, they do not work very well. "The fact that you can only get p-type diamond is very limiting," says Collins. So it looks as if it will be some time before the ultimate fashion accessory, a diamond transistor radio, hits the streets.

The author is professor of psychology at the University of Nottingham.

## Minding Your Own Business

## Change of career produces a silver lining

David Spark meets a businessman who spent nine years teaching

Tony Kelly is a silver-smith and he regards himself as an anachronism in today's world of off-the-shelf shopping, he makes the gifts and mementoes that you cannot buy in the shops when you are looking for something special for a particular occasion.

"I take all the requirements and put together a design and a product to suit the customer," he says. "It has to be a good design, and I have to be able to live with it going out of the door into someone else's house."

"I make only one of anything. And I insist on the client being involved in the design process."

One of his most striking works is a memorial to a saxophone player, whose saxophone is held by two silver hands.

Kelly has made large pieces for the military, particularly the gunners, but now commissions tend to be smaller - rings and jewellery. He is also well known around Kendal, in Cumbria, for the task he has set himself - to make a silver chest set, one piece a year. He has made four, rather forbidding, fantasy figures so far, and is working on two more. "I have only 25 to go, which means I'm going to be a very old man when I finish," he says.

Born in Kendal, Kelly was brought up on the outskirts of Liverpool and went to Hopwood Hall, near Manchester, to study furniture design. His tutor was the silversmithing lecturer, Ron Denny. "Denny demonstrated you could get hold of a bit of metal, heat it up, put it in acid and bash it, and produce something really beautiful. The scales fell from my eyes. It was a damascene conversion. When you're at school you don't get the chance to do things like that."

After Hopwood Hall, Kelly got the chance to offer the same experience to pupils at

De la Salle College, Salford. The principal, Brother Claude, wanted to add design to his art-and-science curriculum. He appointed a brilliant graphic designer, Colin Gray, as head of department. Kelly, as head of department, Kelly, as a furniture expert, Tony Lavey, joined him.

"I didn't even have a workshop when I started," he says. "I had a courtyard that was going to be built into a workshop. I made all the major purchases and spent nine years sending pupils to Middlesex College of Art, or Newcastle, Birmingham, Sheffield."

Then, in the late 1970s, the government ended the direct grant. Schools had either to go independent or come under the local authority. Salford took over De la Salle and made it a sixth-form college. Kelly had to resign for his own job.

He sympathised with the council's aspirations for comprehensive education but resented the way it did things. Instead, he decided to set up on his own. "I'd spotted a little niche in the arts and crafts market in Kendal. I spent many summers as a child here with a favourite aunt and uncle. And I'm still here, not making a fortune but making a living," he says.

"During the summer of 1977 I spent a lot of time just going round the area to assess what I could see as a market. I made a few pieces which I sold to shops. Then I had a conversation with someone who was working at my aunt's house. He had workshop space."

Kelly joined a sort of craft centre, which featured an antiques restorer, a cabinet-maker, an upholsterer and a silversmith. "When I look back, it's a bit bizarre. I knew nothing about running a business. I didn't have a job; I had an idea. My wife was a teacher and she didn't have a job. We had a three-year-old daughter. But I had a bank manager in Manchester who believed me and let me have an overdraft secured against



Tony Kelly at work in his shop: 'I'm still here, not making a fortune but making a living'

our Manchester house.

"I still need a working overdraft. I work like hell to reduce it."

"Within three months, I try things out. People get interested and come in and see the possibilities. He never advertises but gets publicity in the local papers if he does something special or unusual. For the city of Ripon, for example, he handled the silverwork on a Wakeham's horn given to the Queen when she presented Maundy money in 1985."

In 1980 he was nearly put out of business when Bunker Hunt tried to corner the silver market. "Things you had quoted for were escalating in price by a factor of 10," he says.

The first piece of military sil-

ver he made, he says, came about when an accountant from Newcastle visited Kendal. He was a major in the Territorial Army and wanted a piece to present to a colleague who was leaving: it was a Royal Artillery badge. This was his entrée to the military network.

Kelly made a model of a 105mm gun to be presented to the city of Newcastle. "Another time, I got a phone call and there was this Australian voice. It was a major from the Royal Australian Artillery in Townsville, Queensland. He wanted a model of one of the guns they were just receiving from the UK, and he'd seen an article in 'The Gunner'."

Then there were table centrepieces. "I did an interpreta-

tion of the Gibraltar Battery's insignia in three dimensions. That cost the battery \$4,500. The biggest centrepiece on which he worked, with other craftsmen, was for the Royal Engineers. Crowned with a theodolite, it presents the history of the Ordnance Survey and contains 11kg of silver."

Now, the military is buying less, and commercial companies do not want to be seen to be splashing out. Kelly puts his annual turnover in the tens of thousands, much of it from small commissions.

"I get a lot of work from away from here. My furthest customer is in New Zealand."

A.F. Kelly, 11 Lowther Street, Kendal LA5 4DE. (Tel: 01524-72457)

## Letter from Nairobi

## Was I about to be mugged?

Michela Wrong is left confused by a worrying incident in Kenya

I am still trying to work out whether I was mugged just after I had moved to Nairobi to start my job as Africa correspondent for the Financial Times.

Fresh from anarchic Zaire, where most of society's rules appear to have been turned upside down, Kenya, with its British-style road signs and neat housing estates, seemed the epitome of civilisation. My defences down, I was easy and credulous prey for the growing ranks of con men operating in this fast-expanding capital.

I had been invited to a friend's house and was trying to map-read while driving, always a stressful experience. Coming around a corner I rolled down the window to ask a middle-aged Kenyan on the verge for directions.

He was holding an empty plastic container, which he brandished in my face, saying he had run out of fuel. Could I take him to the nearest petrol station? His hand was already on the door handle he seemed certain I could not refuse. Confused and distracted, I let him in. My brain immediately started sending out hysterical alarm signals.

Memories of endless dinner party horror stories about Kenya's appalling crime rate, tales of car-jackings and rape; visions of Julie Ward, blood-stained bodies, sexual atrocities. "She gave a complete stranger a lift - what did she expect?" I could imagine friends saying as they read the garish headlines.

Meanwhile my passenger was chatting away. He claimed to be a policeman, a statement he clearly assumed would reassure me. In Zaire, most crimes are committed by men in uniform. Was Kenya going to be any different, I wondered?

My heart pounding, I hit the main road and immediately spotted an Agip petrol station 100 metres away. Thank goodness, the ordeal was going to be a short one.

But as soon as we pulled in he was asking me for money to buy petrol. I handed over a small amount reflecting that this was the price for my stupidity. But my passenger, who I now noticed, had alcohol on his breath, had spotted the larger notes in my wallet.

His car, he said, was a four-wheel drive and would need a lot more than this meagre contribution to get going. And how about driving him to

where it was parked? As we bickered, he kept repeating the words: "Don't worry, I have a gun."

This puzzling juxtaposition - surely he meant "Start worrying, I have a gun" or alternatively "Don't worry, I have no gun?" - so confused me I simply chose to ignore it. It was time to get out, I insisted. With petrol attendants and other customers milling around, he reluctantly complied.

No sooner had he left than I lurched for the doors and locked them, then pulled out of the petrol station. Doused in the sweat of pure relief, I was waiting for a gap in the traffic, engine revving, when there was a light tap on the window. He was back.

Cautiously, confident in the knowledge that with my foot on the accelerator and the

Relieved, I waited for a gap in the traffic when there was a tap on the window. He was back.

doors bolted I was no longer assailable. I rolled my window down an inch. "Here, take my visiting card, in case you need a policeman's help in future." Stunned, I smiled politely and waved him away before driving off.

I am sorry now I refused the card. Since that day I have learnt that the empty-petrol-can technique is one of the standard "stings" of Kenya, normally the prelude to a car-jacking or spot of extortion. Other favourites are the oil-splashed-on-wheel method, to suggest your car needs an immediate check-up, and the more direct excrement-in-a-bag approach, perfected by street children who offer, for a small fee, not to burst the contents over a smart suit.

Policemen, if policeman he was, must have been a neophyte to stage his attempt so close to a petrol station, not to press his point, and then offer me his identification. How would his card have described him? Part-Time Mugger, perhaps.

to bring down the cost.

It is a disturbing prospect: a hugely expensive plant, part of which could become a white elephant, part a nuclear black hole.

But before rushing to condemn Sellafield, it is an inescapable fact that Britain's nuclear waste has to go somewhere, and there may be no better destination for it than Sellafield. The facility has the technology and the skills to deal with some of the most dangerous substances known to man. It lies on top of deep, running granite formations out of which caverns could be hewn to house nuclear waste for many millennia - though this is still being investigated. In the long run, Sellafield may have to win grudging acceptance as an unpleasant but necessary service.

Inside Sellafield by Harold Bolter. Quartet Books. 299pp. £9.99

Continued from Page 1

Daily Mirror as "the world's nuclear dustbin".

The accusation was a dreadful shock to a management which thought it was doing a splendid job, earning valuable foreign exchange. The shock did finally lead to a policy of greater openness, largely at Bolter's instigation, though it is doubtful whether this has done more than hold public hostility in check. His book shows the reasons.

One is that Sellafield has not managed to convince people that it can operate trouble-free. Bolter recounts a shattering succession of incidents.

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PERSPECTIVES

# Everest and the oxygen of challenge

FT journalist Richard Cowper reports on his attempt to scale Everest in the company of actor Brian Blessed, who is making his third assault

I was among Britain's most unlikely climbing partners as we set off into Tibet by jeep and yak last week in an attempt to scale Mount Everest by its windswept north ridge, scene of all the great pre-war assaults on the world's highest mountain.

In the vanguard is Alan Hinkes, a brash, uncompromising, professional mountaineer at the peak of his career as an athlete, having climbed more than 8,000 metres (26,200ft) Himalayan peaks than any other Briton.

Teaming up with him, at 16 stone and just three months short of 60 years old, is larger-than-life actor Brian Blessed, a man obsessed by both Everest and by George Leigh Mallory, the legendary British climber who disappeared in mysterious circumstances somewhere above 27,000ft in 1924.

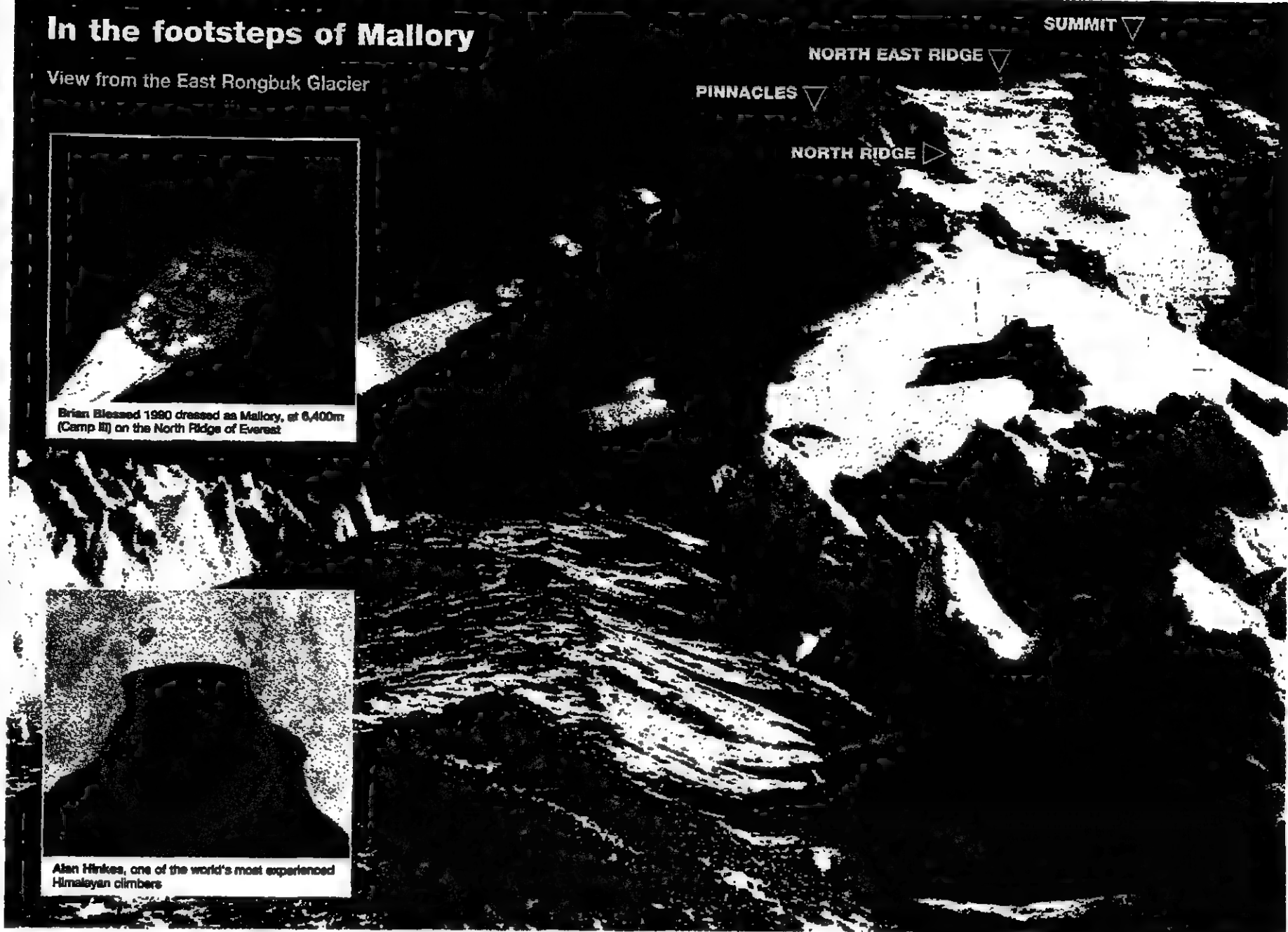
As a qualified guide and high altitude cameraman, Hinkes is being paid to accompany Blessed and film his quest for mountaineering stardom all the way to the top of the 8,848 metres (29,028ft) peak. But there seems little doubt that uppermost in Hinkes' mind will be his own desire to reach the summit.

"It's the highest mountain in the world, so it is important to me that I get to the top and knock it off. I don't want to have to go again," says Hinkes. His overriding ambition is to become the first Englishman to reach all 14 of the world's 8,000-metre summits, a feat so far achieved by just three climbers.

Blessed's is a more romantic approach. On his third - and possibly last - attempt on Everest, he had hoped to be carrying the remains of Captain John Noel, a friend and one of the earliest and greatest of Everest explorers, who died in 1909 aged 59. In 1913, Noel had even disguised himself as a Tibetan in order to get as close to Everest as possible.

Blessed's plan was to spread Noel's ashes close to the very spot where his even more famous colleagues, Mallory and Andrew Irvine, disappeared on the north ridge 72 years ago.

But, at the last moment, Noel's family decided the ashes should remain in England. Struggling off his disappointment, Blessed says: "Instead, I am taking with me General Bruce's ice axe from 1873. More important, the Dalai Lama has given me three sacred scarves to place on the summit, one for the



In the footsteps of Mallory

View from the East Rongbuk Glacier

Brian Blessed 1990 dressed as Mallory, at 6,400m (Camp II) on the North Ridge of Everest

Alan Hinkes, one of the world's most experienced Himalayan climbers

Illustration by Brian Radovic

peace of mankind, one for the mountain and one for himself."

Blessed's love affair with the world's highest summit was immortalised in 1990 with *Galahad of Everest*, a BBC documentary film in which he played Mallory. In spite of

his age and weight, hallucinating and sometimes barely able to stay upright, Blessed nevertheless contrived to reach 25,000ft on his first attempt, a feat that astonished his mountaineering colleagues.

One colleague who has followed

his career closely says: "Brian started six years ago by playing a part. Now, neither he nor we can tell where the acting ends and reality begins."

Blessed's flare for the dramatic reached its height during his second

attempt on Everest in autumn 1993 when he followed the "yak route", the non-traditional way to the top of the mountain on the south side, urged by Sir Edmund Hillary and Sherpa Tensing in 1953.

At 2am on the morning of the

final attempt on the summit from camp IV, just under 6,000 metres on the south col, Blessed shocked his three colleagues by announcing, without warning, that he was not going to use oxygen. He told his personal guide, Martin Barnicoat,

that it was not sporting. Besides which, the ungainly mask would get in the way of his relationship with the environment on the climb.

It was a crucial decision. Of the 748 individual ascents of Everest to date, more than 90 per cent have relied on bottled oxygen to compensate for the increasing lack of it as you go higher. This lack leads to difficulty in carrying out any physical activity, or thinking straight. Indeed, life above 7,000 metres is so debilitating that climbers know it as the "death zone".

Barnicoat and the two other members of the team went on to reach the summit that day in perfect weather. But Blessed, left alone and unable to start until the sun rose because of the immense cold, hardly managed to get much above Camp IV. Yet it was a decision admired by those climbers who are more concerned with climbing the big peaks in style rather than simply getting to the top at all costs.

Whether oxygen will be used this time is uncertain. Blessed is said to have given Barnicoat, his guide once again, a "categorical assurance" that he will. But, when quizzed on the matter before leaving, he was non-committal.

"Yes, there is great pressure on me to get to the top," he said. "I get 7,000 letters a week, and then there is all the money I am raising for hospitals and other charities. True, I struggle up to 21,000ft. But, somehow, I seem to break free at 23,000, and last time I felt good at over 8,000 metres (26,200ft). I have never used oxygen yet."

Steve Bell of Himalayan Kingdoms, the man who has organised the expedition, is in no doubt. "If he elects not to use oxygen, he will not get to the top. It is as simple as that. Only a few top-performing mountaineering athletes - Alan Hinkes is one of them - are capable of such a feat. The rest of us have to accept our mortal limitations."

But I cannot help sympathising with Brian Blessed. In all the climbs I have made, I have never used oxygen and neither have my climbing friends. But the temptation for me to use it on this trip will be great. Faced with the stark choice of "conquering" Everest with oxygen or "failing" without, I cannot be sure that I will be honourable and brave enough to take the ethical route.

The expedition is being supported by Himalayan Kingdoms, North Face, Berghaus, Bollé, Snow & Rock, Lufthansa and Kodak.

Letter from Tokyo / Gerard Baker

## Why Japan needs whistle-blowers

You may be vaguely familiar with the television habits of the Japanese. One of the country's more richly deserved international reputations is for the weird awfulness of its broadcasting. Stilted samurai drama competes for the attention of 120m eager viewers with grotesque game shows that involve the contestants either taking off their clothes or enduring tests of physical torture beyond even the wildest imaginings of Quentin Tarantino.

As with all stereotypes, this image is incomplete, of course. Knowledgeable viewers will recognise only a part of Japanese television schedules. Among the livelier strains that now fill the long hours between this so-called entertainment is the investigative documentary.

Matters of public interest of varying degrees of triviality are exposed in a genre dimly recognisable as US current-affairs tabloid-chic. Intrepid, handsome reporters chase reluctant interviewees down dark streets, and the hand-held camera wobbles convincingly in pursuit.

A few programmes actually manage to break through the gossip column agenda to tackle serious questions: they uncover adminis-

trative abuses and corporate corruption in between the sex lives of the rich and famous.

It is perhaps ironic then, that one such programme has done more damage to the reputation of Japanese television than any number of tasteless game shows. It has dominated parliamentary debate for a week, deservedly earning the obloquy of the prime minister and prompting calls for a public inquiry into the ethics of television broadcasting.

Its notoriety is especially remarkable since the programme has not even been broadcast.

In the autumn of 1989, current affairs producers at Tokyo Broadcasting System (TBS), Japan's largest commercial television company, began researching material for a documentary about the now infamous Aum Shinrikyo, the pseudo-religious sect alleged to have been responsible for last year's poisoned gas attack on the Tokyo subway.

In an unwelcome but prescient

piece of investigative journalism, they discovered some unsettling information about what had hitherto been regarded as a bona fide, if somewhat strange, religious sect, led by the levitating and bearded mystic, Shoko Asahara. Aum's god, it seemed, was a jealous god, requiring complete devotion from his members, usually forcing them to hand over their worldly goods, and cutting up rough when they tried to leave.

The principal source of much of this subsequently confirmed information was an interview taped by the producers with a lawyer, Tsutsumi Sakamoto, who had himself been investigating these claims of abuse and was only too pleased to get his research into the public domain.

The interview was scheduled to be broadcast in November 1989, but at the end of October the producers received an urgent call from Aum. Members had got to hear of the interview and warned the company

that it might be libellous. They demanded to see it.

Instead of doing what even the most craven of reporters would do and telling them to get lost, the programme-makers actually invited the Aum members in to see the tape. Three heavies from the sect duly trooped into the studios of TBS and received a private showing.

Having seen themselves denounced by the convincing Sakamoto, the Aum members repeated their warning to TBS not to broadcast the interview. The company obliged - the interview was never broadcast. A few days later Sakamoto, his wife and their one-year-old son disappeared. Their bodies were found last September, six years later.

The company's behaviour at the time and subsequently is now a source of national shame.

On no occasion did TBS ever

attempt to give information about the interview to police investigating the disappearance of the Sakamoto family. As revelations began to pile up over the next six years about the activities of Aum, the company still kept silent. Even after the Tokyo subway attack last year, it said nothing. It was only when one of the Aum conspirators arrested for the attack told police about the interview and the subsequent murder of Sakamoto, that the news emerged.

Even then, TBS denied any knowledge of the interview and its subsequent shelving. Eventually last week, under intense political and public pressure, the company owned up and acknowledged that its producers had been involved.

It is hard to resist the conclusion that Japan's leading commercial television company was not only an accessory to the murder of Sakamoto, but quite possibly to the murders of 13 victims of the gas attack last year. If TBS had broad-

cast its interview, it would almost certainly have alerted the public to the dangers posed by Aum. Even if, at any point in the last six years, it had made known what its producers had discovered, it might have averted the tragedies that occurred. Yet the company kept its counsel.

Why? There are some allegations that TBS counts a number of Aum members among its employees. But then why make the programme? It is also claimed, though denied by the company, that the producers hoped to trade the non-airing of their programme for a subsequent interview with Asahara himself.

Whatever the reason for the extraordinary decision to comply with Aum's demands it would not explain the company's six-year failure to reveal what it knew until much too late.

The likeliest explanation for this failure is a simple, but tragic fact of Japanese corporate life. Nobody at the company could bring themselves to admit the error. To do so

would be to besmirch its reputation, to force it to "lose face" and, of course, to risk disrupting the harmony that is so essential to the operation of Japanese companies.

Obsessive loyalty to the company combined with the customary Japanese fear of being seen to act alone prevented everyone concerned from speaking out.

That same sense of obligation has prevented countless others from questioning their employers' methods. This year alone, years after the events, revelations have just begun to emerge about cover-ups of HIV-infected blood for haemophiliacs, leaks at nuclear reactors, and banks' relations with organised criminals.

Japanese employees are taught to treat their company with the respect they accord their families.

But most regard their obligations much more seriously than that. For them, the company is the family. Every year, dozens demonstrate their commitment by working themselves to death. It is still considered by some an almost heroic sacrifice. But when the same obsessive devotion leads directly to the deaths of innocent parties, it must be time for Japan's devoted employees to rethink their priorities.

## Culloden revisited

The last set battle in Britain took place 250 years ago next Tuesday when George II's army under the Duke of Cumberland routed the Jacobite forces of Prince Charles Edward Stuart, "Bonnie Prince Charlie", at Culloden, near Inverness, Scotland.

At that battlefield on April 16, the National Trust for Scotland opens a fascinating exhibition called *The Swords and the Sorrows*. It is open from 9am to 6pm every day until September 20, the day Charles Edward left Scotland. For, although the battle was over in an hour, Charles Edward took to the heather, eventually leaving Scotland in a French ship five months later.

Lining up at Culloden were well-fed Redcoats with muskets and cannon, on the other the ill-fed and tired Highlanders in their tartans, with their Irish and French allies. The boggy ground, crossed by dykes, was hopeless for the Highlanders, used to making terrifying sword-charges which had won them earlier battles in the '45 uprising.

The killing carried on all of that day, and the following. While Charles Edward was hunted from glen to glen, the Hanoverians exacted horrible

reprisals. Murder, torture, rape and pillage were the rule.

The Highlanders' cattle, sheep and horses were driven south in huge numbers.

The London government set out to destroy a way of life. The plaid (which kept the Highlanders warm) and kilts were forbidden, and weapons were to be handed in. The clan chiefs' authority was removed in an act of 1747. The next blow was "the Clearances" - the widespread evictions in the Highlands and Islands between 1785 and 1850 in the name of more profitable agriculture.

The '45 will always be a poignant story. Charles Edward landed on the west coast (in August 1745) with a few men to reclaim the thrones of Scotland, England and Ireland for the Stuarts and rally the Highland chiefs. By September he had taken Edinburgh, and the Highland charge destroyed the Hanoverian army at the nearby battle of Prestonpans.

Charles Edward turned south eager to maintain the momentum of his attack. His speed terrified London, triggering a run on the Bank of England. On December 4 the Jacobites entered Derby.

Charles Edward wanted to press on to London. He might have done well but he had

invaded England too early, without the support of the English Jacobites and before the French could invade. But the Jacobite council voted to retreat to Scotland, removing the most dangerous threat to Britain in the 18th century.

The French sent an Irish and French force to Scotland. Could it have been different? Only if the French had helped Charles Edward continuously and on a large scale. But the French were more concerned to extend their land frontier eastwards into the Low Countries than to overthrow the Hanoverians. Like Bosnia, the '45 took place under the shadow of big international players, but remained a local drama of tribal, religious and dynastic loyalties.

This summer's exhibition includes Jacobite weapons and equipment dropped on the field or hidden after the battle. Of Charles Edward's are a sporting gun, bonnet, campaign kettle, medicine chest and blue ribbon of the Order of the Garter. The best pieces are probably also his - a fine sword and a leather targe (Highland shield) in silver.

Visitor Centre, tel 01463-796877

Gerald Cadogan

The Matthew is an authentic replica of the small sailing ship in which John Cabot became the first European to visit North America, in the summer of 1497.

It has taken two years to build, using entirely traditional methods, at a public slipway in Bristol and will be the centrepiece of that city's Festival of the Sea from May 24-27.

Next summer the Matthew is to cross the north Atlantic in a re-enactment of the voyage which took Cabot to Newfoundland and down the eastern seaboard to Boston.

Last week it made its maiden voyage - a shake-down cruise up the English Channel.

Designer Colin Mudie has created numerous square-riggers in the past two decades, mostly as training vessels. He is also the driving force behind the proposal that the Royal Yacht Britannia should be replaced with a handsome sailing ship the size of the Cutty Sark.

However, the Matthew represented a dual challenge for Mudie. It had to be as historically accurate as possible yet the sources he had to work from were minimal. There were no ship's drawings lodged at the National Maritime Museum in Greenwich. Cabot's shipwrights had worked by eye and folklore. So Mudie took as his starting point drawings, found in churches and private

## In Cabot's wake

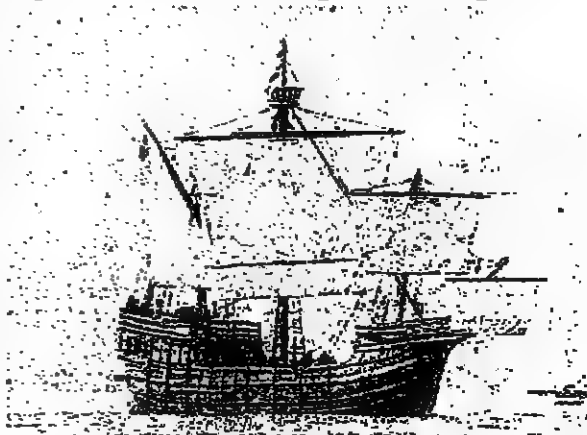
Keith Wheatley sets sail in a replica barque

houses, of ships from the same period.

The Matthew represents a considerable challenge for the modern seaman more accustomed to Kevlar and carbon fibre than manila and canvas. The skipper controls the ship from the poop deck, a long, loud shout away from the helmsman down below. David Alan-Williams, known as a racing sailor and yacht designer until now, is the skipper. He was part of the victorious New Zealand team that won the America's Cup in San Diego last year - though at the drawing board, not the helm.

The first offshore race I ever took part in was the Fastnet and the second was the Whitbread Race, so there's nothing like a steep learning curve," says Alan-Williams. "It's the same with being both a sailor and a designer. There aren't many people who do both but in the early days of yachting it was commonplace."

Matthew is technically a "sloop" - better known in Tudor times as a barque. This type of small cargo ship, with a high fore'sle and poop deck, was found all over the Mediterranean then and would have been familiar to the Italian-



The Matthew, centrepiece of Bristol's Festival of the Sea.

Mark Pepper

born Cabot from his earliest days at sea. With all four sails set, the new Matthew manages just about four knots an hour when the wind is blowing. But since Cabot averaged barely 40 miles a day, it should be able to keep to that fairly comfortably.

In its day it would have been known as a "50-tunner", a measurement derived from the number of barrels, or tuns, of wine she was capable of bringing from the sunny lands of the south to the famous Bristol

wine and sherry merchants. At 51ft overall, 68ft on deck with a 30ft beam, the Matthew feels a little "square" to anyone accustomed to the narrower style of a modern sailing vessel. Underwater she draws just six feet and her rounded hull makes her both roll and steer unpredictably.

The giant tiller is a solid piece of oak nearly 12ft long, weighing around 400lb. When a wave catches the rudder, the tiller has a kick like a mule

and while I was steering up Channel down to a blow in the ribs I will not forget in a hurry.

Patience and skill are the two commodities most in demand when learning to sail a vessel like the Matthew. Strength comes in handy as well, since every rope tends to carry a significant load and winches are non-existent, with the exception of the anchor windlass. The main yard and sail alone weigh half-a-ton. Hoisting it just 30ft to its sailing position just below the crown's nest is a 10-man job.

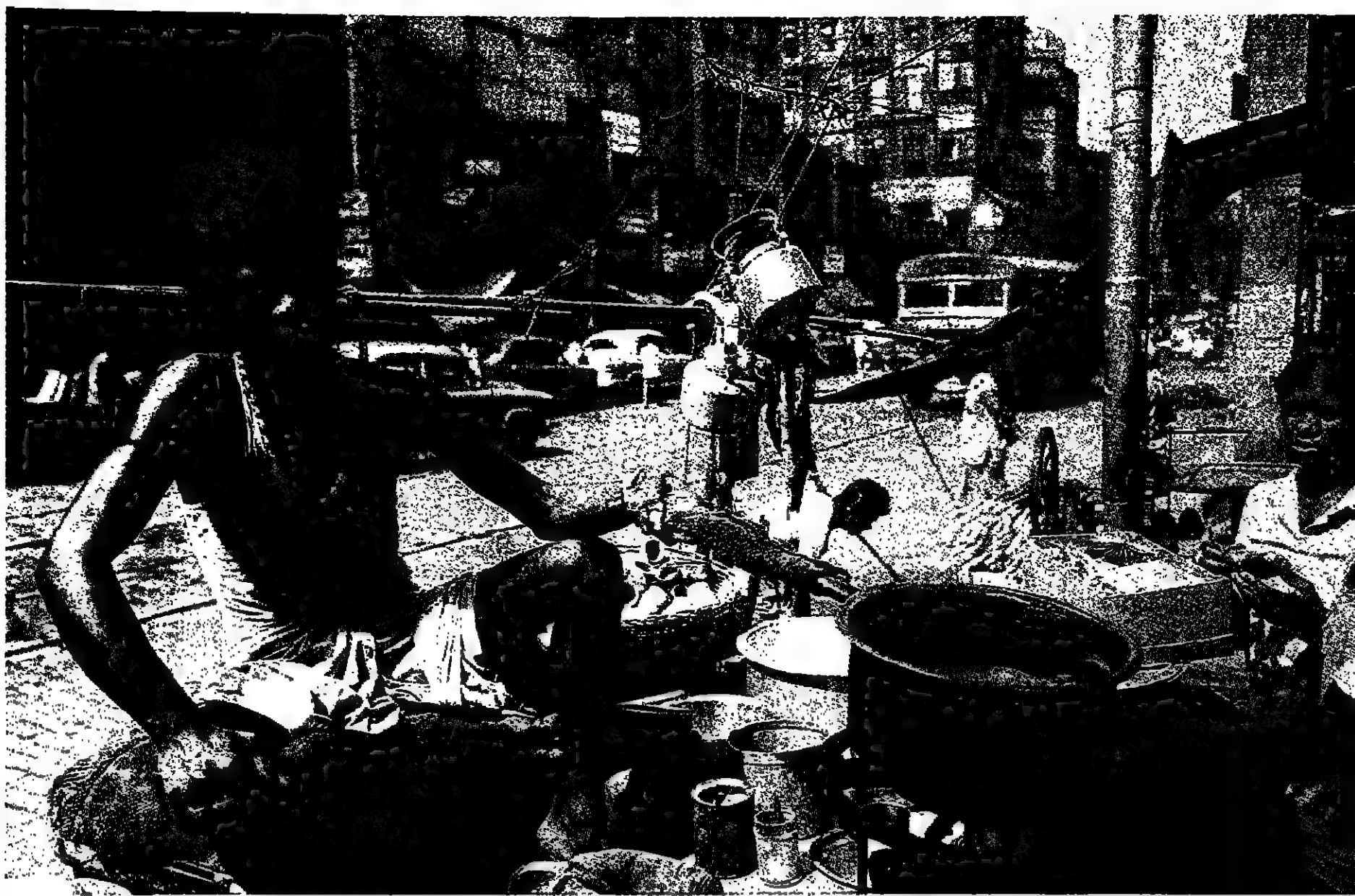
John Cabot sailed the north Atlantic with just 19 aboard his newly built barque. "Modern sailors think they're pretty clever but those guys five centuries ago were much smarter," says Neil Batt, mate on the Matthew's maiden voyage from Bristol to London.

Batt knows what he is talking about, since his regular job is skippering the racing maxi yacht Longboard. "It's hard work - there are so many ropes," he says. Batt's involvement came about because Longboard's owner, the well-known British yachtsman Mike Slade, is also head of Helical Bar, the London-based property company that has underwritten the \$1.5m cost of building this piece of floating history.

The Matthew can be seen in London at City Pier, next to Tower Bridge, until April 18.



## FOOD AND DRINK



A city morning cuppas hot tea with milk on the streets of Calcutta

Photo: Reuters

## Breakfasts

## Starting the day with chapattis

George Dorgan begins an occasional series with a look at what London's Asian community offers

My first "Indian" breakfast was in Sylhet in northern Bangladesh, across the border with Assam, and it was not just the strong, local tea that was an eye-opener.

Over the years, I have tried a lot of sub-continental cuisines, but Indian breakfast was terra incognita, a new world to explore.

As first experiences go, this one was special. After all, not every visiting journalist gets invited to the district governor's Raj-period bungalow for breakfast, but the fact that I was in a party which included a visiting MP probably helped.

There were about a dozen of us breakfasting on chapattis and a lightly spiced mutton curry, *poori*, *dhal*, a kind of cabbage cooked in ghee and a variety of sweets - Bangladeshi share a sweet tooth with the Moslem-influenced part of northern India stretching across to Pakistan.

It is not easy to find Indian restaurants in the UK that serve breakfast, but it is worth the effort to search them out. Restaurants in the heart of Indian communities do breakfast dishes at the weekends, and the south Indian vegetarian restaurants will serve traditional breakfast items for lunch and dinner.

Namita Panjabi is director of cuisine at Chutney Mary's in King's Road, London SW10, and is one of the public faces of Indian cooking in England.

She says that Indian breakfasts are basically brunches: "People don't get up at 7am and leave for work. The whole business community starts much later, at 11am, so a substantial

breakfast is your main daytime meal and is eaten at 10.30am."

Indian breakfast dishes would make a wonderful weekend brunch. There are probably thousands of breakfast dishes, reflecting the range of local produce across the sub-continent.

South India concentrates on rice products and *dhal* and, by common consent among chefs, has had the greatest influence; dishes from the south are served at breakfast all over India. North India will have wheat and either a vegetable or something sweet. Very few pockets - like the Parsis (who are Zoroastrians) or Goans (many of whom are Christians) or the Moslems - will have non-vegetarian items for breakfast.

Henry Lobo, chef at Veeraswamy, in Regent Street, London, is from Goa but when he thinks of breakfast he thinks of the infinite variety of south Indian dishes.

Some, like *masala dosa*, a crispy rice and lentil flour pancake stuffed with spicy potato and *utappa*, a sort of pizza made from white lentil dough topped with chopped onion, tomato, coriander and chillies, are regularly served in south Indian vegetarian restaurants. So are *idlis*, steamed rice flour cakes served with *sambhar*, a vegetable broth of *dhal*, aubergines, and okra flavoured with asafoetida, served with green coconut chutney.

You would have to look far and wide to find *dahl uada* - deep-fried doughnuts of fermented lentil dough, flavoured with onions, coriander, green chilli, soaked in slightly sweetened yoghurt. *Masala poha*, from the west Indian state of Maharashtra, is a mix of flaked rice and diced potato with mustard and cumin

seeds, curry leaves, onion, turmeric, chopped tomatoes and coriander.

I find myself craving *upma*, a humble cross between porridge and cous-cous, made from pan-roasted semolina, flavoured with mustard seeds, *urid dhal*, curry leaves, cashews, chopped onion and coriander.

Fans of Indian cuisine working in the City of London will probably be familiar with Cyrus Todiwala, the chef/proprietor of Café Spice Nemaste. In the past few years his exciting cooking has attracted a loyal following. He is now in partnership with Michael Gottlieb (owner of Smolensky's) and in premises that are as lively as his cooking.

Todiwala made the best egg *dahl* I have ever tasted, called *akori*. This is soft - almost runny - scrambled

eggs with a base of long-cooked onions, ginger, garlic, green chillies and flavoured with tomato, coriander, lemon juice, sultanas and sugar. I thought his *upma* was perfect as he adds ginger, garlic and green chillies. He also prepared a spicier version of *idlis* from Kerala called *rava idli*, made from semolina and yoghurt with tomatoes, green chillies, ginger and curry leaves to flavour the steamed cakes.

Todiwala is a Parsi and they often have meat or fish for breakfast, frequently using offal and less popular fishes. He makes fried kidneys and liver, which are first rubbed and left to stand with tandoori spices - coriander, cumin, turmeric, ginger, garlic and red chillies.

The same method is used with grey

mullet, devil fish and other cuts of offal such as the spleen. Enam Ali is chef/proprietor of Le Raj in Epsom, Surrey, and one of the founders of the Guild of Bangladeshi Restaurateurs.

The spiced tea he prepared recently for the British Tea Council is a traditional breakfast drink - made with Sylhet tea, which is strong, dark and astringent, boiled with cinnamon, cardamom, milk and sugar.

We shared some traditional Bangladeshi breakfast dishes as the sun was sinking over Epsom Downs, including *dum bhaji* - a spicy omelette made with onion and hot red and green chillies, flat folded like an envelope. It can be eaten with *chapatti* or *paratha*, and the *dahl* reflects the Anglo influence in Indian cooking.

The Bangladeshi sweet tooth showed in *deases* like *azma*, a modestly sweet homemade cheese flavoured with rose water, served with *kau* fruit (like passion fruit) and sugar cane sprinkled on top. Ali also prepared *sufi halwa*, a sweet small cake made with very fine-grained semolina, cooked in water and milk, with cinnamon, cardamom and ghee.

I tried two extraordinary Pakistani dishes made by A.W. Qureshi, chef/proprietor at Machaan on King's Road, Chelsea. Halim is a fabulously rich, fragrant stew/broth/pottage of mutton, lentils and spices slowly cooked for six or seven hours, served with green chillies, ginger and well-browned onions and is a pre-taste of paradise. Nehari is an even longer cooked mutton shank stew that just falls off the bone and is served with *naan* bread. Very rich, loaded with calories and worth starving yourself for. Both can be found on Sunday

morning in restaurants in Pakistani communities.

Nareesh Mata, chef at the Red Fort in Soho, is from Delhi and along with familiar *pooris* (wholewheat bread that puffs up in frying) served with spicy potatoes, he also makes *pachura* - like a *poori* made from refined white flour with yoghurt and ground semolina - and this is served with *chole*, spicy chick peas. Tamarind sauce or tamarind and date chutney usually go with it.

*Sufi halwa* is also popular around Delhi and Mata makes his loose, like a sweet porridge, with sultanas and cashews. *Parathas* are popular for breakfast, filled with potato, green chillies, coriander and ground pomegranate seeds.

Mehernosh Mody is also a Parsi and is chef at London's first Franco-Indian restaurant, La Porte des Indes, a luxurious 350-seater at Marble Arch which is run by the group behind The Blue Elephant at Fulham Broadway.

He offered another version of *akori* made from boiled - instead of scrambled - eggs. Onions, green chillies and ginger are cooked with tomatoes, adding the chopped egg whites, chopped coriander and gently stirring in the whole, boiled yolks at the end. And a popular breakfast snack sold by street vendors in Bombay is made with a spicy mashed potato mix seasoned with coriander, green chillies, onions, turmeric and red chilli powder, spread on sliced white bread, dipped in gram flour batter and deep fried.

All ingredients can be obtained from Indian shops or by post from: The Curry Club, PO Box 7, Haslemere, Surrey GU27 1EP. Tel: 01428-553327.

## Shopping

## Great lady revisited

Giles MacDonogh on a top traiteur

About 15 Christmases ago, long before there was any whiff of *glasnost* in the air, the French press copied a story from their Soviet counterparts. Pravda or Ivestia, or one of the even less respectable papers of the day, had published a glowing article about food queues in Paris. It was emblazoned with a picture of the place de la Madeleine and a long line of elegant *parisiennes* in mink coats armed with shopping baskets. "You see," the caption allegedly ran, "it happens even in France."

There is no reason to believe that the picture was a fake. At Christmas time it is not unusual to see long queues outside the city's best *traiteurs*, as well-heeled families stock up on their *foie gras*, *boudins blancs*, *truffes*, smoked salmon, caviar and other luxuries for the festive season. One shop I know, the minuscule Cosmon in the rue Dauphine, is even considerate enough to take little *pâtés chauds* out to the waiting hordes.

In the place de la Madeleine are Paris's two most famous *traiteurs*: Hédiard and Fauchon. The latter was founded by Auguste Fauchon in 1866. Fauchon was a humble Norman who began to ply his trade from a glorified barrow on the place de la Madeleine.

With time the barrow gave way to a lean-to on the corner of the place and the rue Vignon, where Fauchon's main building still stands. Then the temporary structure turned into the building we know today, and Fauchon had added a wine shop, saloon for afternoon tea and *pâtisseries* to the original conception.

By 1910 Fauchon had taken over five houses in and around the place de la Madeleine. A catalogue published about that time makes interesting reading. For example, there were rather more English products on display than one might have imagined: plum pudding, Huntley and Palmers' biscuits, Grossé (sic) and Blackwell's jams, Colman's mustard and Reading Sauce. There was also Jameson Whiskey from Dublin and Dewar's whisky from Scotland.

There was plenty of Russian caviar but French products naturally dominated the range: sugared almonds for christenings, *marrons glacés*, Madeleine from Commercay as favoured by Proust, fruit cakes, asparagus from the Paris suburb of Argenteuil, truffles, *foie gras*, *pâté en croûte* extra virgin olive oil from Nice and Honan chicken (which fetched a higher price than those from Bresse).

River fish were rather more valued than, with gudgeon and perch selling for the same amount as salmon. The wine list surprises, not only by the place accorded to top German wines but also because Saint Emilion and Pomerol often achieved better prices than Médoc. The 1899 Petrus was 25 centimes more expensive than the 1904 Lafite. The most expensive wine of all was the 1874 Chateau Mondot-Troisgros (sic) from Saint Emilion.

As is so often the case, Fauchon's children lacked the acumen of their father. After his death in 1938 the business slumped. In 1952 his heirs sold out to Joseph Filsoff who pumped new life into the shop by negating the seasons, and confounding the Parisians with offers of cherries and strawberries at Christmas-time: the result of his close links with Air France.

Today Fauchon is run by Filsoff's granddaughter, Martine Premat. My own experience of Fauchon goes back to a leaner youth. Like every other struggling man or woman in Paris I had my nose pressed up against the windows in the place de la Madeleine, staring at the extraordinary *canards aux fruits*: whole ducks decked with slices and pieces of fruit; or the piles of *boudins* stuffed with every imaginable delicacy; the terrines and the *pâtés* and the fabulous workmanship of the *pâtisseries*. I rack my brains, but I cannot recall a single occasion when I went in.

That was before Martine Premat's time. She took over in 1986 and one of her first objectives was to democratise the *Grande Dame de la Madeleine*. Gift ideas were remodelled to bring them within the reach of the average Frenchman. Fauchon corners were established in 500 French supermarkets with a limited range of their most famous products: mustards, jams and biscuits.

Premat introduced another concept to Fauchon. In the 1930s the shop had a luncheon room. She decided to recreate it and put other restaurants and eating places into spare corners, so that now you can eat caviar, oysters, or an Italian meal in the trattoria after picking up your shopping. The *traiteur* continues to provide ready-made food of superb quality.

The new star attraction is the restaurant "le 30" which is open for lunch and dinner. Here the chef, Bruno Deligne, produces dishes of the highest standard, such as an escalope of fresh *foie gras* with preserved apricots, or an ox cheek roasted for six hours. The cakes are brought up from Fauchon's famous *pâtisseries*, Pierre Hermé.

In contrast, downstairs there is a cafeteria which claims to sell the cheapest espresso in Paris, and where excellent sandwiches, salads and grills may be had, if not for a picnic, at very competitive prices. I am sceptical, however, as to whether there is much scope for a "People's" Fauchon.

Fauchon was the stuff of dreams, or very fat wallets. The place would need to do rather more than after the shape of its pockets before it could fit in with the Soviet world view. And it is questionable whether such a view has any more validity anyhow.

■ Fauchon, 36 place de la Madeleine, Paris 75002. Tel: 47 42 60 11. Le 30, 47 42 56 53. Fauchon outlets are to be found in Britain at John Lewis (0171-529 7711) and Selfridges (0171-629 1234) in Oxford Street, London.

## Cookery / Philippa Davenport

## Salad days and mad prawns

British summertime signals the start of the salad season. Well, that is the theory. In practice, snowflakes are fluttering past the window as I write. It is a half-hearted effort, just a few flakes, like the tired tail-end of a pillow-fight, but the temperature is too close to zero to think in terms of eating crisply chilled foods.

The Little Gem lettuce I bought in a moment of optimistic enthusiasm will have to be cooked. Never mind, they are almost better hot than cold, and more unusual served that way.

Sometimes I braise them whole with nuggets of butter and a splash each of vermouth and chicken stock. Sometimes I split them and stuff them before braising. But when time is short I quarter them or shred them and cook them on top of the stove, as described below.

The only trouble is that you

need larger quantities of lettuce for cooking than for making salads, and as Beatrix Potter pointed out in *Peter Rabbit*, eating a lot of lettuce can have a soporific effect. This is not the season for slipping into hibernation, so it may be wise to allow a few days in between cooking these recipes.

**PRAWNS WITH LETTUCE AND COCONUT CREAM**

(serves 4)  
The phrase "Mad tiger prawns" may raise a few eyebrows but fear not. It does not refer to some sinister newly discovered disease in crustaceans; it is merely the abbreviation used by the fish counters of tiger prawns from Madagascar waters. Ready shelled and raw,

they can be bought defrosted or still frozen, a useful ingredient for quick midweek meals. The flavour and texture of these warm water prawns lack the full sweetness of those from cold northern waters, but I find them very acceptable when cooked with flavoured cream as here.

250-300g raw peeled prawns; 4-6 Little Gem lettuces (enough to yield 400-500g after trimming away roots and coarse outer leaves); 1 tablespoon or so very finely chopped green ginger; 1 finely chopped garlic clove; 2 tablespoons chopped green coriander; the finely grated zest of 1 lime; 100ml coconut cream; 20g unsalted butter plus 1 tablespoon olive oil.

Chop the ginger, garlic and coriander. Shred the lettuces. Put the ginger and garlic into a large sauté pan together with the butter and olive oil and place over low heat until hot and aromatic.

Meanwhile, simmer the coconut cream in a small pan for a few minutes to reduce it a little.

Add the lettuce to the sauté pan and toss till every shred glistens with fat. Then cook over moderate heat for six minutes or so, stirring and turning the leaves as necessary, to drive off their moisture, reduce them in bulk and thoroughly heat them through yet retain slight crunch.

Cook the prawns simultaneously. Drop them into the simmering coconut cream, push them down into the liquid as much as possible and cook fairly gently, stirring as necessary, until the flesh has turned pink.

Season the cooked lettuces with salt, pepper, lime zest and green coriander. Gently but thoroughly mix in the prawns in coconut cream - never mind if the cream begins to look a little curdled - and serve straight away with plain boiled basmati rice.

**DUCK WITH GINGER, LETTUCE AND PEAS**

(serves 4)  
Duck with green peas is a traditional British spring dish, while duck with ginger, spring onions and soy is an oriental favourite. The two combinations marry well.

Spring is so late this year that frozen peas are the only practical choice as yet. Use garden peas, not petits pois, and be sure they are plain ones, not the poor things that have been impregnated with an overdose of menthol. Like those "cool" as a mountain stream. Consultate cigarettes of 30-30 years ago.

400g boned-out duck breasts; 350-400g shredded Little Gem lettuce; 150-200g shelled peas; 6-8 spring onions; 1 slightly heaped tablespoon finely chopped green ginger; a few sprigs of mint; a few shakes of soy sauce.

Heat a large, heavy duty non-stick sauté pan. Lay the duck in it, skin-side down, and immediately reduce the heat. Cook fairly gently until tender and slightly pink, about 12 minutes (or until done to your liking). Turn the duck occasionally but leave it skin side down for most of the time to avoid toughening the flesh.

Put the cooked duck to rest in a low oven, and pour all but

a couple of tablespoons of fat from the pan. Stir in the spring onions and ginger. After a couple of minutes add the lettuce. Toss it to coat it with fat and cook fairly gently for 6 minutes or so, stirring occasionally, until most of the liquid is driven off, the lettuce is hot and cooked through yet retains a little bite.

While the lettuce cooks, boil the peas (if the peas are fresh and somewhat starchy, it may be necessary to start cooking them earlier).

Add the cooked and drained peas to the lettuce. Season with soy sauce, black pepper and a discrete sprinkling of mint. Carve the duck, lay the slices over the vegetables and pour on the juices that have collected on the carving plate. Garnish with a jaunty sprig of mint and serve with new potatoes or Chinese noodles.

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## Appetisers / Philippa Davenport

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On April 30 Lyn Hall will demonstrate the art of sausage-making. May 14 brings ice-cream supremo Robin Weir and May 28 is

baker Linda Collister's turn. ■ Analogies for my suggestion that Borodinsky sourdough rye bread is suitable for croissants (Weekend FT, March 9). This loaf is, alas, not made with gluten-free flour and is therefore unsuitable for toasties.

What I should have said is that the gluten in rye flour is different from that in wheat, and many who are intolerant to wheat may be able to eat rye flour products.

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FASHION

# Working wear in New York

After all the fripperies in Europe, at last here are desirable clothes, says Marion Hume



## The X factor that appeals

What is it about American designers that British women love so much - the certain something that sets the likes of Calvin Klein and Donna Karan apart from the international fashion hurry-burry?

Well, according to Harvey Nichols, a store that offers the full gamut of sartorial possibilities, the X factor is ease. In a world of acid bright, printed hipsters and fluffy midriff-baring skinny knits, US design is the voice of reason.

"These are clothes for the sophisticated woman who wears what she likes and likes what she wears," says Nick Walker, one of the store's buying team. "She has found what she wants from fashion - she knows what suits her. She will not follow just any trend."

Speaking of the store's Big Four names - Ralph Lauren,

Calvin Klein, Donna Karan and Michael Kors - Walker describes stateside style as refined and clean, using exquisite fabrics and great colours.

In particular, he highlights Michael Kors as the name to watch. Already selling exceptionally well this spring, his fresh, understated clothes will become available to an even wider audience when his diffusion collection is introduced next autumn. "We believe in Kors very strongly," explains Walker. "He's massive in America and we feel that his name could become almost as important for us as Ralph Lauren."

Belinda Morris

□ Above: fine silk grosgrain pull-on jacket, \$570, and slim, flat-fronted fine silk grosgrain trousers, \$340, both by Michael Kors at Harvey Nichols (tel: 0171 235-6000)

There used to be a tremendous feeling of relief when the international fashion caravan pulled into New York City.

After the experiments of London, the iron iron of Paris, the endless beige that once characterised Milanese-style fashion, New York guaranteed well-designed clothes for working women who also had weekends, and, occasionally, for trophy wives and movie stars.

Every outfit on the New York runways had a purpose. Every outfit could be imagined on a body that was not that of a supermodel.

Now the New York fashion schedule has grown. More and more designers based in New York are becoming well known abroad: Isaac Mizrahi (designer and star of the movie *Unzipped*), Todd Oldham (who has his own line but also designs for Escada), Marc Jacobs (whose downtown aesthetic manages to transfer well to London) and Anna Sui, whose best friend is the million-dollar photographer, Steven Meisel, which always ensures her publicity.

The New York shows have expanded from showroom presentations to huge performances in tents. But the downside is the arrival of "catwalk clothes" - those designed for the big canvas of the fashion show and which can have no life beyond it.

Of course, fashion shows anywhere produce some clothes that no one in their right mind would covet. The worst in the US this season were at Anna Sui. Who today would want to look like Dora Carrington or Lady Ottoline Morrell is a mystery to me. But Anna Sui - who has obviously seen the Emma Thompson film a few more times than is good for her - seemed to think that droopy, floppy dresses and hefty jackets that made even models appear barrel-chested might find favour.

Happily, clothes from America's "Big Three" - Calvin Klein, Ralph Lauren and Donna Karan - that will arrive in stores in six months' time were more desirable. Both Lauren and Karan headed back to the intimacy of their showrooms, away from the brouhaha of a big show venue which has helped neither of them recently.

They showed real clothes and each came up with their strongest collection in seasons. Meanwhile, Calvin Klein stayed with a big show in a big tent, but sent out no outfit that was not meant to have a life beyond the flash-bulbs and the supermodel bodies.

Lauren, Klein and Karan have three of the most successful labels on earth and when they stick to what they do best it is not hard to see why. In recent seasons, Donna Karan (who numbers Barbra Streisand among her friends) has gone a little too "Broadway" in her tastes. Skirts have been too big for off-stage lives and shapes too overblown for the street-to-office-to-taxi-to-dinner lives that her wealthy working women customers experience.

Thankfully, for next autumn, fans will find her back on target, with her body-supporting wool double crepe stretch undies and her slender suede jackets and cashmere turtle necks.

When the model, Shalom, appeared towards the end of Karan's show with what looked like lumps of coal strung across her brow, you knew the designer was not going to miss a beat. The devout cutaway velvet evening dresses that followed were perhaps a little too revealing for most Karan devotees. But the simplicity of a black cashmere wrap sweater and viscose satin evening skirt should more than compensate.

It will also be worth waiting six months for Karan's maxi-length bitter chocolate suede wrap coat and her slinky navy skirts that follow the body, but do not reveal an embarrassing amount of it. Her garnet cashmere and angora swing coat may well prove desirable enough to be chosen over the more wear-with-anything practicality of a black or navy version.

At Ralph Lauren there were



Donna Karan: practical chauffeur coat in luxurious cashmere



Donna Karan: canary yellow jacket reminiscent of the 1970s (and Gucci's revamped 1990s)



Ralph Lauren: soft suede safari jacket and slightly flared jeans



Calvin Klein: the standout silk jersey dress of the season



Ralph Lauren: eveningwear reminiscent of Helston



Ralph Lauren: Savile Row-style pin-striped single-breasted tailoring



Donna Karan: maxi coat in autumn's ubiquitous suede

coats that were all-enveloping, snug yet luxurious enough to explain their designer prices and in delicious watercolour soft colours. Also desirable from Ralph Lauren were shirts and turtle-neck sweaters that would update an existing wardrobe, and the slender silhouette of narrow jackets over ankle-length skirts or flared trousers. These can look surprisingly slimming once you get over the fact the flare really has made a comeback.

Ralph Lauren gave tailoring a menswear edge, looking to Savile Row - as he did with his menswear lines - in three button, single-breasted, City pin-stripes matched with collars and ties. Yet these managed not to look either "costume" or ridiculous, for the cut was fem-

inine and the bright ties unlikely to be worn by men. Also inspired by menswear was his suede safari jacket and matching jeans, reminiscent of the garb tough undercover cops used to wear on those 1970s TV series.

Calvin Klein is the modernist to Ralph Lauren's romantic and has doubtless not watched a 1970s TV series since 1970.

Klein's new collection had a sleek modern edge, best seen in a navy one-shouldered evening column which demonstrated a stunning use of today's favourite fabric - silk jersey.

Klein's silhouette from day to evening started with a narrow shoulder, whether in tweed tailoring or in the soft layers of turtle neck and to-the-

ankle wrap-around sweater with slightly flared trousers.

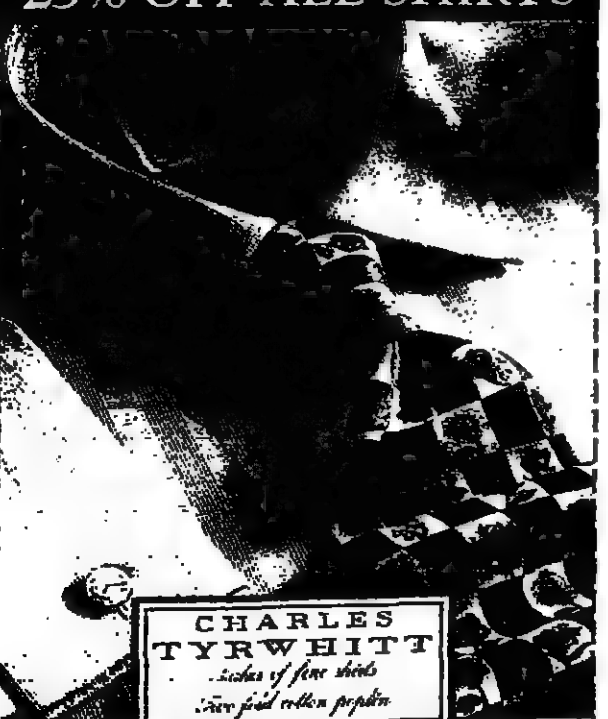
There is no philosophy behind the best American shows. No effort is made to reflect the spirit of the times or to present what we wear as something for pundits to indulge in psycho-babble about.

Only the worst shows have a theme - of a movie or a histor-

ical period and attempt to dog it via fabric. The best American clothes are there to sell well. It is as simple as that.

So it is a relief to see them and to realise that next autumn - with its return to colour and its emphasis on a slimmer silhouette than we have seen in a while - it is not going to be so difficult to dress for after all.

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## PROPERTY

Pressure for places in the schools which consistently star in the government's league tables is forcing parents to house-hunt ever earlier in their children's lives. To get into the right secondary school, they need to get into the correct feeder school and to get into that they may have to live in the right area by the time their eldest child reaches the tender age of four. Eton may have stiff entry requirements, but at least it does not involve moving house.

School hot-spots and property hot-spots have been merging ever closer since the publication of school league tables. The more evidence there is for a school's success, the greater the competition becomes for places, meaning a growing demand for houses in the right area.

In those areas, home owners who have outgrown the education system can find an over-supply of buyers bidding up the price of their house. For young parents it means a grim struggle to buy in the right catchment area. As one relocation agent remarked, these days everyone knows which schools are top of the charts.

This pressure for places looks set to increase still further. The government has decided to publish the results of the national tests currently being taken by seven and 11-year-olds, which will mean league tables for primary as well as secondary schools.

In February, the publication of a list of 200 outstanding schools by the Chief Inspector in his annual report was immediately picked up by estate agents. Within two weeks, one primary school featured was being mentioned in the particulars of a house being sold in its catchment area.

Peter Wilde, one of the Compass group of relocation agents, estimates that the right catchment area adds at least 10 per cent to the price or rental value of a good house. For properties which are generally difficult to sell, such as those built in the 1960s and 1970s, it can mean the difference between selling or not.

The demand applies equally in the state and the private sector. Wilde had one City client moving from London to Northamptonshire who was willing to increase his rental budget from £1,500 to £2,000 a month in order to be near his preferred prep school. The family was only prepared to buy when it had established that the school was as good as it had hoped.

Knight Frank in Oxford was asked to find one family a house within 20 minutes drive of the recently opened Chandlers Manor pre-prep school. It said the headmistress felt no child of that age should travel for more than 20 minutes in the car before school.



Cluttons' guide price for this house in Dorchester, Oxfordshire, is £285,000



Peter Gibbs with daughters Sally and Heather who attend Dorney County Combined School, Bucks

Patricia Patterson

## How schools affect home prices

Anne Spackman explains why parents could soon be putting their children down for Eton and Cluttons

Although there are good schools creating pockets of high demand all over the UK, two of the highest concentrations are in north Oxford and Buckinghamshire. Two years after Chandlers Manor opened in Oxford, the city's most popular prep school, opened Lymington, its own pre-prep, in September. The trend for strong schools to open feeder schools is increasing, according to Isis, the independent schools information service. It says the number of under-fives educated privately has risen from 5.5 per cent in 1984 to 6.8 per cent in 1994.

The Dragon and Lymington are among several good schools in north Oxford. Families who buy in the area tend to stay, making for a shortage of properties for sale. Savills' Banbury office has just put a typical five-bedroom Victorian semi in Farndon Road on the market.

Top of the particulars comes the information that it is within a 10-minute walk of Oxford High School for Girls, and within easy access to both St Edwards and The Dragon

School. In need of modernisation, it is priced at £375,000 and two bidders are already competing above the guide price.

"We have noticed a marked increase in demand in the last two years from people who wish to be accessible to the excellent schooling in and around Oxford," says Ian McConnell, of Savills. "Within Oxford itself there is a requirement to be within walking distance of the schools. There are significant value variations within a relatively small area. For example, not having to cross a major road between the house and the school would enhance the value of a property."

Knight Frank in Oxford is currently selling a house which meets that criterion. The four-storey semi in Northam Road is slightly smaller than the traditional north Oxford house but its hefty price of £485,000 may be a reflection of the fact that it is near Dragon Lane which leads directly to the Dragon School.

John Little, of agents John D Wood, says it is difficult to find any

family house in north Oxford for under £350,000. The good Victorian six-bedroom houses are now going for £400,000 and more. He has recently sold a two-bedroom garden flat for £165,000 and a large three-bedroom flat on Woodstock Road for £285,000. "Outside of the very best home counties locations, we must have the closest prices to London," Little said. "If the right house comes up, we can introduce 40 or 50 potential buyers immediately. Anything good goes very fast."

The other Oxfordshire hot spot is to the south of the city where commuters to London seek to compromise their need to be near Didcot railway station with their children's schooling. Cluttons has just taken on a five-bedroom Grade II listed Georgian house in Dorchester on Thames priced at £285,000. Fifteen families have looked at it in the first week - half seeking to leave London to be near good schools.

The county which stars in both the league tables and the Chief Inspector of schools' top 200 is

Buckinghamshire, one of the last bastions of the grammar school. Peter Gibbs, who runs Hamptons' office in Maidenhead, Berkshire, is one of many who have decided to live across the border.

"It is vital to live within the county boundary if you want to get into the schools," Gibbs says. "We wanted our daughters to go to one of two good primary schools, St Nicholas's at Taplow or Dorney School. The junior schools tend to feed the good grammar schools and the chance of getting such a good education without having to pay for it is a great incentive."

David Ellerington is the education specialist for Compass Relocation, a former headmaster. He provides a similar service on the schools front as his colleagues do on the property side, finding the best schools for individual families. He says grammar schools are the greatest magnet for parents. "Some parents will extend their mortgage to purchase a house in a grammar school area because they don't have

to consider the costs of private education," he says. "It is a chicken and egg situation: if the schools are known to be good, house prices go up. London is one of the most difficult places. If you are not into the system early on you find it very difficult to slot in later. All the schools are full."

Karen and Mike Ghasarian faced this problem with their two children, Christopher and Abigail, aged six and five. They live in Buckinghamshire, in the right village for the school they wanted, but they were one street beyond the catchment area.

The family found a house within the area for Ley Hill County Combined school, but the deal fell through at the last minute and they lost their place. "I phoned Chessum Prep and asked if we could take up our place there, but we were too late," Karen Ghasarian said. "We considered buying a small house and renting it out just to have an address in the catchment area. In the end we got in on appeal, after

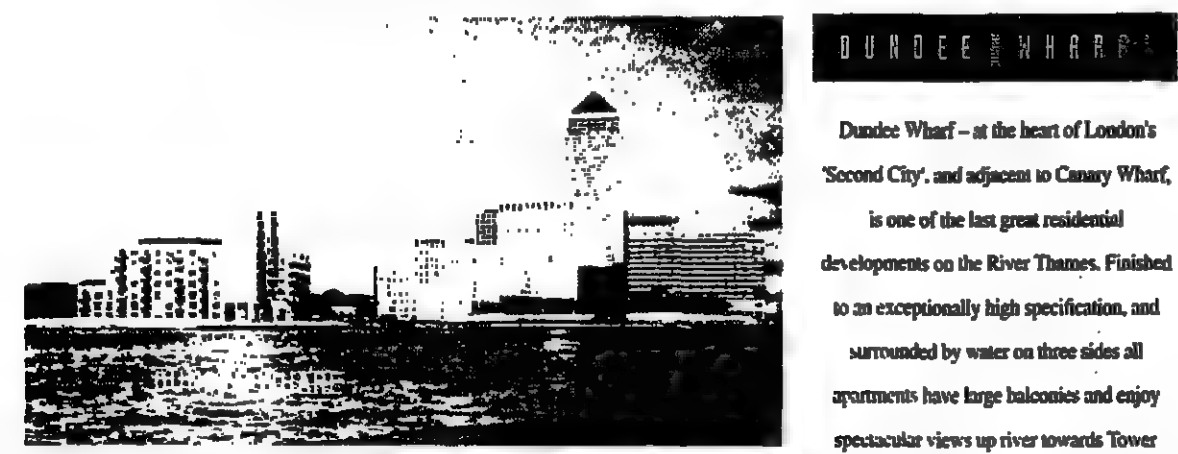
showing them solicitors' letters which proved we had nearly bought the house and were still looking."

All this was 18 months ago and still the family is looking for a detached house in the £250,000 price range in one of the right roads. "The fees for the private school were £1,000 a term. We thought we might as well put that into the mortgage," she said.

She says at least one third of her friends have moved house to be in the right school catchment area. If the publication of more league tables further increases competition, parents will not just be registering their children with schools at birth; they will also be registering with estate agents.

Peter Wilde, Compass Relocation, Maidenhead, 01753-470073; David Ellerington, Compass education specialists, 01753-471541; Knight Frank, Oxford, 01865-790077; Savills, Banbury, 01295-353535; John D Wood, Oxford, 01865-311522; Cluttons, Maidenhead, 01628-22121.

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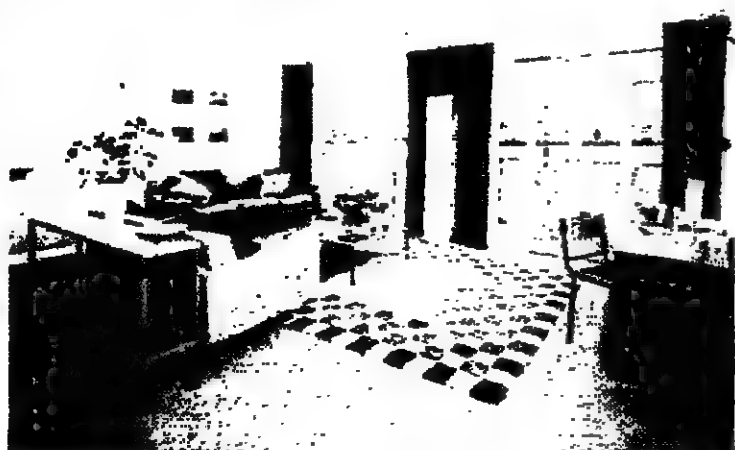
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"The German song of 1915" to the "magic", evocations of sexual ~~anonymity~~ **anonymity** ~~in~~ **in** museum case. It's the museum — when compared to one of the as it's more than half an



## BOOKS

## Towards a culture of simulation

Jon Turney on a work which charts the post-modernist's evolving relationship with the newest machines

Deep in the computer culture, some are already living in a new world. Awake, they are forever bathed in the pale light of the screen, moving among an array of windows in each of which they play a different role in an on-line game. Asleep, they dream of new cyber-conquests. For these habitués of the Internet, real life is RL, just another window.

Or so the story goes. It is a story Sherry Turkle tells several times over, complete with the cybersex and cyber-rape, gender swapping and multiple identities which are the most often heard parts of net folklore. But this is much more than just another frothy book about life online. Turkle, a psychoanalyst and social scientist, has been charting our evolving relationships with the new machines since she arrived at the MIT media lab 20 years ago. Here, she builds on her earlier work, which focussed on how children, in particular, made sense of machines which

seemed to them alive. She assesses what has happened in the dozen years since her first notable book on computers, *The Second Self*.

Her answer has three parts. First, she describes the shift in the way we use computers, or in operating systems. That shift is from the flashing cursor waiting for you to type a command which is the personal computer's welcome in MS-DOS, to the pretend desktop of the Apple Macintosh or its poor imitation, a PC running Windows.

But for Turkle, the switch is about much more than user-friendliness. If you know DOS you can, to some extent, get inside the computer. The commands reach further into the machine. The more you know about programming, the more power you have over the com-

puter. With icons and windows, this power is gone. The actual machine is totally disguised. It is, for us, easier to use. But we no longer worry about what is happening behind the screen.

This shift is part of a larger change, Turkle believes, from what she calls culture of calculation to one of emulation. The first is a modern way of doing things, which people who want to analyse what is going on, who demand a detailed understanding of underlying levels before they are comfortable with a machine. The second, naturally, is postmodernist, and those who are content to work with the computer-industry, the just the surface, as long as it lets them do what they want. It is, an unusual den-

izen of MIT, knows her recent French philosophy, and is making a strong analogy when she sees such strains of postmodern thought reflected in people's recent experience of computers. Anyone can

**LIFE ON THE SCREEN: IDENTITY IN THE AGE OF THE INTERNET**  
by Sherry Turkle  
Weidenfeld and Nicolson £18.99, 347 pages

relate to Jacques Derrida, apparently, after running hyper-text software on their Mac.

Her second shift is in the impact computers have made on ideas of life and intelligence. This is more familiar, as she describes develop-

ments in computer-mediated therapy and programmes which simulate aspects of living systems - so-called A-life. As in her earlier book, her most informative respondents are often children, contemplating the fate of the organisms in a game of SimLife when the computer is switched off, or programming robots which they sometimes think have minds of their own.

Finally, she picks up the shift so many are starting to experience - not finding ways of relating to computers, but new ways of relating to other people through computers. This is not so much the world of the millions now on the net to send and receive e-mail or explore the world-wide web, but the minority who play the multi-user games called MUOs. In these new elec-

tronic environments, wing on a keyboard becomes a vehicle for interaction with other players, all of whom have assumed virtual identities. Like the Mac Stan, the characters conceal their throats: the muscular dragon-slaying may be invoked by the fingers of seven stone weaklings.

Turkle has a clear fix on just what is really new in these multiple, screen-mediated identities, which make some players feel they express parts of their personalities more fully in the games than they ever do in RL. There are precepts for many elements of these virtual selves, from gender-swapping (as you like it to the fantasy world of the romantic novel). But she is portraying a world which is more involving, more powerful, for many

users than anything they have experienced before. It does offer participation in new kinds of communities, though stretching the sense of that word in new ways.

These opportunities, and their wider cultural impact, are still evolving, and Turkle is careful not to suggest there is any firm conclusion about what they will mean to us. It is clear they are neither a pointless diversion nor a chance to lose your grip on reality. Some return from their virtual life enriched by experiencing different selves which they can use to strengthen aspects of their identity. Some simply confirm their dissatisfaction with the way they are outside the game. One is left feeling that it would be as well to have a therapist on hand, preferably Turkle, before venturing into the MUD. Otherwise, as with other aspects of the information superhighway, when it comes to virtual identities the psychologically rich are likely to get richer, the poor to be left behind.

## Honey, I shunk the house

Michael Thompson-Noel times in on a domestic conundrum

According to cosmologists, black holes emit such gigantic quantities of particles in such random permutations that if we monitored enough black holes for long enough, we would see all sorts of things fly out: David Hockney's swimming pool, 102 dalmatians, William Shakespeare. He would not be our William Shakespeare, though he would be like ours - even sub-atomically.

I buy all that. What flabbergasts me is the thought that a facsimile of *Not At Home* will emerge, some day, from some black hole. What makes it flabbergasting is that the version that has popped out here is quite beyond belief.

An immensely strange book. Peculiar in every particle. Unintentionally funny to the zillionth degree. Subtitled *The Suppression of Domesticity in Modern Art and Architecture*, it indicates the depths of derangement to which those who write about the history of art, design and aesthetics can plunge when they really try.

In his introduction, editor Christopher Reed states that the idea of domesticity - separation from the workplace, pri-

**NOT AT HOME**  
edited by Christopher Reed  
Thames and Hudson £19.95, 304 pages

vacy, comfort, focus on the family - was invented as recently as the early 1800s, being a product of the confluence of capitalist economics, technological breakthroughs and Enlightenment notions of individuality.

However, for many a long year, says Reed, *avant-garde* thinking, particularly in architecture but also in painting and interior design, has been the enemy of domesticity and of the home.

An early and influential figure in this was Viennese architect Adolf Loos, who in a 1906 manifesto equated ornament with crime. Loos maintained that the tendency to decorate the home was akin to graffiti and tattooing, and that all these things were degenerate, unlike forward-looking modernism.

According to Reed, the anti-domestic tenor of *avant-garde* architectural theory is nowhere more evident than in the career of modernism's most influential architect, Le Corbusier, whose writings were as important as his buildings.

Le Corbusier's essays made him the pre-eminent early spokesman for modernist design, and there was no doubting where he stood. He inveighed against the "sentimental hysteria" surrounding the "cult of the home", and declared his determination to create a "machine for living in". His heroes were engineers - "healthy and virile, active and useful" - as well as big businessmen, bankers and merchants.

Le Corbusier argued that



Cover for 'House and Garden' (1951) by Horst P. Horst, taken from 'Horst: Sixty Years of Photography' (Thames and Hudson)

old-fashioned houses produced by conventional architects ruined the health and morale of their male inhabitants. In their homes, "everything seems to contradict their real existence - rooms too small, a conglomeration of useless and disparate objects, and a sickening spirit reigning over so

many shams... Our industrial friends seem sheepish and shrivelled, like tigers in a cage."

However, today, after more than 100 years of dispute, the steel-and-glass aesthetic of Loos, Le Corbusier and others, with its antagonism to the idea of the home as a haven of

privacy and as an action of individual or family unity, is probably losing influence.

"The domestic," claimed, "is returning to a position of cultural prominence," though it is too early to tell if the new focus on domesticity will hold for the arts or for life.

Fair enough. Yet from its coherent introduction, *Not At Home* veers swiftly into a stu-

pidying assemblage of useless erudition and hot-house prose such as you would never find in a gallery, expect to find coined.

*Not At Home* contains 17 long essays. One of them, by Joyce Henri Robinson, a specialist in late 19th century French art, is entitled "Honey, I'm Home: Weary (Neurotic) Businessmen and the Formulation of a Serenely Modern Aesthetic".

But the essay richest in muddy profundity is the one by Kenneth R. Silver, associate professor of fine arts at New York University, called "Master Bedrooms, Master Narratives: Home, Homosexuality and Post-War Art". I have read this several times and still have only the dimmest glimmering of what it is about.

Part of Silver's essay is given to a discussion of Robert Rauschenberg's 1966 painting *Bed*. In 1966, abstract expressionism was at its zenith, and the appearance of Pop art was still seven years in the future. "*Bed*", writes Prof Silver, "was clearly designed to be provocative, from its juxtapositions of raw and cooked - wild paint splatters vs methodical, self-contained, Albers-like concentric squares; folkloric quilt vs *avant-garde* abstraction - to the ontological uncertainty it makes palpable: Is this a painting-as-bed or bed-as-painting? In which direction, it seems to ask, have we moved: from the studio to the home or vice versa?"

Get it? After many readings, I think I do. Yet there are numerous assertions in "Master Bedrooms, Master Narratives..." that are far more challenging than that, as indeed there are throughout this beautifully pilastered book, in which sex looms surprisingly large.

The reason for all the sex, says Reed, is that it is primarily in the home that we are constructed as sexual and gendered beings.

It may be weird, but *Not At Home* will not get the better of me. For several weeks I have been carrying it from room to room of what - I now see - is my hideously kitschy, pre-modernist flat. It has vulgarly bright wallpapers, fitted carpets, mass-produced ornaments, bourgeois furniture, spotlights, uprights, predictable artworks. I have a porcelain dalmatian on a little table in the sitting room, for God's sake, the horror of which is matched by the porcelain sameness on the little table on the other side of the fireplace.

For those with eyes to see, *Not At Home* is probably stuffed with wisdom. Yet what an astonishing thing: not only has it popped into existence once, but it will do so again. From out of a black hole, perhaps billions of years hence, will fly a 304-page book, claiming to have been printed in "Slovenia", on the 98th page of which commences a 16-page essay by "Joyce Henri Robinson" entitled "Honey, I'm Home..."

## On death and other journeys

Rereadings/J.D.F. Jones

These days, Rudyard Kipling's *Kim* is usually found in the children's section of our bookshops (as are *Treasure Island* and *Peter Pan*, which suffer from a similar relegation). This is absurd. *Kim* is one of the most profound and original, mature and triumphant novels of this century. It must be reread to establish for all time its place as a great classic for grown-ups.

The book occupied Kipling for seven years, and in his memoirs he modestly claimed that "there was a good deal of beauty in it, and not a little wisdom..." That sums up *Kim*. The beauty is to do with the India it describes in loving detail, which is why this "imperialist" book has always had a host of Indian admirers. The wisdom reaches deeper into the meaning of this apparently artless, picaresque tale of the adventures of a young Irish boy called Kimball O'Hara and an elderly Tibetan lama.

It is the tale of not one but two quests, one young, one old. They relate to the two most important rites de passage of all our lives - the period when a child becomes a man, and the period when an adult confronts his death.

The genius of the book is to show how these two apparently separate journeys in a vividly, ecstatically described India are inextricably related and intertwined. They therefore become the same quest - the joint quest that all of us must make in the course of our lives - and they realise themselves in the language of myth. The reason they share the journey is because of a mutual love between the boy and the old man; they teach each other, they need each other.

Kim, the 13-year-old boy, is introduced as a wondrous mingling of Irish and Indian, white and brown, and then, straightaway, is inspired by the lama's revelation of his quest/journey.

The boy realises that to match the old man he should have his own totem to seek, with its ritual and its symbolism and its inspiration. The only totem he can think of comes from his only legacy from his soldier father - the image of a great red bull on a green field. The lama validates the boy's idea and postpones his own search to wait for Kim to catch up with him, when they will make the journey together, starting out on the Great Trunk Road.

Kim is the first to find his totem, when he meets up with his father's old regiment, but his Indian-ness is saved thanks to the love of the lama and the generosity of the Indian society around him, which is crystallised in two characters drawn deliberately by Kipling from extreme Indian stereotypes - the Pathan horse dealer Mahbub Ali, and the fat

Bengali intellectual Hurree Babu. Between them they keep a fatherly eye on Kim's youth and schooling while he prepares for his initiation as a man, his career as participant in the Great Game of espionage - and his resumption of the joint quest with the lama.

Far too much attention is usually paid to the (admittedly spellbinding) detail of Kim's recruitment as a junior agent in the Great Game by Colonel Creighton and his associates - detail which can distract attention from the deeper meaning of Kim's journey to the Himalayas. He rejoins the old man and travels from the plains to the High Hills, where encounters problems, both



physical and dramatic. He outwits the Russians but has to retreat in danger and distress; at this stage of his male adolescent development, Kim encounters two older women, the Maharani and the Widow of Shamlegh; one mother, and the other a classmate.

This idea is taken as a prodigious feat by Kipling as he moves beyond the realm of the adventure into a revelation of his deep meaning. The lama has used, through his adventures with Kim, that he must retreat from the high mountains and make for the Plains; then a symbol in this, while, literally and literally, Kipling to carry him. At this point Kim and the lama are close to each other, are close to death, and also within sight of their quest's end: one may say that they have both found the Underworld.

Kipling tells with a desperate, necary speed - a dozen pages tell it off. The boy is saved by Maharani, who lays him, "ever than sleep", in the arms of "Mother Earth". The old man, after fasting for two days - a sort of embracing of death - in (apparently) dying is reminded of the boy and closes to return from death of pity and love for the boy. He thereby finds his totem, his River of the Awe, just as Kim has discovered his Red Bull, has made his message, and is initiate.

That's quite a story to be dismissed to the kid bookshelf...

## A tragic hero of the scientific sphere

Heroes create themselves: celebrities are created by the media. In a media age it is hard to tell which is which. The first half of the 20th century was a time of spectacular development in science, and the leaders of that process were turned into stars by newspaper, film and radio. They were portrayed as Titans, geniuses, lovable rascals, beings from a different planet called The Future.

Linus Pauling was one such. He attained celebrity early in his scientific career by strikingly imaginative work in chemistry, proposing important theories about the bonds which hold atoms together in molecules. His theories have been superseded, which is often the way in science; but

by then he had become a Nobel prize winner, showered with honorary doctorates and fellowships of scientific academies around the world. From this lofty platform Pauling launched himself into two very contrasting careers.

One was as a courageous political campaigner for nuclear disarmament and peace, and against political witch-hunters in the US. For his peace work Pauling won the rare honour of a second Nobel prize.

The other career was as a champion of dubious claims about the efficacy of huge amounts of vitamins, princi-

pally vitamin C, as panaceas against disease. Apart from the air of quackery that clung to this, it brought into relief an unhappy trick Pauling had of selling close to the wind over questions of authorship and attribution, a jealous matter in science, whose practitioners are keen to get the credit for what they do, not just for pride but because research grant, prizes, promotions and opportunities turn on it. Earlier in his career Pauling had sometimes provoked colleagues by claiming more than his due and reaping the benefit. In his late vitamin campaign matters were worse: he suppressed

research in his own institute which contradicted his view and dismissed the research which arrived at them.

Even so summary a sketch shows that Pauling is

Linus Pauling: A LIFE IN SCIENCE AND POLITICS  
by Ted Goertzel and Ben Goertzel  
HarperCollins £18.99, 300 pages

extraordinary figure. As a specimen of high gifts, contradictions, stubbornness, creativity and wrong-headedness he is hard to beat. As an example of

the Olympian stature conferred on its practitioners by science earlier this century, he is paradigmatic - as he is in showing how such influence can be used for better and worse. And as a comment on the oppressive, obsessive, ugly episode of anti-Communist zealotry in the US after the second world war, his story is an illumination - not least because when the Republican right took him on, they found him a formidable debater who made fools of them in Congressional hearings, contributing to the collapse of their case.

Ted and Ben Goertzel -

They miss many opportunities. Pauling's aptness for getting into trouble might have been prefigured in the early boyhood episode of his falling into a backyard privy; and the authors pass without comment a reminiscence by a cousin that the young Pauling was "more normal and average than most boys".

But for such things a sense of humour is required, and the authors' interests lie elsewhere. The best thing in the book is its account of Pauling's brave resistance to McCarthyism. It also whets the reader's appetite to know more about the history of chemistry,

molecular biology and medicine in the 20th century, because Pauling's activity contributed to all that. And although science has since moved on, it is fascinating to see how the beauty and power of the scientific imagination expressed itself in his work for he was indeed a creative thinker of a high order.

F. Scott Fitzgerald said: "Show me a hero and I will write you a tragedy." King and his wife for many years consumed 10 grams of vitamin C a day - 20 times the US recommended daily allowance - as a specific against disease but especially colds and cancer. Pauling called his "allergies"; cancer killed in both.

A.C. Graylin

سكنا من الامل



## BOOKS

## Words are not enough

About the time he wrote *The Book of Laughter and Forgetting* in 1980, Milan Kundera was in a process which he has described as crossing the border to a country where the language of the country left behind sounds "as meaningless as the twittering of birds." It is a process which many expatriate writers since Nabokov have experienced. Joseph Brodsky actually turned himself into an American poet, without Nabokov's advantage of a Cambridge education. Now Kundera has written his first novel in French, and his first novel in five years.

The irony is that *Slowness* appears to have been very poorly translated. I say "appears" because we have no means of knowing which translation - the mental one from Czech into Kundera's French, or the physical one from Kundera's French into English - has gone wrong. This is something of a handicap to the lightness of the book, like a shortage of eggs whites in a soufflé; still there is a good deal of vintage Kundera to enjoy.

Four brief stories intertwine and overlap to explore the notion of slowness. The writer, apparently Kundera himself, goes to stay in a chateau hotel, and contemplates the account of a Marquis and his mistress who dallied hereabouts in the 18th century. Into this story he introduces the account of a young intellectual, Vincent; a Czech professor, newly freed from a job as a construction worker, and a telly-don called Berck, who is based all too recognisably on certain French intellectuals.

Indeed, self-congratulatory

**SLOWNESS**  
by Milan Kundera  
Faber & Faber £14.99, 144 pages

Intellectuals, enjoying a conference at the hotel, make a welcome reappearance from *The Book of Laughter and Forgetting*, as does sexual capriciousness. Where in that book Kundera tried to imagine her husband headless during an orgy, here Vincent is unable to have sex with Julie, the girl he has desired violently, but goes through all the attendant movements because people are watching. One of the watchers is the humiliated Czech professor, who, overcome by bogus sentiment, has forgotten to deliver his lecture on an insect found only in Prague. He strips off for a consolation swim the better to give his impressive muscles an outing, and discovers what he takes to be an orgy gathering in pace. Another woman, spurned by Berck, attempts suicide in the pool, watched curiously by the lover, a cameraman. The stolid Czech jumps in to save her, and receives a punch in the face for his troubles. All very Stoppardian: farce mixed in with intellectual cynicism.

Kundera's cruel ironies on intellectual life and professional jealousy, his jockeying of expatriate disappointment, his pitiless observation of the real - and usually base - aims of fine words, his keen interest in the farcical nature of sex, his playful reorganisation of the unities of novel writing, are all present in abundance. But there is an almost palpable sense of striving for a lightness of touch, a striving which is hindered by the wooden translation. And the ideas of slowness opposed to rapidity, and discretion opposed to exhibitionism, seem no more than an existential gloss applied rather lightly, mere decoration compared with the sublime notion, inscribed on every dissident's heart, that the struggle of man against power is the struggle of memory against oblivion. In the end the wonderful dexterity of Kundera's work is not enough; the reason is that there are no remotely heroic characters whose fate we can enjoy. In this sense it may be true that Kundera is finding life on the other side of the border difficult. But then, since 1988, Kundera's life has been a succession of intellectual border crossings.

Justin Cartwright

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I read John Keane's *Reflections on Violence* over the Easter weekend, sandwiched between the two instalments of Channel Four's adaptation of *Gulliver's Travels*. The interplay was uncanny, almost eerie.

Keane's tract, a virtuoso work by a political theorist, filled with passion to promote a better world, charts in gruesome detail the "long century of violence" behind us. The horror is as sickening yesterday as half a century ago. We slit from Hitler to mass executions of Bosnian Moslems ("the Jews of the late 20th century"); from the gulags to first-hand accounts of the slaughter of civilians like animals in Rwanda. "The place was red. Blood was flowing like water. I could see babies sucking the breasts of their dead mothers..."

Then came Swift's biting satire. The tiny Lilliputians waging their continuous war between the Big-enders and the Little-enders. The intellectual Laputians extracting sunlight out of cucumbers while bombing each other with gay abandon. And the wise Houyhnhnms, a race of just, truthful and peace-loving horses, who regard with disgust the animal savagery of the human yahoos, and consign Gulliver to their midst for all his refinement as an English doctor.

Keane does not mention Gulliver.

**REFLECTIONS ON VIOLENCE**  
by John Keane  
Verso £29.95, 200 pages

But he cites Swift's still more pregnant satire, his *Modest Proposal for Preventing the Children of Poor People from being a Burden to their Parents or Country*. The "modest proposal" derives from the narrator's discovery from "a very knowing American" that "a young healthy child well nursed is at a year old a most delicious, nourishing and wholesome food, whether stewed, roasted, baked, or boiled". There is no need to go on.

When I first read the *Modest Proposal*, as a teenager, it was fascinating but fantastic. Re-reading it after two days of Keane and Gulliver, it seemed a plausible economic development prospect for a third-world Bokassa or Idi Amin. Now, indeed, does violence on such a scale require much by way of physical aggression. A century after Swift, during the Irish famine, a senior British official advised the cabinet simply to leave the wretches to "the operation of natural causes" - an equally modest proposal.

But then there is civil society, civilisation and non-violence. There is heroic resistance to oppression, much of it successful. There are the west's bills of rights and elaborate constitutional checks-and-balances against arbitrary power. And there are the zones of "civility", living side-by-side with "uncivility" (an archaism resurrected by Keane to denote the violent tendency, yet as generally peaceful as any societies in human history).

This is all deeply bewildering. A strength of Keane's book is that he makes only partial, fiftieth attempts to

rationalise. The very organisation of his *Reflections* - a succession of rapid-fire gobs on different aspects of violence and attempts to curb it, loosely organised into chapters - sums up the essential argument.

Violence is everywhere, from families to nations to inter-continental superpower rivalries. In a brilliant passage, Keane even rejects the notion of "civil war" as commonly understood in terms of finite conflicts within previously integral political communities. On the con-

trary, western democracies are themselves wracked by "molecular civil war", exhibited by perpetual low-level violence in urban districts such as Solingen, Tower Hamlets, Los Angeles and Marseille, which "disturbingly parallels" the large-scale conflicts to be found elsewhere. "Every carriage on a city's underground... can become a miniature Bosnia".

This is not an easy read. The prose is dense and often impenetrable. Of Ernest Gellner: "His neo-Popperian

account of scientific progress misses the elective affinity between post-foundationalist perspectives in philosophy and the social sciences, the attitude of democratic scepticism and the horizontal diversity of forms of life that are characteristic institutional features of any civil society". Swift would have sent Gulliver around the world again in search of modern social science.

Yet beneath the verbiage lies a deeply humane attempt to grapple with one of the greatest of human

predicaments - how to curb natural impulses to violence, uncivility and destruction. (Keane agonises long over where the impulses come from, but no matter). He does not hesitate to address the critical question: how much violence is needed to contain violence?

There is no simple formula. In some circumstances the pacifists will be right. In other cases, where violence serves "to reduce or eradicate violence", or "serves as a means of the creation or strengthening of a

pluralistic nonviolent civil society secured by publicly accountable political-legal institutions". It may be justified. But only *may*, because the forces unleashed by any violence can never be accurately predicted.

It is a question of judgment in particular circumstances - a depressing but sane conclusion. Do not, of course, ask where the necessary wisdom is to come from. Just recall that after his return home Gulliver spent four hours a day talking to his horses.

## Dangerous forces unleashed

Violence is everywhere, from families to nations to superpower rivalries, writes Andrew Adonis

## Behind the 'Dear Bill' image

Malcolm Rutherford on an essential addition to the Thatcher bibliography

Street years, Denis Thatcher had a cardinal rule: "never give interviews, never talk to the press". The reason was that if you gave one interview, you would be asked for more, and even more important, there was a strong chance that the reptiles would misreport you.

Lord Deedes of the Daily Telegraph - the "Dear Bill" of the famous *Private Eye* letters - persuaded him to relent and talk to Carol. And, as Denis admits, it was the "Dear Bill" letters which contributed to the making of a consort, at least in the public image. Gin-swilling, golf-playing, mad about rugby and thoroughly reactionary

on practically every subject under the sun, he emerged as a lovable figure, a force for good far more than ill.

This image is not quite true. Thatcher has done her homework, including research in New Zealand where the minor, but useful, Thatcher fortune began through applying arsenic to sheep dip at the end of the 19th century.

Denis (spelt Dennis in his birth certificate in Lewisham in 1915) always had an eye for a balance sheet. When Margaret was a relatively unknown cabinet minister and the Rolls-Royce crisis blew up in the early 1970s, he had read the accounts

**BELOW THE PARAPET: THE BIOGRAPHY OF DENIS THATCHER**  
by Carol Thatcher  
HarperCollins £16.99, 303 pages

for the last six years and concluded that the company was basically bust. The cabinet was much impressed by Margaret's knowledge of corporate finance, but said Denis modestly: "Don't ever do that to me again! Supposing I'd been wrong?"

On some matters he was a liberal. He was opposed to capital punishment while Margaret was in favour.

Once, however, the tables were turned. In a moment of relaxation Denis told the annual dinner of the London Society of Rugby Football Union Referees in 1978: "If the soccer players can go and play in Russia and our table tennis team can go and play in China, as sure as hell we can play our game in South Africa." He forgot that reptiles were present in the form of rugby correspondents, and it was left to Margaret (and the Queen) to pick up the Commonwealth pieces.

The book has a sting in the tail. Higher wisdom in the Tory Party always had it that when the time came for Margaret to go, Denis alone

could tell her. According to this account, Denis did his stuff somewhere around Christmas 1988 on the perfectly reasonable ground that "ten years were enough". He thought he had succeeded. Then Margaret went off to Lord Whitelaw, one of the founts of the higher wisdom in the first place. Whitelaw said: "You can't do that, there'll be blood on the walls when choosing your successor. It will split the party." So Margaret stayed, as Denis had always suspected she wanted to do.

Denis was right and Whitelaw was wrong. It is quite striking that Whitelaw is not listed in the book as one of his favourite golfing partners. But the last word is with Lord Deedes. "It can be argued", he told Carol, "that Denis would have had a pretty dull life without the amazing coincidence of being married to the first woman prime minister of Britain."

Fiction/Antony Thornecroft

## Droit de seigneur through the ages

**CREDO**

by Melvyn Bragg  
Sceptre £16.99, 757 pages

**APPASSIONATA**

by Jill Cooper  
Bantam £16.99, 623 pages

**A WOMAN'S PLACE**

by Edwina Currie  
Hodder & Stoughton £16.99, 354 pages

are utterly convincing because they are placed in a very precise historic context, by the struggle between the receding Celts and the triumphant Anglo-Saxons, the Celtic Church and the Roman. Anyone needing to recap on the arguments for the dating of Easter should reach for Bragg.

Of course it is too long. The momentum never quite recaptures the opening chapters set in the great hall of Cathal, where honour demands Bega be buried alive if she objects to her father's choice of husband. But for a surprising number of pages Bragg manages to conjure up some of the epic grandeur of a Tolkien or a T.H. White: the Arthurian influence is pervasive.

When Padric, the Celtic prince dedicated to the preservation of his tribal kingdom (based around Bragg's native Carlisle) fights to the death, together with his two brothers, against a Northumbrian raiding party, we are back to the best of the Boys' Own Paper.

Bragg has his prosaic lapses; I doubt if people "intuited" in this fearsome era, and I am slightly unhappy about an Irish coinage this early - but taking his inspiration from St Bega's church in the Lake District, where he went for bike rides in his youth, he has brought to terrible life the most deadly period of British history.

In contrast Jill Cooper is just plain irritating. Seven pages of acknowledgments suggests she has done her research into the work and play of an orchestra, but her

invention is so exaggerated and so flippantly written that it is hard to believe a word.

Brass players traditionally like a drink: so the brass section of the Rutminster Symphony Orchestra, known as the Celtic Mafia, are irredeemable brutish louts. Conductors are imperious beings, so the arch villain Roberto Ramal-dini automatically exercises *droit de seigneur* over the more comely members of the band. Orchestras feel liberated on overseas tours: so this one ends up bursting out of a jacuzzi.

Jill Cooper just cannot resist a strained pun or a limp double entendre: in the fanciful sex scenes (copulating on a glockenspiel suggests a really desperate failure of imagination), the protagonists are too concerned to perfect their post-coital quips than to blend with their partners.

But what really kills the book is the fact that all the characters are as insufferable as they are unlikely, and the plot is lifted from an early Angela Brazil novel: will new

girl (pianist turned maestro Abigail) win round the naughty Lower Third (her sex-obsessed, irresponsible, orchestra) who tease her to death?

Jill Cooper might tilt at the correct bogeys - the Arts Council mandarins who make the performance of more works by lesbian composers the condition of a grant, the malevolent influence of sponsors - but there is a hollow-ness to it all, a heaviness of touch that is insulting to the dedicated, overworked, introspective musicians who compose most orchestras. And, for all the name dropping, Cooper manages to mis-spell Pissarro.

It is a relief to turn to the straightforward, almost gentlemanly, world of politics as observed through the wonderfully partial eyes of Edwina Currie. *A Woman's Place* may be short on plot - this second adventure of the curiously Currie-like junior health minister Elaine Stalker is basically identical to the MP's first political fandango, *A Parliamentary Affair* - but she is excellent on the inside workings of parliament.

Any student of politics could hardly do better than use this as a source book, although I do not quite know what to make of lines such as: "through her affair with Roger Dickson (the new PM) Elaine had become familiar with the ministerial area at the back of the Speaker's Chair".

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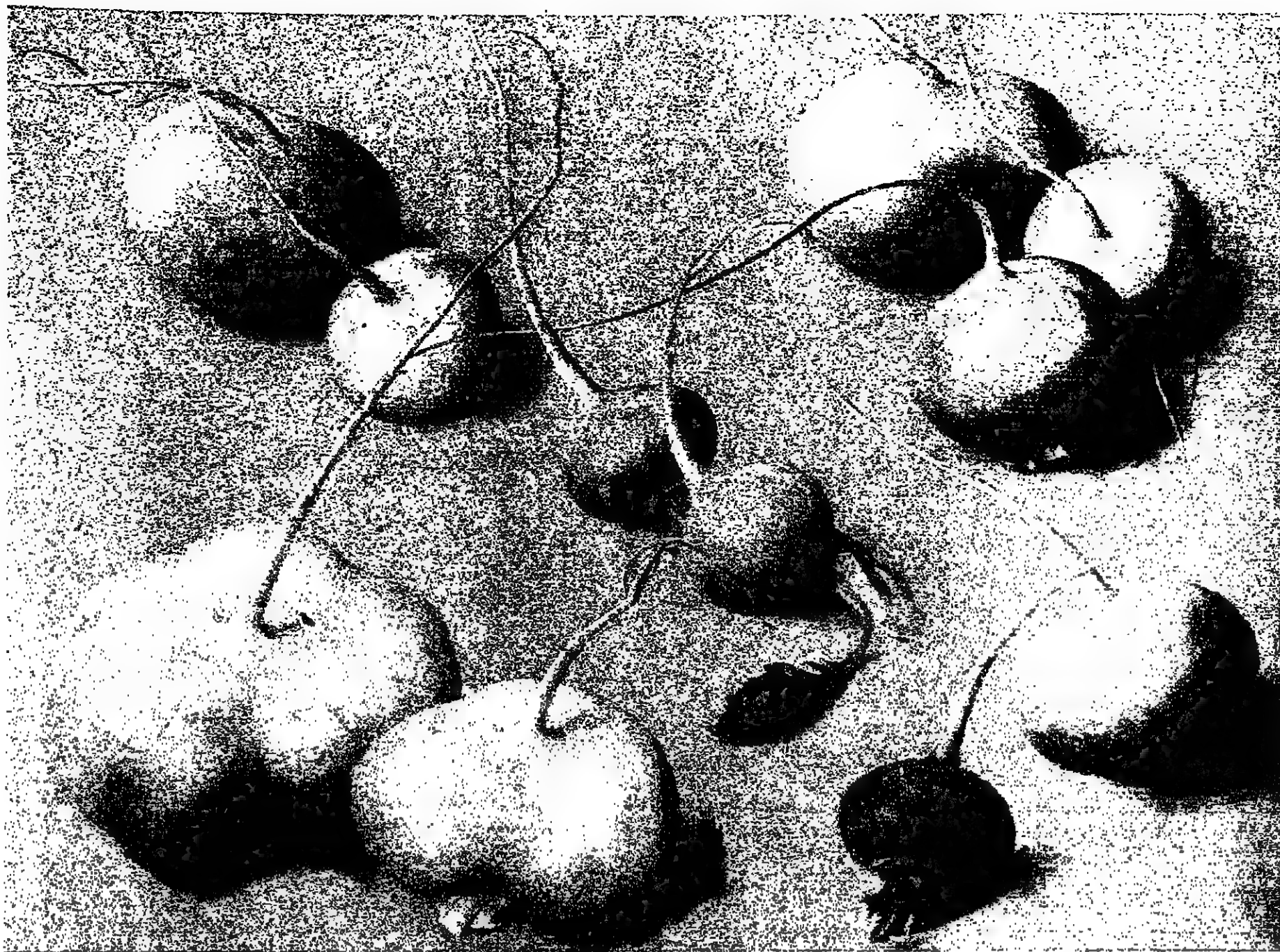
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## ARTS



The artist invests the everyday with magic: Eliot Hodgkin's turnips are beautiful, strange and suddenly remarkable

## Language of still life lives on

It is all too easy, and never more so than in the time of so great a popular success as the current Cézanne retrospective, to see a public gallery such as the Tate only in terms of its temporary exhibitions. But these are but the icing on the cake. The essential gallery rests on its collections, and although it is impossible to show more than a fraction of what it holds, the Tate has set up satellites in Liverpool and Saint Ives, and continues its BP-sponsored programme of rehanging the regular displays. The scope thus revealed within the collections is astonishing, the effect one of surprise and interest at each new visit.

One special feature developed within this general exercise has been a series of study displays upon a given theme, some admittedly more successful than others. Now, with *Still But Not Silent*, it is the turn of the still life: some 30 paintings and a few sculptures, British and foreign, from the 17th century

to the present day, make up the show.

Still life has been part of the currency of art since art began, albeit as a symbolic, narrative or decorative adjunct in the first instance. Though, from the late Renaissance on, particularly in 18th and 19th-century Spain and Holland, it was then developed as a distinct discipline and genre, it has clearly retained much of that old symbolic potency, if increasingly after an oblique and unspoken fashion.

A *vanitas* of 1696 by Edward Collier, an expatriate Dutchman who worked in England in later Stuart times, with its skull and wine-glass, its books and music, may be clear enough in the message it bears to the evident transience of human pleasures. "What I was is passed by, / What I am away doth file..." runs the epigraph on the frontispiece of Wither's *Emblemes*, the book shown. But, 230-odd years on, does the small late-18th-century composition by Juan Gris (1924), with its

fruit in a bowl and its violin, carry that same, if now implicit message? The fruit will still rot, the music vanish on the air.

For all our latterday knowings and scepticism, we live still in a world stiff with sign and portent, if only the imagination stays free enough to read them. And it is through the still life that the artist invests the everyday with the magic of the particular and the remarkable. The point and the mystery of it is that such investment need not be conscious - for it is a truth of all true art that the artist intuitively puts into the work rather more than he knows.

Some artists do, of course, make conscious play with meaning and image. Ian Hamilton Finlay carves a machine-gun in elegant relief (1977), with the ironical inscription *Leve, beneath*. Tim Head (1987) derives an abstracted image from schematic drawings of cuts of meat, sectioned brains and chromosomes diagrams, all rather uncomfortable

in its prescient topicality. J.G.S. Herbert (c.1862), steeped in mid-Victorian piety, sets fading petals and decaying moss of a pre-Raphaelite exactitude against a bright vision of the celestial city.

But even they must leave the reading and experience of their work open and ambiguous to some degree. With Eliot Hodgkin (1971), all we get are a few turnips, pink and white with long curly roots against a dull ochre ground. Yet how beautiful they are, and strange, and suddenly remarkable. David Bomberg at his lowest ebb, rejected as a war artist and his work ignored, quite simply renews himself with a bunch of lilies (1943), lush in their dark, rich, expressionist paint.

The *Vanitas*, *Fruits of the Earth*, *Flowers*, *Memorabilia*, the *Artist's Studio*: so runs the sequence of loose categories within the show. But in truth all are the same. We take them one by one and find Vanessa Bell's brace of pheasant

and bottle of wine (1931) quite at one with William Ferguson's hung game (1884), Cedric Morris's sunburst of lilies (1943) with Edward Middleditch's flowers on a chair with bedspreads (1956), Gertrude Jekyll's black garden roses by William Nicholson (1920) with Cézanne's unfinished apples (1893), Steven McKenna's metaphysical baskets (1965) with Leonard Applebee's neo-Romantic King Crab (1938), David Tindle's altar-like table-top (1974) with Morandi's little white jars (1946).

Still life, the modest simulacrum of reality, its essential subject inevitable mutability and decay. All these works, in their several ways, are simply variations upon the *vanitas*. Still life can be nothing else.

William Packer

*Still But Not Silent* - still life paintings and sculpture from the Tate Gallery collections: Tate Gallery, Millbank SW1, until July 14.

## Television/Martin Hoyle

## Life as soap scenario

Sometimes the temptation is to think that life is merely a sitcom, either because an apparently improbable and near-farical series like *Men Behaving Badly* (currently being repeated on BBC1) reveals the uncomfortable roughage of reality beneath the froth; or because a weird blend of comedy and *cine-vérité*, soap and sulphur, blurs the distinctions between calculated comedy and realistic reportage. The latter, epitomised by *Cardiac Arrest*, does not inspire confidence in the medical profession. Last week's episode sparked an uneasy echo with its gay medic, found to be HIV positive, prompting letters to the countless patients who had passed through his hands. The series is not as incisive as it was, the humour not as iconoclastic nor the observation as grim. At its best *Arrest* recalls ITV's *The Bill*, with its no-nonsense presentation of charmless and sometimes alarming cops in a job that seems to be 90 per cent frustration. I hope it does not take the easy way into the limbo of mindless entertainment.

The conviction of life as sitcom scenario storyboarded by that great media magnate in the sky received a fillip from Wednesday's *Modern Times* (BBC2). Shades of both the wonderful *Men Behaving Badly* and the appalling *This Life* were raised at this funny, sad and altogether admonitory survey of the splendours of finding a flatmate. Three nice Christian girls prayed before placing their ads, asking themselves what Jesus would have written. Two jolly pagan girls of the *Sloane* persuasion giggled about blokes ("Wouldn't Craig MacLachlan be lovely?" they gurgled of the Australian phone-caller; a trifle optimistically, it turned out) and hung out their "Catch a Man 94" tee-shirts to dry. Three young men with more caution than arithmetical ability wanted a girl to "balance" the household.

The Australian turned out to be on anti-biotics for eyes, lungs and, one suspected, much else. "I'm a bit of misery at the moment," he added sardoniously. An Italian put their mindlessness to shame, especially in the bathroom. A girl applicant revealed they had been sleeping the washing-machine inaccuracy of their lives. Then their "fantastic" choices let them down at the last moment in what sounded like an understandable case of cold feet.

Of the three male questers one never spoke but lolled, blond, in bare feet and shorts, ringing variations on eating, drinking and pick-

ing his toes, sometimes simultaneously. They took polaroids of all their applicants and eventually opted for an aspiring solicitor with most "background" (Cambridge) in common. Questions were asked, in varying degrees of incredulity, about hoovering and tidying.

The three Christian girls' wistful search for a bloke with lots of friends threw up a few oddities, like the young man who had found religion on a train and urged them to come out with it if they found him "weird". He was not deemed suitable. We left them with a girl sharer who, though Christian, played rock music at ear-splitting levels and put up a boyfriend for the odd night when he was apparently too unwell to go home. They seemed rather worried.

Like all soaps, life has its ugly moments; unlike soaps its mysteries are sometimes never cleared up. Channel 4's *Dispatches* postulated the theory that WPC Yvonne Fletcher was killed not by a Libyan shooting from the embassy but by a sniper on a nearby building with the possible connivance of both British and American security services. An apparently wild conspiracy theory was backed up by physical evidence, and the assertion that a "major incident" was needed to raise the stakes against Gaddafi. I was not convinced, but an investigation is being urged.

BBC2's more disturbing *Rough Justice* homed in on the Carl Bridgewater case: the paperboy was shot in 1979 on an isolated farm, seemingly having disturbed robbers. The four convictions depended on the disputed confession of one of them, since dead. The remaining three have always asserted their innocence. The programme unearthed an extraordinary set of circumstances pointing an inquisitive finger at the boy's neighbour who was jailed for shooting a friend shortly afterwards. Personal description and sighting of vehicles, among other factors, indicate his presence, and his friend's, at the site of Carl's murder on the day of the crime. An overpowering set of coincidences, "fascinating, isn't it?... So what?" says the man, now out of jail. He seems to have taken the words out of the mouth of the Home Secretary who, now that the prosecution has expressed concern at the non-disclosure of evidence, is the only one blocking a new investigation. This probing journalism reaffirms one's faith in television.

## Radio

## The truth eludes moral pretensions

Fidelity of the month: Lord Reith was as dangerous as Hitler in this country. So squeaked the endemically hysterical *Moral Maze*, here represented by historian Dr David Starkey in one of his more ludicrous outbursts. Along with journalists, media dons have recently found their own circle of hell in public disrespect. Photogenic Michael Wood, another historian, has acquired a faint but unmistakable trendy Estuary accent, as heard on *Looking Forward to the Past*.

This once entertaining cross between a civilised conversation and an after-dinner party game has sunk into the fashionable doldrums of national self-loathing, with obligatory references to "these benighted shores" and the blighted promise of 1945, never fulfilled - as if the majority of people were not infinitely better off than they were. A bemused audience was chirvied on by the bubbling Paul Boateng, splendidly lively presenter. But Lord St John of Fawsley sounded determined to impersonate the club bore, which he is too clever and amusing to be allowed to do.

*Working History* inspires much more confidence, but then this contains serious information, not self-advertising babbling from the groves of academe. A recent edition looked at what we can adduce from bones as regards historical care for the handicapped. Enough for expert archaeologists to disagree, it seems; for Charlotte Roberts detected signs of caring while Theya Mollison took a less comforting line. A congenitally deaf child from Roman times had been buried on its stomach as if "they" did not want its spirit to return. We were also reminded that the Anglo-Saxons plunged new-born babies into cold water to ensure that only the hardy would survive. John Slater presents this excellent look at behind-the-scenes history studies with no frills, no phoney accent. The programme instructs and entertains, not too far removed from the British ideal, despite distant squeals of protest from the Starkeys of the world.

It was not just Easter that made one understand Pilate's hopelessness in sorting out objective truth. At a lunch to launch Radio 4's *Asia File*, an Indian journalist assailed

us with complaints that British programmes for the British public used British reporters. I am unsure what permutations can guarantee finding absolute truth or if such a thing exists. But using indigenous reporters to inform foreign audiences is as good a formula as any. Never mind; the commitment is strong and the stories need telling. Asia's plague of golf courses at first sounds trivial. But with a membership fee of 70,000 US dollars and large American enterprises concerned we are talking big money. No wonder senior civil servants are on the committees that give the go-ahead for the destruction of forests to make way for fairways. The homeless peasants, their houses and land gone without compensation, recall the enclosures in Tudor England or the Highland Clearances. *Asia File* is a fine addition to the BBC's generally noble service abroad.

Dr Starkey's fatuity just had the edge over Clare Rayner brazenly lamming into Christianity on *Today*, holding it responsible for war, bloodshed, slavery and probably the England cricket team as well. Even Melvyn Bragg was moved to snap at her woolly-minded generalisations.

Daphne Hampson of St Andrew's University has no such excuse for the solipsistic arrogance she displayed in *The Day God Died*, a pre-Easter discussion on the deity chaired by Joan Bakewell. By her own admission, feminist Daphne "couldn't give a damn about what Jesus said about women", she also knows "perfectly well" there could not have been a resurrection. Ageing iconoclast Don Capit defined his faith as acknowledging his own vitality. The only puzzle is why Daph and Don call themselves Christians.

Gordon Clough has died. His urbane, witty and friendly articulateness was always a joy, whether presenting news programmes or chairing *Round Britain Quiz*. Undeniably chubbable, he gave welcome signs of impatience at the prolix and the pretensions. I would have loved to hear him with David Starkey... or Daph... or Don...

M.H.



Botero's designs for Donizetti's opera 'La Fille du Régiment' at the Garde, part of the principality's efforts to enhance its presence in the international culture circuit

## Obesity placed centre stage

Paul Betts finds Botero's exaggerated sculpture at home in Monte-Carlo

There was the usual sprinkling of Rolls-Royces and red Italian open top sports cars parked casually by the Hotel de Paris. The spring sunshine did not stop the Italian women in very high heels walking in their fur arm in arm with their smaller husbands in dark glasses around the *cassegrat*, the round flower bed with its fountain and palms in the middle of the *Place du Casino*. On the steps of the Monte-Carlo casino, supercilious doormen shooed away improperly dressed tourists. On the terraces overlooking the sea, a small crowd of Japanese visitors including a couple of Buddhist monks had gathered around a statue of two over-sized doll-like figures. They giggled, took snaps, and bent down to read the sign under the two huge figures with their blown out paunches and fat buttocks: Adam and Eve by Fernando Botero.

The works of the Colombian sculptor and painter, described by some as Latin America's best known contemporary artist, appear to have found a natural home in the tiny Mediterranean principality. There is certainly an affinity between Botero's surrealist world of obesity and grossly exaggerated forms and shapes and the at times surrealist atmosphere of Monaco.

For all its efforts to shake-off Somerset Maugham's famous wise crack - "a sunny place for shady people" - this postage stamp city state on the Riviera maintains an eccentric character of its own. Rich Italian tax evaders have largely replaced the English milords and Russian aristocrats. Formula 1 racing drivers and overpaid tennis stars have made it their home.

It is expensive, spotlessly clean and incredibly safe. It combines the sunny opulence of Beverly Hills with the atmosphere of a turn of the century opera. It is minuscule (it would fit inside Hyde Park) but everything about it is exaggerated - just like Botero's sculptures.

The Colombian artist first hit the streets of Monte-Carlo four years ago when a gallery held an exhibition of his works in the casino gardens. Until a few weeks ago, a hugely fat Botero dog stood guard outside the Café de Paris. Fat peasant women and bloated men, all

packed of course, sheltered under the shade of palm trees twinkling with fairy lights. The Colombian, whose works have also lined the Champs-Élysée and New York's Park Avenue, must have chuckled at the ironic humour of his statues blending in so well around the casino and laughed all the way to the bank. His works have fetched \$1m plus.

Now he has made it inside the casino itself, not the gaming halls but the charming *salle Garnier*, a mini replica of the grand Paris

Opera built by Charles Garnier. Botero has designed the sets and costumes for a new production of Donizetti's *La Fille du Régiment*, the finale of the Monte-Carlo's opera's latest season and part of the principality's efforts to enhance its presence in the international art and culture circuit. The idea is to lure visitors by staging top class artistic events and not simply attract them with motor racing events, tennis matches, gambling, café society galas and what is euphemistically known as efficient tax management.

Botero must have had fun with this production. His universe of fat people crowded the small stage dominated in the first act by one of his huge nude statues. In the second act, the statue's two gigantic buttocks stared at the audience through an open window. All the characters were heavily stuffed costumes disfiguring them into Humpy-Dumpy figures.

The overall impression was of a surrealist children's three dimensional pop-up book. But as the opera unravelled and the initial sur-

prise of the décor wore away, it all became more realist. Those blown out costumes began to look perfectly natural in the world of *bel canto* with its mighty tenors and sopranos.

It was also a way of rediscovering an artist who in recent years has tended to repeat himself by overworking a single successful theme. Like other artists, Botero has used an opera production to great effect to refresh his artistic universe. And Monaco could not have offered a better stage.



150 من المجلد

ARTS

# Festival of two ghettos

Despite Abbado's attempts to make new music an integral part of Salzburg's Easter festival  
Andrew Clark finds 'museum' music for the rich and token modernism for the poor

A single red rose adorned the bust of Herbert von Karajan at Salzburg's Grosses Festspielhaus last weekend, and it spoke volumes. With his death seven years ago, a core of Europe's richest music-lovers lost their idol, and the Easter festival lost its centrepiece. It has never been the same since.

In the immediate aftermath of his death Karajan's reputation suffered a dip, but the balance is now returning in his favour. Unlike at the summer festival, mention of Karajan's name is not frowned on at Easter. Encouraged by photographic displays in the foyer and his widow's efforts to keep the name alive, the festival's old guard enjoys reminiscing about the Karajan era. Easter is their annual reunion - a way of keeping the flame alive in less propitious times.

Karajan knew what he was doing. With the help of the Berlin Philharmonic, whose services came courtesy of the German taxpayer, he fashioned the Easter festival in his own image. It had to be a private festival: Karajan wanted to be answerable to no one but himself. This makes life difficult for his successor, Claudio Abbado. Unlike Karajan, Abbado cannot bank on unquestioning loyalty from the public, so the festival's conservative audience now calls the tune. Elsewhere, cushioned by public subsidy, Abbado can programme as much Nono and Zimmermann as he pleases - but when people are paying a princely sum out of their own pockets, they do not want to be confronted with ugly modern sounds.

This explains the enormous discrepancy between the way Abbado talks about the Easter festival and what he actually programmes. In an interview in the festival book, Abbado says he aims to educate his audience by making new music an integral part of the festival. "This is the only way... to keep the festival alive. [It] must not be allowed to degenerate into a kind of museum devoted solely to the past."

This sounds both patronising and naïve. The festival's contemporary music series, founded by Abbado and entitled Kontrapunkte (Con-

trapunkte), attracts fewer than 200 people per concert - mostly musicians, students and critics. You could hardly expect more, even if you paid people to come. The main festival programme, which brings in the money, continues to be devoted to the classical and romantic era, and there is no cross-fertilisation. The result is a festival of two ghettos - "museum" music for the rich and token modernism for the poor, Kontrapunkte is a well-meaning venture, but it is irrelevant to Salzburg at Easter.

Salzburg may not be everyone's favourite destination over the

**Unlike Karajan, Abbado cannot bank on unquestioning loyalty from the public so the festival's conservative audience now calls the tune**

Easter holiday weekend, but this year the sun came out, the tourist crowds were good-humoured, and festival visitors could take home a tiny bunch of musical snapshots: the opening theme of Bruckner's Fourth Symphony, played to perfection by the Berlin Philharmonic's new principal horn, Stefan Dohr; the choral and orchestral storm at the start of *Otello*, brilliantly marshalled by Abbado; Frank Peter Zimmermann's choice of the fascinating Leopold Auer and Kreisler cadenzas in Beethoven's Violin Concerto; and the reluctant smile with which Bernard Haitink acknowledged the standing ovation at the end of his Easter Sunday matinee with the Gustav Mahler Youth Orchestra.

Nevertheless, it was a far-from-ideal festival. The Kontrapunkte concerts at the Mozarteum were devoted to Italian chamber music

from Verdi to the present - Abbado's idea being that the theme should tie in with the operatic centrepiece of the festival. But Italians have always thought of music more as a vocal than instrumental art, so this was never going to be one of the great Kontrapunkte series. It simply underlined the phenomenal effectiveness of Berio's music, especially when set alongside the output of his compatriots.

That judgment applies not so much to his Weberian string quartet of 1958, a curious piece of youthful homage, as to the *Sequenza* instrumental solos, dazzlingly played by members of the Berlin Philharmonic. These are modern classics. Berio's ear for musical theatre, and his mastery of the balance between form and content, have never been more convincingly demonstrated - especially in *Sequenza V* for trombone, a *tour de force* of musical suggestion inspired by a clown Berio knew in his childhood. Hermann Bäumer's performance was inspired.

But the orchestra's excellent chamber music ensembles could not mask the post-serial clichés of Franco Donatoni. Salvatore Sciarrino and other members of the Italian avant-garde. Worst of all was Donatoni's *Holly* (1990), a dirge of monotonous constructivism for cor anglais, oboe, oboe d'amore and 18 instruments. Why did Kontrapunkte favour composers like Donatoni and completely neglect Nino Rota? Because Donatoni's music, however arid, is politically correct; Rota's musical works are too "mainstream".

There were mixed pickings, too, in the symphonic concerts at the Grosses Festspielhaus. The best of the bunch was a Haitink programme pairing the Bruckner Fourth with Mozart's *Jeunehomme* concerto. In the latter, Murray Perahia provided a kaleidoscopic stream of colours and insights, awakening acute attention from orchestra and audience. Haitink's Bruckner was equally illuminating, because it was dynamic, taut and purposeful, combining seamless organic growth with a sense of vibrant architecture. It sounded like Bruckner's finest symphony, thanks to Haitink's extraordinary vigour

and the Berlin Philharmonic's tonal bloom.

Comparing this with Abbado's Bruckner Seventh the following evening was salutary: one wondered momentarily why the orchestra chose Abbado and not Haitink as principal conductor. There was none of the cumulative inevitability which marked out Haitink's approach. Too much phrasing and balancing was left to chance, and there was little sense of underlying tempo relationships. In the great Adagio, Bruckner's rising edifice wobbled like jelly, lurching forward one moment, retreating back the next. Abbado seems temperamentally unsuited to Bruckner.

*Otello* was equally disappointing. Perhaps Abbado was hoping that Ermanno Olmi would bring the same insight to Verdi's great Shakespeare opera as another film director, Andrei Tarkovsky, brought to *Boris Godunov*. It was not to be. Olmi's staging was static, monochrome and, in the Act 2 flower scene, soporifically sentimental. Lucio Fanti's decor consisted of a stepped rock-mound, marooned like an island in the oceanic wastes of the Grosses Festspielhaus stage. It could have been made to work for *Tristan*, but it was an inadequate response to the fluctuating moods and settings of *Otello*.

The principals were left to fend for themselves. The big draw was Plácido Domingo, kitted out by Chloé Obolensky more like a Spanish grandee than a Moor. He was announced as having a cold at Monday's performance, and at one point in Act 2 it looked as if everything might grind to a halt. But even in the earlier broadcast performance the voice had sounded uncomfortably tight, with all the isolated top notes missing. As for the acting - well, these days Domingo is much the same whatever he sings. It would have been preferable to remember him as one of the great *Otellos*, rather than be confronted by a cracked legend.

In such uninspiring surroundings, Ruggero Raimondi's Iago was subdued - though his stage presence was as strong as ever, and he was off the Act 1 *Orlando* with a compelling mixture of Mephistophelian grandeur and vocal guile. Desdemona was sung by a promising young Italian, Barbara Frittoli, whose large lyric soprano goes well with her tall good looks.



Plácido Domingo and Ruggero Raimondi in Ermanno Olmi's static staging of *Otello*

Unchecked by Abbado, they

turned Verdi's music into an instrumental blockbuster, laden with dazzling brass *sforzandos* and deafening percussive flourishes. Perhaps the acoustical balance of the Grosses Festspielhaus is at fault (though it never seems to bother the Vienna Philharmonic); or perhaps the Berliners are too used to the spotlight to play second fiddle. Whatever the reason, it was alarming and distracting.

Gérard Mortier, director of the summer festival, will be glad he turned down the chance to co-produce this *Otello*. Instead, it goes to Turin, and there is talk of reviving it at the 1998 Easter festival, followed by *Tristan und Isolde* in 1999 and *Simon Boccanegra* for the millennium.

The acid test of Abbado's policies will come next year with Wozzeck. With a staging by Peter Stein, and Bryn Terfel in the title role, how can the "Karajan pilgrims" say no?

## Conductor on the move from frigate to oil tanker

As 'Medea' opens in Leeds on Monday, Martin Hoyle talks to Paul Daniel about his work and forthcoming appointment to the English National Opera

As the train slows down and the civic spires rear in the distance, the sign says "Welcome to the promised land". Not this year in Jerusalem (though Verdi's *Jerusalem* was built here in its British premiere). As we are informed, in slightly more self-effacing point, this is Leeds.

"The fastest-growing city in Britain," says the loyal taxi-driver. The North West Yorkshire Playhouse is a relatively new institution and its predecessor, the Playhouse, was the result of lobbying that started only in 1968. And the Grand Theatre is the seat of the youngest of Britain's regional opera companies, Opera North, which began as a provincial offshoot of ENO in 1978, and is now an autonomous, individual high achiever.

On Monday it takes a risk with one of opera's problem children. There are at least two versions of Cherubini's *Medea*, neither of which has enjoyed much success at Covent Garden, despite the presence of Callas in the Germanic overtly "operatic" version 35 years ago. A slimline (and disastrously thrifty-looking) production, conceived as one of the Royal Opera's cheap stopgaps, was booted a decade ago. One of the problems lies in the spoken dialogue - as originally intended - always a trap for opera singers and a potential bubble on the dramatic pace.

"It takes more work than singing - not because they're bad at it," the conductor, Paul Daniel, assures me. "It's just not given the time and weight it needs. There was a tradition of spoken rhetoric on the Paris stage and you automatically locked into it."

He reminds me that *Carmen* and *Faust* would later also be conceived with speech. "Most of them have recovered from the junk thrown at them - extra music, recitatives - throughout the 19th century." The pre-Napoleonic *Medea* (1797) fell victim to the treatment in about 1850 "which has gone in this production," says Daniel firmly. "Not that I'm a purist. I'm for the most perfect version possible. I'd love to admire a good production that used recitatives - like the Callas recording - but I just don't think they're right."

Especially as the performance is sung and spoken in English. "It takes it out of the museum case. It's the immedi-

any of the piece that hits me. Cherubini was a jobbing composer and we're a jobbing opera company."

This particular job fields Dame Josephine Barston in the title-role, directed by Phyllida Lloyd, something of an Opera North discovery, with successful productions of Puccini, Britten (*Gloriana* came south to Covent Garden) and, emerging as a house speciality, Chabrier to her credit. The production side is important to Daniel. "I've never been involved in opera when it was not exciting. I was lucky to start in the 1980s, with David Freeman's *Orfeo*, not a bad

continental European operatic sausage-factory churning out assembly-line productions, like Munich."

Artistically, Daniel brings, in his mid-thirties, a vast operatic experience to the London Coliseum, unlike his predecessor, the musicianly Stan Edwards, who struck some critics as learning the opera-house routine as she did the job. Something of a Verdi specialist (he conducted that *Jerusalem*), he ranges from Mozart to Berg, taking in the Russians (he worked on the translation of Dargomizhsky's *Stone Guest* with his wife, the soprano Joan Rodgers, when he conducted the British premiere at ENO in 1987). But when it comes to repertoire, "Your job is not to be a judge," he quotes Rudolf Kempe who brought talent to routine revivals of *Carmen* and *Butterfly* while remaining a superlative Wagner and Strauss conductor.

You feel Verdi is Daniel's idiom, something of a problem, given that the British produce notable voices for Mozart, even Wagner, but not full-throated Italianate tone? "The other day, talking about whether a voice was going to be Italian or German, I concluded there was no difference - except that Italians train better. In terms of what we think of as tradition, some of the best Wagner voices are Italian-trained. I can't hear Wagner being belted, the kind of bull-worker tradition - 'I can exert more pounds per square inch than you.' I think Wagner should be more transparent than Puccini."

So what about Puccini, bread-and-butter of the rep? "Amazing. You care for his characters." Mozart? "Recently a soprano came to sing, not audition, just work in progress. Her Eva [*Meistersinger*] was very easy, but when she sang the Countess in *Figaro* it became apparent that if you're not touching base with Verdi and Mozart you can go seriously off the rails. For Eva, Puccini, you don't have to be completely fit. You have to be in absolutely top form for *Amelia* or the Countess. Like going back to the doctor for a check-up you go back to the classical repertoire - I count Verdi as classical too."

The mention of Strauss reveals someone not entirely converted. "The best Strauss is the shortest. The orchestral pieces are brilliant but as soon as it's more than half an

hour... Christoph von Dohnányi compares conducting Strauss with visiting a whore. It's exciting to think about, fun while you're doing it, but you feel ashamed afterwards."

We move quickly on to the contemporary repertoire. "I'm still devoted to the idea that one day we'll live in a culture in which a composer writes for the theatre and audience that he knows, where they know one another. It had been good enough for 300 years, until this century. We've done nearly a quarter of opera's lifetime without it. It's a bit worrying..."

Daniel has no desire to be a figurehead MD. Opera North, he maintains, provides an example of collective loyalty. "Here there's a sense of adventure, a sort of equality, where every point of view has the same validity. Some of our best ideas come from what in other companies would be called the bottom rung." He has one or two "babies" he regrets leaving up north, notably in the field of new orchestral commissions from young composers.

But he has no doubt that his departure from Leeds will, in the broad scheme of things, be as seamless as he hopes his arrival in WCO will be. "Companies are wheels that go round and round. They don't stop for one person to get off and another one to get on. If it's a good company the wheel turns very positively, no slowing down, when you get off and someone gets on."

Pipe him aboard the oil tanker, and beware the rocks.



'Trees in the Courtyard, British School in Rome': one of the drawings in an exhibition of work by the Financial Times' art critic William Peckar at the Pairs Feetham Gallery, 475 Fulham Road, London SW6 from April 19 until May 11.

## Oscar, Steve - and Doris

Now for some word association: if your instant response to "Oscar" is "Hammerstein", and "Steve" is "Sondheim", you have probably already caught Mandy Patinkin at the Almeida in Islington. Patinkin is enormous on Broadway, and a cult hero, and the title, *Oscar & Steve*, sums up his act.

He comes on like a young Tony Curtis, chunkily handsome in a cheap black sweat-shirt. His prop is a chair; his support Paul Ford on the piano, and his business is the American popular song. But no, you have not been here before, many times. As soon as Patinkin opens his voice you know this is going to be different.

**TICKET ANNOUNCEMENT**

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His voice is a high reedy baritone, not unlike Al Jolson's, and his material is decidedly quaint - "Red, Red, Robin" and "The Band Played On" feature in the opening medley. But then suddenly Patinkin hits you - the voice drops a couple of octaves and he is draining every ounce of sentiment from the sublime "If I loved you".

Patinkin, Broadway star of *Evita* and *Sunday in the Park with George*, highlights his two uninterrupted hours of entertainment with party pieces, "My Boy Bill" from *Carousel* and "Trouble in River City" from *The Music Man*.

You soon see the point of the old shirt: Patinkin sweats for us, he enotes for us, he strains every nerve for us. He sings with his body, as much as his voice. Sometimes he is twice - re-capping the opening of the show for latecomers - but not often.

His magpie approach to the music is endearing, switching from the Yiddish joke - "Cohen owes me \$97", an Irving Berlin song of 1918 - to the

re-assuringly predictable finale of "Somewhere over the Rainbow". In between is the totally unexpected: "Taxi", Harry Chapin's sad song of wasted dreams. He also makes audience participation seem almost like a good idea, with a spirited version of "Honey Bun". If you like your Broadway with balls, Patinkin's for you.

Anyone turned away from his sell-out shows might nip round the corner to the King's Head, where *Definitely Doris* provides more American music. This pretends to be the life and songs of Doris Day, Hollywood's virgin queen, who gave it all up to care for animals and to overdo on dusting. "Everyone has a hobby, I collect brooms".

There is no quarrel with the songs, over 30 of them presented with reasonable panache by a five strong cast, aided by piano and bass. It is hard not to sing along with such cheerful melodies as "Teacher's Pet", "Secret Love", and "It's Magic", evocations of sexual

innocence before the great fall. Production values are minimal although Patty Carver makes a fair fist of Doris and Lori Haley Fox has some sparkle, some of the man look as if they have wandered into the wrong show.

But the life is another matter. While Little Miss Tootchsome on screen, famous for never being without her nightie, Doris von Kappelhoff was ill-used by men over three marriages, her last husband leaving her virtually bankrupt. Little of this gets across, the story line being largely based around her silly and sentimental fan mail. This is the comic strip Ms Day, a show created in the US where stars are treated with respect, summed up in their escapist music. Perhaps some time Doris Day's topsy-turvy life and successful career can be presented against a more realistic backdrop, the superficial gloss removed and the truth finally revealed about this surprisingly feisty and enigmatic woman.

Antony Thornecroft

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## TRAVEL

# Zanzibar: Venice without the canals

Stanley Stewart visits a remnant of a seafaring world

Zanzibar seems to belong to an atlas of the imagination, somewhere between Ruritania and Lilliput. Even the name suggests fantasy, less a destination than a traveller's mantra, sibilant and seductive. Say it often enough and carpets might fly.

But on the crowded quays of Dar es Salaam, Zanzibar was just another port of call. Passengers armed with suitcases the size of wardrobes were buying tickets from a row of boat offices.

In the bustle of departure I was carried aboard between a tearful woman and a man trying to interest me in his rubber stamp business. We set sail for Zanzibar through a harbour of rusting freighters.

By the time of its cameo appearance in *The Arabian Nights*, in the 9th century, the island of Zanzibar was part of a seafaring world in which Muscat, Mombasa and the Malabar Coast were tethered to one another by the trade winds of the Indian Ocean.

By the 18th century, when the Portuguese arrived, it was one of a chain of thriving East African coastal cities which bore little connection to the interior. Its religion came from Arabia, its traditions from Persia, and its luxuries from India and China.

Only a century ago its estates stretched from the African lakes to the Gulf and its rulers were courted by the crown princes of Europe. Today it is part of Tanzania, one of the poorest countries in East Africa.

From Dar, it is an hour's crossing on a sea decorated with dhows. From an upper deck I watched Zanzibar rise from the horizon: first the tipsy palm trees, then a patchwork of rust roofs and a line of bleached colonnades.

The porter who shouldered my bag on the quay was the descendant of men who had carried Speke's portable sundial to the sources of the Nile. He warned me about other porters, by his account a disreputable mob. It had a familiar ring, Stanley had so much trouble with his Zanzibari porters he hanged half of them.

The hotel was a cavernous mansion built by an Indian trader of the last century. The rooms were furnished with canopied beds and captains' chests. Downstairs the receptionist slept on embroidered bolsters, while beyond the shuttered windows a donkey rider had paused to buy figs from an ancient sage.

Like any island, Zanzibar is a secretive place. Crumbling Arab and Indian mansions overlooking the narrow lanes, their interiors hidden behind lattice screens and vast doors.

Elaborately carved and studied with brass doors are so important to the island's psyche that it is said they are erected first and the house built around them. Yet they are always ajar; the instinct for privacy is complicated by a native exuberance. Domestic life spills into the streets like cooking smells with its quarrels, children and gossip.

Zanzibar is Venice without the canals, quirky and idiosyncratic, full of surprises and odd turns. The meanest alley can

## Travel notes for Zanzibar

**Flights:** The author travelled to Africa with Lufthansa (0345-737747) which flies four times a week to Nairobi. Flares from 2365 return. Air Tanzania (02542-336224) operates onward flights to Dar es Salaam (232) and Zanzibar (284). From Dar es Salaam numerous boat and hydrofoil services reach Zanzibar in 75 minutes. Tour operators include Abercrombie & Kent (0171-730 9800) which offers a week in Zanzibar from 2975.

**Accommodation:** The Reef Hotel (02541147177), a luxury resort on the coast 10 minutes south of the town, has bungalows from £75. In the old town, Emersons House (025554-30413) is recommended. Should you break your journey in Nairobi, the Norfolk (0800-181123) costs from £143 for a twin. In Dar es Salaam the Sheraton (0800-355535) offers a rare oasis in a stately city from £85. Tours of Zanzibar town and the island can be arranged through Madeira Tours Safaris (025554-33843).

**Guides:** *Guide to Zanzibar and Pemba* by David Eise (Britt Publications, £8.95) and *East African Handbook* (Trade & Travel Handbooks, £14).

**Other information:** Anti-malaria tablets should be taken. Vaccinations for typhoid, tetanus, meningitis and hepatitis A and yellow fever should be up to date. British citizens do not require a visa for Tanzania but are asked to obtain a visitor's pass from the Tanzanian High Commission in London (0171-491 3600).

open unexpectedly into a vista of balconies and pillared porches.

Grand entrances can lead to dusty staircases, divided tenements and the smell of fish. In the streets one still finds men in flowing robes and women in veils. In tall, shuttered rooms overlooking the sea there are still the clan loyalties, the whispered plots, the Byzantine intrigues of the harem.

In the 19th century any self-respecting African explorer came first to Zanzibar where the slave traders offered advice and porters for journeys to the interior. Burton, off to look for the sources of the Nile, was taken with its licentiousness.

Livingstone, off to look for souls, was mesmerised by the place. Stanley, off to look for Livingstone, called it the Baghdad, Isfahan and Istanbul of East Africa.

The island remains a landfall for expatriates. It is the Casablanca of our day, a backwater where expatriate hoteliers and professional travellers can still enjoy cocaine at a shilling a shot. At Emerson's House, a splendid hotel run by a wayward American, I dined with the proprietor on a rooftop of

cushioned divans. "Zanzibar is a hybrid," Emerson said over his malaria medicine, formidable gums and tonic.

"It's neither Arab nor African. Its ambivalence means that everyone feels it belongs to them." Breaking the jumbled roofscape of the town were a host of minarets, the spires of two cathedrals and the intricate facade of a Hindu temple.

On the sea front, next to the old Arab fort, stands the magnificent House of Wonders. Originally the Sultan's guest house, it contained the first lift in East Africa. It is now under renovation and I was disappointed not to get inside. A recent visitor reported seeing a collection of vintage limousines under clouds of dust and the ballot boxes, still unopened, of the 1964 election.

Next door is the Sultan's palace, now a museum. The household furnishings neatly describe the decline of the dynasty. The carved Indian teak of earlier centuries suggests power and stability but once the Formica coffee tables and fitted wardrobes arrived in the 1950s, revolution could not be far behind.

It came in 1964, a few months after independence, carrying away the Sultan and the merchant classes. It is said that 17,000 Arab and Indian traders were massacred in a single night. The consequences were inevitable - economic stagnation, shortages and emigration. Within a few years, the only British colony to achieve independence with a surplus was an economic basket case.

From an upper balcony of the palace I gazed down into the royal graveyard where bitter rivals now lie side-by-side. Their history through the 19th century reads like a soap opera ghosted alternately by Dos Etoevsky and Jilly Cooper, complete with fratricide, blood feuds, chase scenes, narrow escapes and adultery in the banana groves. The last Sultan of Zanzibar sought refuge in England after the revolution where he retired, like a bank

clerk, to the south coast. The home counties find an echo in the Anglican cathedral with its stained glass, memorial plaques and dusty air of neglect. Erected on the site of the old slave market, its crucifix is made from the tree under which David Livingstone's heart was buried in Zambia. Livingstone's reputation is somewhat overstated. In nearly 30 years in Africa he only made one convert, and he

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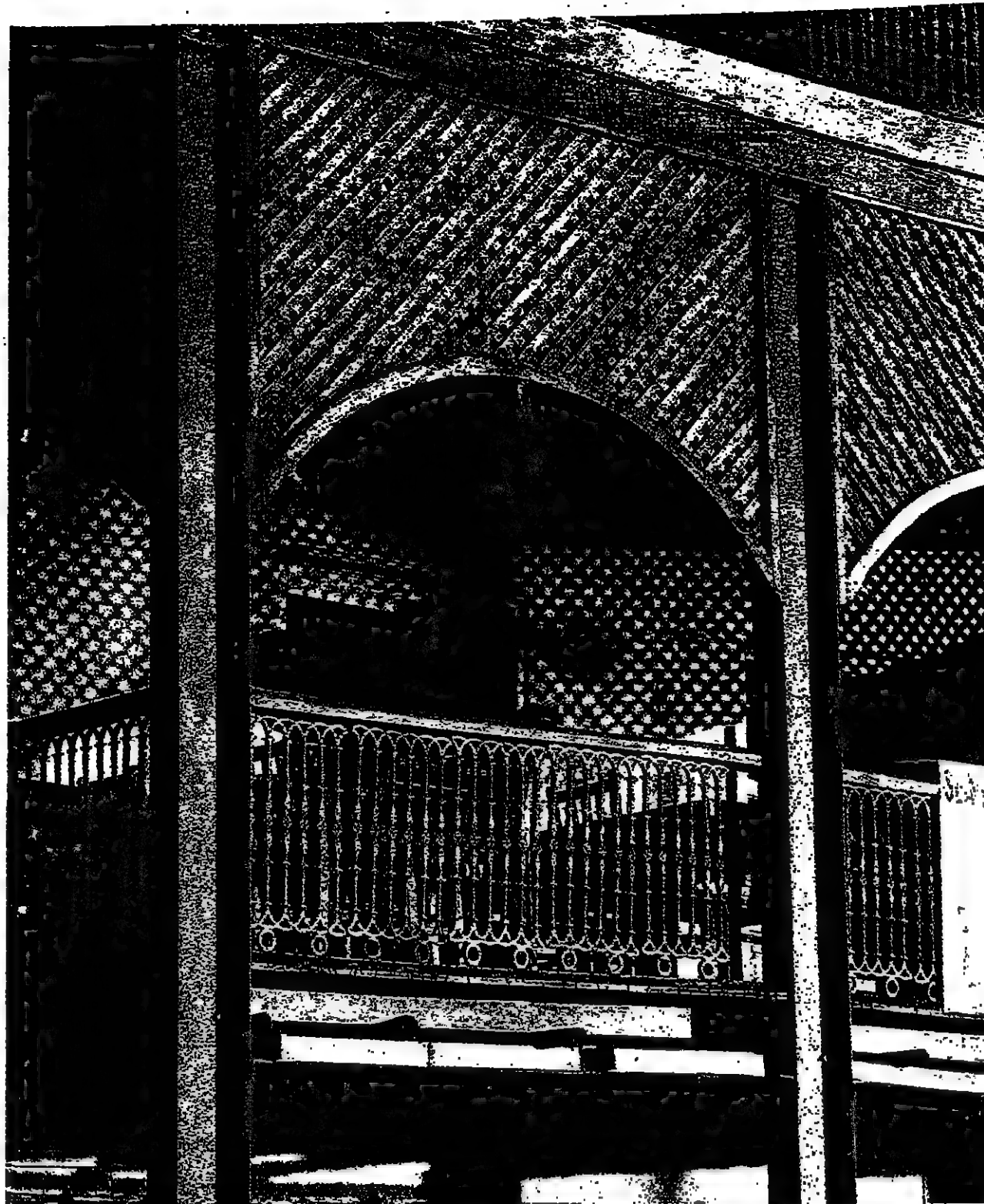
where the real religious action is. They pop up in the narrow lanes like corner shops, their doorsteps crowded with worshippers' shoes. After prayers the men sit outside and talk in an atmosphere reminiscent of a gentleman's club, minus the whisky.

Beyond the town, along the coast road between spice plantations and orchards of tropical fruit, lie the ruins of palaces. Royal households in this part of the world suffered from exponential growth, and one of the Sultan's more pressing

problems was where to put everyone. At Sultan Said's palace at Mtoni, the household was said to number more than 1,000.

Said built Beit el Ras Palace next door to accommodate the overflow: 75 official consorts and 120 children, plus servants. His son Sultan Barghash built yet another to house surplus concubines, said to number more than 100. Each had her own bath-house in which to entertain her master.

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problems was where to put everyone. At Sultan Said's palace at Mtoni, the household was said to number more than 1,000.

Said built Beit el Ras Palace next door to accommodate the overflow: 75 official consorts and 120 children, plus servants. His son Sultan Barghash built yet another to house surplus concubines, said to number more than 100. Each had her own bath-house in which to entertain her master.

Back in Zanzibar town I retired for a sundowner to the

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## TRAVEL

## Cordoba: once the greatest city in Europe

Adam Hopkins tries to imagine the vanished majesty of the Caliphs who ruled 1,000 years ago

We took a room on the high hill to the north of Cordoba, looking down into the valley of the Guadalquivir, scruffy at this point with industry and a cliff-fall of apartment blocks to mark the city's edge.

Beyond, the hills rose once again in a green sweep, leading the eye into the mountains. The land between the city and the high sierra is cattle and cereal country, terrain of great landowners and Gipsies in jalonies.

"On a clear day you can see the Sierra Nevada," said Antonio Matas, our host, "all the way across into Granada."

At night, as we discovered, villages shone on the wide hills opposite like luminous fish in a dark sea.

His hotel, so Matas told us, was once a private house, about 100 years old. Having converted it, he named it al-Mihrab - the prayer niche of a mosque - in honour of Arab antecedents to these parts.

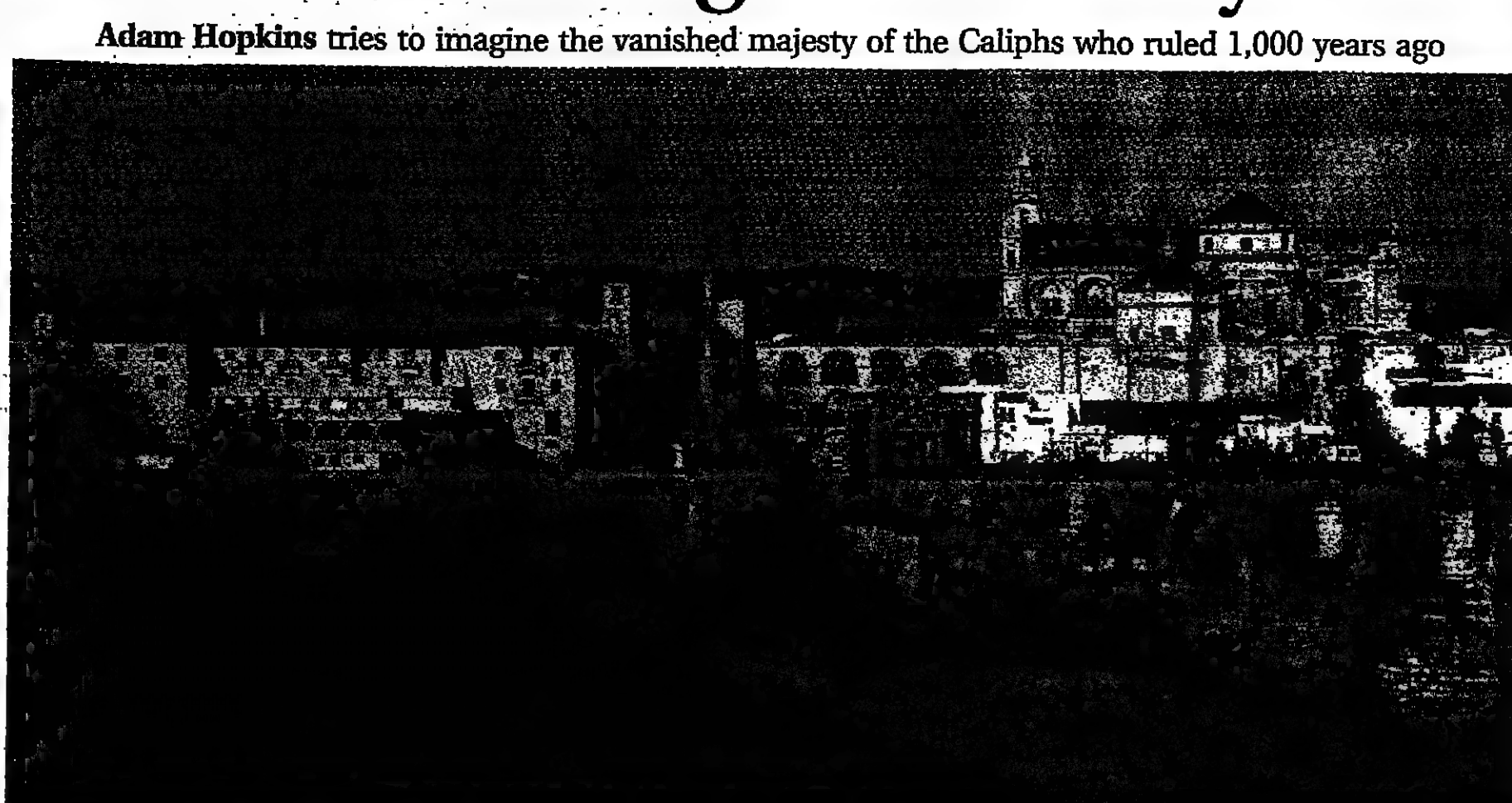
For Cordoba, of course, the former Roman capital of Baetica, had fallen into Moorish hands in AD711 and gone on to become, within two centuries, the greatest city in all Europe, centre of learning and the arts, science and up-to-date agricultural techniques.

By the 10th century, Cordoba had its very own caliph, political rival to the big boss in Baghdad, and he ruled, except for Christian pockets in the north, the whole of modern Spain and Portugal.

Morning found us among the ruins of the caliph's palace, a few kilometres down river from Cordoba. The caliph's palace-city stood at the point where the descending sierra met - and meets - the flatlands of the valley, providing from its own descending terraces another triumphant set of views.

By name Madinat al-Zahra (Medina Azahara in Spanish), it was a huge affair, with military headquarters, slaves, harem and workshops, full of reception rooms with horseshoe arches and a vast garden, symbolising heaven. Embassies came from the Christian emperor in Byzantium; Madinat al-Zahra sent out its own missions as far as the Volga.

Christian kings arrived from the north, as well. One of them - Sancho the Fat of Leon - came in search of a cure for his obesity. He was treated by the multilingual Jewish doctor, and patron of poets, Hasdai ibn Shaprut, who acted as court translator.



Cordoba: once you have penetrated the ill-favoured outer shell, it is now so sweet and quietly pretty that it is hard to think of its great past

I mention this partly because Madinat al-Zahra - sacked, lost, found again, partly excavated and partly reconstructed - is a fine place for an outing. But it is also the case that Cordoba itself, once you have penetrated the ill-favoured outer shell, is now so sweet and quietly pretty, with its white lanes and geranium-filled patios, complete with fountains, ferns and gorgeous tilework, that it is hard even to imagine the vanished majesty of the caliphate 1,000 years ago.

But there is, as all good tourists know, one building in Cordoba which gives a clue. This is the Great Mosque or Mezquita; and here, maintaining tourist discipline, we eventually, circuitously, arrived. The Great Mosque stands near the river bank where the Roman road comes into town across the many-arched Roman bridge. The mosque is low, roofed like a series of warehouses.

But within, of course - you must

at least have seen the photographs - it is an endless, centre-less series of slender columns, with red and white striped horseshoe arches rising over them, unbelievably flash, with a further set of arches rising over them again, for all the world like jockeys.

Shadowy, dashing, sombre, apt for prayer and meditation, and with some gorgeous mosaics - courtesy of the emperor in Byzantium - it is arguably the greatest building of early medieval Europe, preceding the Alhambra, not so far off geographically, by quite 400 years.

The mosque has probably survived because the Christians eventually built a cathedral in the middle of it, disrupting every internal vista. To get to it you have to walk through the poplar groves of the Islamic columns and under the red and white striped arches.

Technically, the whole building goes by the name of the Cathedral of Cordoba so that when you pay

your entrance fee, 750 pesetas, you are paying it to Mother Church.

You can get in free, however, if you are going to morning mass, something I have done occasionally over the years, as much from curiosity as economy. Last time I went, there was a congregation of six facing a dozen priests.

But even if the Church's following is in decline, one powerful idea still lurks in Cordoba. This is the persistent belief that here at least, in the days of Moorish rule, Islam, the Jewish faith and Christianity actually lived together in considerable harmony. In Spanish the word for this is *convivencia*.

We have heard that a museum dealing with *convivencia*, and featuring such oddities as talking statues, has been established in the magnificent tower of La Calahorra, where the Roman bridge touches ground on the far side of the river; and here, with mosque duties

done, we soon repaired. The talking statues talk all right, and go on for quite a while. They include the Jewish polymath Maimonides and the Moorish philosopher Averroes who restored the original, unnumbered thought of Aristotle and Plato to medieval scholarship.

Both were Cordobans; and quotations from their works, received by the paying public in many languages, certainly suggest a notion of mutual tolerance.

There are exhibitions on astronomy (the Moors were brilliant timekeepers and navigators), on Moorish irrigation and the Moorish doctor whose method of tracheotomy was used until early this century. It is a gimmicky, hi-tech kind of place, but impressive.

A well-known English architect, encountered by chance on the museum stairs, appeared to have had a blinding conversion while doing his round.

"What a lesson for all of us this

is," he said, unprompted. "What a pointer for the future of the world. He was going straight home to his studio, he added, to redesign plans for buildings all around the globe."

It came as a real surprise to learn that the museum, right in the heart of Spanish-Moorish Cordoba, was the brain-child of a French philosopher - or so we deduced him to be from books on sale at the museum door. He happened to be in Cordoba; and, yes, he would be glad to see us.

Roger Garudy's house, for that was his name, was in the Juderia, the Old Jewry - the most characteristic quarter of ancient Cordoba, epicentre of patios glimpsed through half-closed doorways, of round little cobblestones and stark white walls with iron grilles on windows.

There is a fragile synagogue built in Moorish style, a statue of Maimonides companionably seated, even a bullfighting museum, heaven help us, not to mention the excellent Bar Salinas, the best spot

in Cordoba for tapas, just by the Almodovar gate.

And so we came at last to Garudy's house, entered by a typically Cordoban patio, to meet a vigorous old man, 82 years of age, with an extraordinary history. Marxist and Christian militant in France in the pre-war years, he had been caught by the Germans as a resistance activist and imprisoned, oddly enough, in the Sahara.

Here he led a rebellion of prisoners and was sentenced to death. But the firing squad, composed of Moslem troops, refused as a point of honour to shoot an unarmed man. This was his first contact with Islam.

We surmise from his talk - later confirmed by people who should know - that he was a guru of France's intellectual left during the 1950s and 1960s. In 1970 the Communist party threw him out for being insufficiently Stalinist.

"I contemplated suicide," he told us. "It seemed that my life's work was wasted." Finally, in the 1980s, he turned to Islam. "But I entered the faith," he said, "with a Bible in one hand and Karl Marx in the other."

It was his deep belief in the possibilities of *convivencia*, experienced, we supposed, personally, that had led him to Cordoba to establish the museum in the tower of La Calahorra - helped by his friend, the communist mayor of the city at the time, Julio Anguita. He now leads Spain's national hard-left party, the Izquierda Unida or United Left.

"But we must look to the future," said Garudy, waving us goodbye. "The next project is a manuscript library to be called 'The Memory of Andalusia', delivered on Internet. And the next will be a Museum of Water, looking at both past and future."

We walked away into the Old Jewry, touched and impressed at the enduring power of the concept of *convivencia* in Cordoba.

On his recent tour of Andalusia, Adam Hopkins flew with Iberia to Malaga and back via Seville. Tel: 0171-800 0011.

For the three-star Hotel al-Mihrab tel: 00 34 51 2721982 or, in the UK, book via Travelers Way (01827-938791), from £21 a person a night b&b. There is also a (modern) parador in Cordoba, belonging to Spain's chain of state hotels. UK bookings and inquiries via Keytel (0171-402 8182).

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## Celebration of plastic bricks

At the controls of your Whirlybird model helicopter, 20ft in the air, you cannot fail to gulp at the effrontery behind Britain's latest tourist attraction.

Not content with having created one of the world's best known consumer products, the Danish toy company Lego wants to boost its image, and global sales, still more with a chain of international theme parks.

Just in case anyone misses the link, Lego has thoughtfully provided four shops dotted around its new Legoland park in Windsor, west of London, crammed with the ubiquitous bricks and miniature figures.

It is certainly a fine marketing wheeze - but does it make for a day's entertainment?

The answer will depend on just how much of a kick you get from Lego products, sold in 120 countries and which provide revenues for the family-owned company estimated at £1bn a year.

That, in turn, is related to your age. The Windsor park - the first Legoland outside the original theme park in the company's home town in Billund, central Denmark, and which is due to be followed by up to 15 more over the next 50 years - contains few of the spectacular rides that other, more conventional theme parks have to tempt teenagers and people in their 20s.

The accent at Legoland is on gentle entertainment for children under 12.

Many of the park's attractions have a clear, though fairly subtle, reference to a Lego product. The park's central feature is Mindland, a representation of towns and villages in different parts of Europe and made from 25m Lego bricks.

The subliminal message from this impressive piece of work is that you can create your own Mindland in your bedroom - so long as you get your mum or dad to spend the necessary fortune on the plastic parts.

Whispering the appeal of its attraction, Lego has provided in Mindland a number of realistic railway networks, including a model Eurostar.

Pirate Falls, another part of Legoland which takes you on a boat ride culminating in a

sudden, extremely wet descent, involves a journey past dozens of life-size pirates and animals. They look familiar because they are larger versions of the Lego models available from shops. The Whirlybird helicopters in another ride have the same simple, functional style as the pieces from the company's kits.

Perhaps the most powerful pieces of symbolism are remarkably lifelike models of birds, ants and butterflies - all created from Lego bricks - which festoon the "Enchanted Forest" part of the park.

Even the Spinning Spider, a fairly basic ride in which people sit inside large, teacup-sized vessels and spin around, is "Lego-ised" by the addition of a huge, malevolent-looking spider made from plastic bricks.

It is while sitting on a ride like this that the enormity hits home of what Lego thinks it can achieve.

Try to imagine any other theme park built around a single consumer product, say a Sony Walkman, a Rolex watch or a Barbie doll.

Lego reckons it can persuade 1.4m people a year into its Windsor park - each paying up to £15 and coming from all over Europe - for what is an unstated celebration of its basic products. That says something not only about the variety of uses to which Lego bricks can be put, but the depth of their appeal to adults as well as children.

As though underlining this link between the infant and grown-up worlds, the most surreal image is a giant montage depicting the heads of three boys - made up, naturally, of Lego bricks.

This is remarkably similar in concept to a striking picture at the company's Billund headquarters, also made from bricks, of the three men, all from the Kirk Christiansen family, who have run Lego since its inception in 1932.

Legoland cost £85m to build, and is a mixture of solid Scandinavian planning and design that swings between kitsch and fantasy. Will it be a success? The verdict of my nine-year-old son was clear enough. He wanted to go back. We did not, however, buy any bricks.

Peter Marsh

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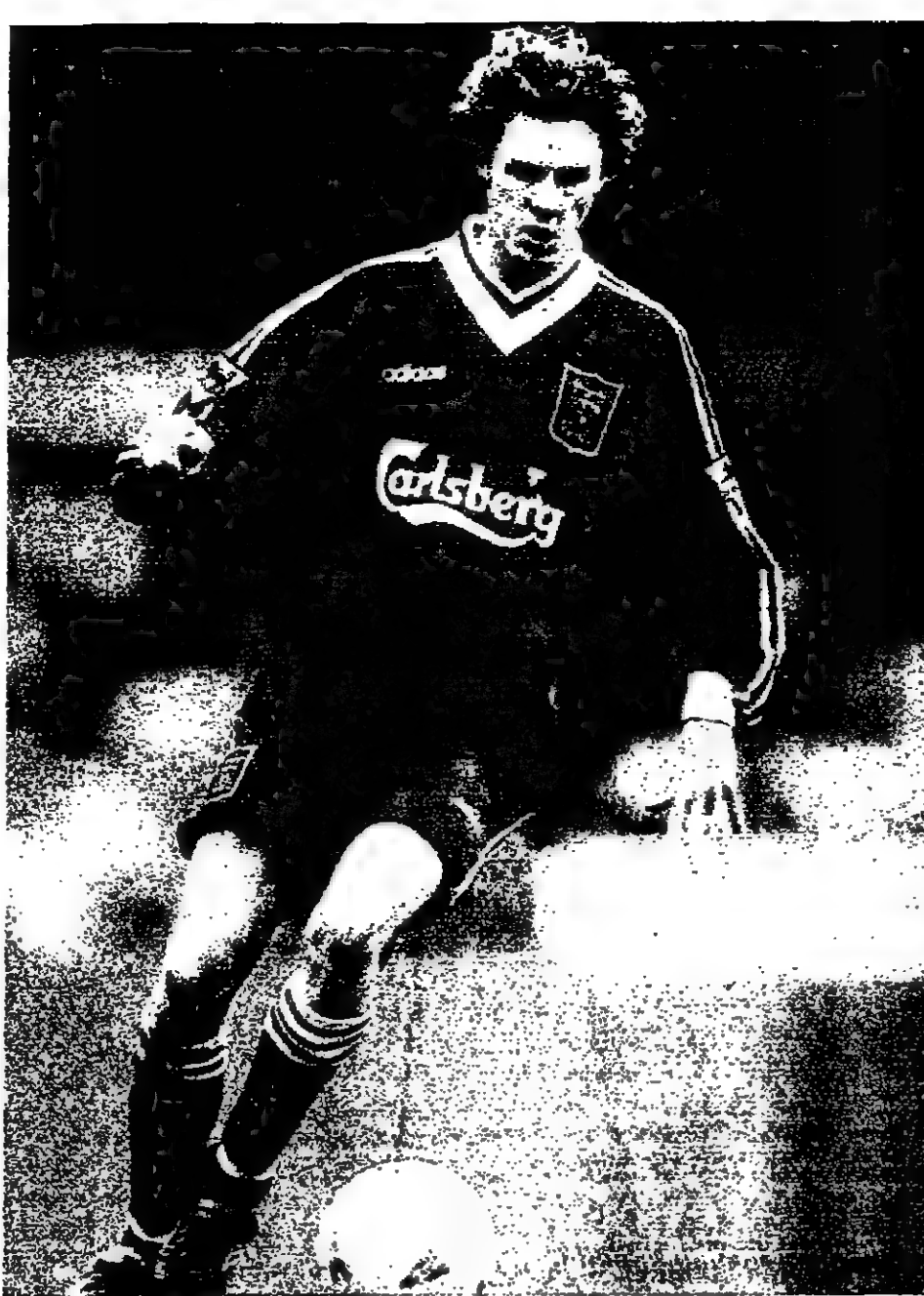
TRAVEL



## SPORT / OUTDOORS



Field George wasted in his efforts to round the Panathinaikos defence



Steve Macmanaman: buoyant and positive

Soccer / Peter Aspiden

## Desperately seeking the art in their feet

As the European championships beckon, English football finds itself in an all-too-familiar dilemma: should it believe in the efficacy of its traditional virtues – pace, power, strength – to match superior technique, or should it try to play the “modern” way, spicing its muscular approach to the game with an exotic blend of uncomfortable formations and tactics?

In recent months, the national mood has lurched from unwarranted gloom to a frothy optimism that is equally unrealistic – a classic symptom of the inferiority complex that has clouded the English game.

First, the low point: when Holland produced that classic display of tactical sophistication to dismantle an over-ripe and uninspiring Irish side to clinch qualification for Euro 96, the doom-mongers in England were swift to make their presence felt. Here was the quick, clever football played by intelligent, mobile players which international success demanded.

There had been pitifully little sign of Terry Venables' team even getting close to this level of maturity. His side had been characterised by the selfless – and fruitless – running of Alan Shearer into the “channels” down the wings, a primitive, predictable move on which international

defenders thrive. Where was the comfort on the ball, cried the critics.

But it took the old Dutch maestro Ruud Gullit, currently proving almost as distinguished in the commentary box as he has been on the field, to give his compatriots a warning. He thought some of the Dutch play had been sloppy and complacent, stressing by implication the weakness of their Irish opponents.

I wonder if any listened. For there were signs in the Champions' League semi-final first leg, between Holland's champions Ajax and the Athenian side Panathinaikos, that Dutch football is rather too ready to believe in its own – and other people's – hype. In short, Ajax made a terrible hash of things. Even allowing for the defensive stubbornness of the Greek side,

there was none of the improvisation and ability to surprise required to break down obstinate defences at the highest level.

Ajax seemed hamstrung by the very qualities which had had the commentators drooling just a few months earlier. Their endless, square passing was a picture of impotence rather than elegance; the quality of their crossing was non-league standard. Finally, they gave away the inevitable goal on the break. They face an intimidating obstacle indeed in the fanatical atmosphere of the away leg on Wednesday.

By coincidence, on the very night that Ajax's trendy young stars foundered in Amsterdam, English football was rediscovering its self-confidence. The Premiership match between

Liverpool and Newcastle, with its irresistible flow and thunderous climax, was instantly hailed as one of the greatest ever played on these shores.

Here was open, fluent, brave football played by young men who were far from embarrassed by possession of the ball – indeed they all wanted it, all the time. There were classic strikes on goal, moments of high skill at fast pace, relentless attacking and a see-sawing sequence of goals which left crowd and managers exhausted.

Venables had good cause to smile. To take just one example, the contrast between England hopeful Steve Macmanaman, buoyant, positive, dipping his shoulder once, twice, three times on every thrilling run, and Ajax's Finli George, cramped, inhibited and wasteful in his efforts to round the

Panathinaikos defence, could not have been greater.

But what lessons could Venables have taken home with him? He is surely too experienced a manager to think that the uninhibited style which both Liverpool and Newcastle favour these days will be emulated in Euro 96. Important tournaments are traditionally cautious, nervous affairs. Mistakes count heavily.

But in the form of Macmanaman, Robbie Fowler, Les Ferdinand and even the tireless Peter Beardsley, he surely saw glimpses of the confidence which is the cornerstone of team success. These players have enough art in their feet to disturb any defence.

It was sheer confidence, almost above all else, which characterised Paul Gascoigne's remarkable early performances in an England shirt. All talk of superior “continental” technique must be banished from the dressing room.

The same message comes from Gullit himself, who, in an interview in next month's World Soccer, criticises the English tendency to talk its product down. Venables now has a vital role to play as team psychologist as well as tactician. He must convince his players that English football can match any in the world – even if it cannot quite bring himself to believe it.

Baseball / Michael Carlson

## The Cuban connection

One way to follow the course of the stormy relations between Cuba and the US is through baseball. On the sporting scene, no two such diverse cultures could be closer.

Four days after the Cuban Air Force shot down two Cessnas belonging to Brothers to the Rescue, the Miami-based Cuban exile organisation, Livan Hernandez pitched for Florida Marlins in an exhibition against the University of Miami. The aircraft were allegedly searching for people defecting from Cuba to the US. Last summer, Hernandez defected from Cuba's national baseball team.

Only 21, 6ft 2in and weighing 220lb, Hernandez has the wide bottom and sturdy thighs of a power pitcher. In his official debut against the World Series champion Braves, he showed the poise of a veteran, throwing three innings and allowing only one hit.

“I'm just here to do a job,” he said afterward. “I knew the Braves from TV, but I didn't approach them any differently from the University of Miami.”

Five days later, he faced Toronto Blue Jays, in a game moved from the Marlins' spring training site in sleepy Melbourne to their normal home park in Miami. In spite of persistent rain, Hernandez drew 17,000 fans to Joe Robbie Stadium. He pitched four no-hit innings, and even hit a double himself.

CBS was there to give Hernandez his first national TV exposure. To them the story was the choice between America's freedom and Castro's slavery. In Melbourne, Hernandez had said as much to me. “I was looking for freedom, a good living for my family, and I'd reached my limit in amateur baseball.”

But for Hernandez, the US is just a place to play baseball. He established his residency in the Dominican Republic; had he sought asylum in the US, he would have been forced into baseball's amateur draft, severely limiting his bargaining power.

The defections of Hernandez, and three other Cubans, were engineered by agent Joe Cubes.

The Marlins wanted Hernandez because they needed to make an impact with Miami's huge Cuban community. “Playing in front of the Cuban people was something you just couldn't put a price tag on,” said Cubes, although he managed to tag his client with a four-year contract worth at least \$4.5m, including a signing bonus of \$2.5m.

In Cuba, the love of baseball

runs deep. American sailors brought the game to the island in 1886. When America's first professional league started play in 1871, a Cuban was playing for Troy (NY) Haymakers.

The Marlins' Spanish radio announcers are both Cuban. Fero Ramirez broadcast Havana Sugar Kings' win in the 1959 Little World Series. “The expansion of baseball to Montreal – that franchise should have been in Havana.”

“It was Castro's fault,” adds his partner, Manolo Alvarez. Legend says the Cuban leader was scouted by Washington Senators. Alvarez scoffs: “Fidel pitched for the law faculty at the University of Havana. He couldn't make the varsity. He was a wild and crazy pitcher then. He still is.”

The Cuban love for baseball has not translated into support for the Marlins. But Tony Perez, a Cuban-born star now director of international relations for the team, sees that changing.

“They are very excited. They call the radio shows and ask about Livan.” It is a lot to ask a 21-year-old to rescue a franchise? He can handle the pressure. He's used to big international games, he's got a guaranteed contract, and lots of support,” says Perez.

“In my day, we were cannon fodder. We started in small towns where no one ever spoke Spanish. If we made it, fine. If we didn't, so what?”

Cubes felt “the best thing was watching Livan confronted with the American way”. But when I ask how he relaxes, Livan gets stuck. He says he plays dominoes with his Latino teammates. Then he blushes. “I watch Mexican soap operas on TV.”

CBS hoped Livan might have a problem with the pre-game ritual of the US anthem. Baseball star Mahmoud Abdul-Rauf had created a furor by not standing to attention. Hernandez handled it deftly.

“I am playing for an American team, so of course I respect their anthem. I will be Cuban till I die, but I'm only a sportsman. Politics and sports are different things. I don't want to mix them.”

Everyone else does. Hernandez will be a drawing card and a symbol, like it or not. When Cuba's national team plays in Atlanta's Olympics, a flock of scouts and agents will hover, hoping to play the \$1m freedom card.

And Miami's Cubans, with their own star to follow, may start to appreciate the quality franchise in their adopted back yard.

Road Test / Stuart Marshall

## Starlet Express

New small cars are arriving so thick and fast that it is difficult to keep track of them. These so-called superminis account for nearly 30 per cent of all European sales – and half are bought or used by women.

When men ruled the motor-ing roost, performance had a far greater influence than it does today. Buyers now take it for granted that any car, however small, will be able to keep up with the motorway pack.

They are more interested in ease of driving and parking, safety and security, economy and refinement. Also, of course, they want value for money, with entry models expected to cost around \$8,000, key in hand.

It has to be said that the new-generation superminis are more remarkable for their similarities than their differences. Probably the most sensible way to choose one would be to short-list those that look best to you, compare prices, equipment levels and warranty terms – and then squeeze the best trade-in price for your old car. It is a pricing certainty that whichever one you choose will serve you well.

The latest Toyota Starlet, which I have just sampled in Spain and which goes on sale in Britain on Monday week, should be one of the most competitive in its class. List prices start at \$7,599, making the entry model three-door Sportif



The new generation power-steered Toyota Starlet Sportif five-door

almost \$1,000 cheaper than its old Starlet equivalent.

There are three-door and five-door bodies and two trim/equipment levels. Sportif and CD (for which, in older times, read standard and de luxe). The Sportifs lack the CD's sun roof, electric front windows, twin side-impact beams, tachometer and central locking, and none of the three-doors has height-adjustable front seats. But power-assisted steering, a \$390 extra on the entry model, is otherwise standard.

Every Starlet has a driver's airbag, 60/40 split rear seat, remote fuel flap and tailgate release and, unusually, electric headlamp levelling.

For the time being, there is just one engine: a notably smooth-running 74-horsepower, 16-valve, 1.3-litre from the larger Corolla range. It has been tuned to produce plenty of low-speed torque (pulling power), which came in handy on hills and in Madrid's fast moving rush-hour traffic. Care was needed to stay within the 75mph (120kph) limit, even on uphill stretches of motorway. Fuel consumption should be

around 43mpg (6.7 l/100km) in average use. The standard five-speed gearbox is as user-friendly as you would expect Japanese manual transmission to be; a three-speed automatic is a \$700 optional extra.

There is nothing remotely sporty about the Starlet. This will worry typical buyers – retired couples as well as younger women – not one bit. They are more likely to be impressed by the Starlet's reputation, gained over many years, for utter reliability. It has been Toyota's most trouble-free car.

Around the straight-ahead position, the steering feels curiously dead. But the handling is safely predictable and the Starlet rides well on all kinds of roads, although tall drivers (and front passengers) would like the seats to push back further. Multi-coloured flashes on the body side protectors do nothing for the looks of what, otherwise, is a smart, well-proportioned and practical small car.

Prices of power-steered Starlets range from \$8,619 (Sportif five-door) to \$10,699 (CD, five-door automatic).

Time flies and we all wish that it did not. Nine years ago, the FT marked the beginning of my small grand plan for a series of avenues in the garden by printing an appropriate cartoon. The plan was to imitate the old French tradition of five avenues, radiating outwards like the points of a goose's webbed foot, what used to be known as a *paie d'oie*. We printed a picture of geese heading into the distance, each holding bits of designer string in its beak.

Nine years later, where have they gone? Results are not unimpressive and deserve more than a congratulatory quack. It is certainly possible to end up with a notable *paie d'oie* after seven years, but you are more likely to do so if you avoid the mistakes I have made along the way.

One is visual, one is horticultural and one is best described as sod's law.

The visual mistake is to choose too many different varieties of tree. There is little advice on the matter because the designers of these old schemes were more interested in geometry than plantsmanship. I opted for a central avenue of hornbeam, two adjoining avenues of flowering pear and two outer avenues of the finely berried Sorbus Joseph Rock. I was most confident about the Sorbus but it has turned out to be the main impediment.

Planters of these formal avenues should choose two types of tree at most: one for the central avenue, one for the outer four. Otherwise, the contrasts of leaf, shape and size are too distracting. No sooner had I planted 50 expensive Sorbus than I heard an apocalyptic lecture at the RHS. The speaker said Sorbus Joseph Rock was a big health risk and would attract fireblight into every garden in south England by the early 1990s, spreading it to all forms of fruit tree.

These forms, I concluded, would embrace my flowering pears and so I returned home

and removed all but two of the Sorbus. Anyway, their leaves were too distracting in a scheme of two other dominating types of tree.

Since then, the surviving Sorbus have grown splendidly and show no trace of fireblight. I am, however, glad that I replaced them with flowering pears so that four of the five avenues now present a uniform type of leaf and branch. I urge future imitators to exercise similar restraint but I would be even more glad about my results if the nurserymen had provided me with the same type of pear in their various consignments.

Three rogue trees have intruded, ultimately from Belgium, none of which resembles its neighbours. Always make sure that your trees derive from a single source and are guaranteed to be uniform.

Pears now predominate and, although I picked their variety from a book, I recommend it unreservedly for the purpose. I chose *Pyrus Chanticleer*, which is said to have glossy green leaves, snow-white flowers in spring, an upright habit, a long season and excellent autumn colour.

I was enjoying my 70 Chanticleers in their third season when a distinguished fellow gardening correspondent told me at the president's lunch at Chelsea Flower Show that they were a beastly sort of tree with a stiff, ugly shape. I have been waiting for the ugliness to develop but I think that he was generalising and forgetting the use to which I have put them.

Their upright shape, like a small poplar, is ideal for an avenue where they are spaced about 3 yards apart and clipped once each spring. They respond well to clipping and after year five, their top growth thickens and loses the rather

Gardening / Robin Lane Fox

## Flight of fancy



Pyrus Chanticleer: upright and ideal for an avenue

Garden Picture Library

coarse suckering appearance which might otherwise put you off. They might improve and do, indeed, give you 10 months of interest for very little effort.

The showers of white flower have appeared in late January in mild winters but have only just opened in this late spring. The leaves have a shiny coating which reflects the sunlight most prettily as the summer advances. As a result, the avenues are never dull and tired and in November they turn the colour of an old-fashioned academic colleague long enhanced by decades of port. *Pyrus Chanticleer* is now more than 20ft high and a resounding suc-

cess in avenues which are about 60 yards long.

The central hornbeams are also successful but they have one more serious disadvantage. I bought the best-known *Fagopyria* form, expecting that it would grow vertically and not try to bush sideways with an overpowering girth. Actually, this *Fagopyria* hornbeam is only half-true to its title. Mature hornbeams make wide-spreading canopies like a broad lollipop and the so-called upright form can be similar.

Every May, I have to clip mine quite hard to stop them losing the outline of an upright

exclamation mark. When clipped, they are satisfactory, although their leaves are a very strong lime green when they first open and are slower to appear than the more muted foliage of the pear.

Since I planted them, a truly upright hornbeam has crept on to the market called *Carpinus Betulus Columnaris*. I have added one or two specimens to watch their progress and they are certainly thinner and more vertical.

I am thankful, at present, that I did not choose them instead of the common variety because they seem to be slower growing and need to be spaced more closely. On the long view, however, they would be a sensible choice, although stocks are still small and the only two suppliers could not furnish a rush of readers' avenues.

The net result of this experiment is that I have three highly impressive avenues, one of bulging hornbeam and two of glistening pears, and by 1998 I will have two more mature avenues of the same pear which will have replaced the Sorbus.

I can already see that the effect is so bold that it draws the eye away from the acre or so of flower-gardening in the foreground, and sometimes this distraction is a mercy.

Anyone who has a garden which slopes away from the eye and runs off into an expanse of wild, open grass should consider an avenue-pattern, whether or not the five-fold scheme of an expensive goose-foot appeals to them. No doubt, mine will catch firelight in time for the millennium but meanwhile I have to pronounce it a success.

Maybe geese like to eat pears but my sham goose-pattern does not produce proper fruit. *Pyrus Chanticleer* has many virtues as a clipped avenue but the production of soft, sweet fruit is unfortunately not one of them. To be fair, somebody would have to pick them and as they rise steadily to the sky, harvesting would be a real problem.

What's on in the principal cities

LONDON

Objectors to its proposal say Les Enfants Terribles is carved

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INTERNATIONAL ARTS GUIDE

What's on in the principal cities

AMSTERDAM

AUCTION

Sotheby's Amsterdam Tel: 31-20-550200  
● 19th Century European Paintings: highlights of this sale include works by Floris Amtenius, Henriette Ronner, Bernardus Johannes Blommers and Eugene Boudin; 10.30am & 2pm; Apr 16

CONCERT

Beurs van Berlage Tel: 31-20-6271161  
● Nederlandse Philharmonisch Orkest with conductor Hartmut Haenchen, soprano Ellen Schuring, mezzo-soprano Carin van Oijen, tenor Thomas Dewaele and bass Klaus Mertens perform works by Mozart and Bruckner; 8.15pm; Apr 18, 20  
Concertgebouw Tel: 31-20-5730573  
● Koninklijk Concertgebouworkest with conductor Riccardo Chailly and pianist Radu Lupu perform works by J.S. Bach/Webern, Mozart and Stravinsky; 8.15pm; Apr 17, 18  
● Nieuw Sinfonietta Amsterdam: with conductor Lev Markiz and tenor Mark Tucker perform Schoenberg's Verklarte Nacht and Britten's Les Illuminations; 11am; Apr 21

DANCE

Het Muziektheater Tel: 31-20-5518117  
● Radical Graham: performance by the Martha Graham Dance Company. The programme includes Robert Wilson's Snow on the Mesa - Portrait of Martha and Martha Graham's choreographies: Lamentation, Sketches from Chronicle and Maple Leaf Rag; 8.15pm; Apr 17, 18

ANTWERP

CONCERT

De Vlaamse Opera Tel: 32-3-2336808  
● Anna Maria Dur: accompanied by pianist Hendrik Derolles. The mezzo-soprano performs songs by Wagner and Liszt; Apr 24  
Koninklijk Ekklesiaal Tel: 32-3-2024682  
● Het Koninklijke Filharmonische Orkest van Vlaanderen: with conductor Grant Llewellyn and pianist Gerhard Oppitz perform De Boeck's Symphony in G, and Brahms' Tragic Overture and Piano Concerto No.1; 8pm; Apr 19

ATHENS (USA)

EXHIBITION

Georgia Museum of Art Tel: 1-706-542-3255  
● Tiffany Glass from the Collection of the Late Dr Edward L. McConnell: derived from the collection of the late Dr Edward L. McConnell and his wife Helen of Atlanta, this exhibition of 20 objects concentrates on the McConnell's rare Tiffany pieces, including a complete desk set, floral vases and large lamp. The show is one of the inaugural exhibitions to be held in the new building of the Georgia Museum of Art in the Performing and Visual Arts Complex from Apr 14 to Apr 25

BARCELONA

CONCERT

Palau de la Musica Catalana Tel: 34-3-2681000  
● José Carreras: accompanied by pianist Lorenzo Baval. The tenor performs songs by Elgar, Puccini and Messiaen; 8pm; Apr 22

BERLIN

CONCERT

Konzerthaus Tel: 49-30-203090  
● Moscow Soloists: with conductor/viola-player Yuri Bashmet perform works by Dvorak, Britten, Stravinsky and Prokofiev; 8pm; Apr 18  
Philharmonie & Kammermusikal Tel: 49-30-2614383  
● Berliner Philharmonischer Orchester: with conductor Claudio Abbado and cellist Ludwig Quidant perform works by Tchaikovsky, Shostakovich and Prokofiev; 8pm; Apr 19, 20 (7pm), 21 (11am), 22  
● Christoph Eschenbach and Tzimon Barto: the pianists perform works by R. Schumann/Debussy, Ravel and Messiaen; 8pm; Apr 18

DANCE

Staatsoper Unter den Linden Tel: 49-30-2082861  
● Ballet Unter den Linden: perform Helge Meier's Sachs' Tänze to music by Berg, Margarete's Marias Zimmer to music by Wagner and Jorma Uotinen's Marie, or und ich to music by Pintscher; 7pm; Apr 20, 22, 23, 24  
Opera  
Deutsche Oper Berlin Tel: 49-30-3438401  
● Aida: by Verdi. Conducted by Maurizio Barbacini and performed by the Deutsche Oper Berlin. Soloists include Szonyi, Fernandez, May and Molsberger; 7pm; Apr 21  
● Lucia di Lammermoor: by Donizetti. Conducted by Marcello Viotti and performed by the Deutsche Oper Berlin. Soloists include Manuel Lanza, Lucia Alberti, Alberto Cupido and Volker Horn; 7.30pm; Apr 24, 27

BOLOGNA

CONCERT

Teatro Comunale di Bologna Tel: 39-51-529901  
● Fedora: by Giordano. Conducted by Daniel Oren and performed by the Teatro Comunale di Bologna. Soloists include Miralla Freni, Sergio Larin and Sylvia Greenberg; 8.30pm; Apr 23, 26

BIRMINGHAM

CONCERT

Symphony Hall Tel: 44-121-2123333  
● Gothenburg Symphony Orchestra:



From the Onassis auction in New York: Hellenistic Polychrome Terracotta Horses, 3rd century BC

with conductor Neeme Järvi performs Sibelius' Symphony No.7 in C, Symphony No.3 in C and Symphony No.5 in E flat; 2.30pm; Apr 21  
● José Carreras: accompanied by pianist Lorenzo Baval. The tenor performs songs by Scarlatti, Bononcini, Tosti, Verdi, Zandonai, Leoncavallo and Puccini; 7.30pm; Apr 15

BONN

CONCERT

Oper der Stadt Bonn Tel: 49-228-7281  
● Queen of Spades: by Tchaikovsky. Conducted by Alexander Lazarev and performed by the Oper Bonn. Soloists include Spaho, Jurgovic, Atlantov and Schwetjenko; 4pm; Apr 21

BOSTON

CONCERT

Boston Symphony Hall Tel: 1-617-266-1492  
● Boston Symphony Orchestra: with conductor Bernard Haitink and violinist Pamela Frank perform works by Ravel, Stravinsky and R. Strauss; 8pm; Apr 18, 19 (1.30pm), 20, 23

EXHIBITION

Museum of Fine Arts Tel: 1-617-267-9300  
● Object as Insight: Japanese Buddhist Art and Ritual: this exhibition juxtaposes Japanese Buddhist painting and sculpture with temple architecture, ritual objects and possessions of monks to illustrate the crucial relationship between Buddhist ritual and art; from Apr 19 to Jun 30

BRUSSELS

EXHIBITION

Théâtre Royal de la Monnaie Tel: 32-2-2291200  
● Pelisses et Méliandre: by Debussy. Conducted by Antonio Pappano and performed by La Monnaie. Soloists include Laurence Dale, Marie Bayo, Monte Pederson and Nathalie Stutzmann; 8pm; Apr 21, 23, 26

CARDIFF

CONCERT

St David's Hall Tel: 44-1222-878444  
● Welsh National Opera's 50th Anniversary Gala Concert: former musical directors James Lockhart, Richard Armstrong and Sir Charles Mackerras join the present musical director Carlo Rizzi to conduct the Orchestra and Chorus of Welsh National Opera and more than 30 guest singers in a celebration concert; 7.30pm; Apr 20

COPENHAGEN

CONCERT

Det Kongelige Teater Tel: 45-33 14 10 02  
● Die Entführung aus dem Serail: by Mozart. Conducted by Andrew Greenwood and performed by the Royal Danish Opera. Soloists include Lena Nordin, Dina Mai-Mai and John Laursen; 8pm; Apr 22, 25

DRESDEN

CONCERT

Sächsische Staatsoper Dresden Tel: 49-351-49110  
● La Cenerentola: by Rossini. Conducted by John Flare and performed by the Sächsische Staatsoper. Soloists include Vivica Genaux, Roxana Incornet, Elisabeth Wenka and Werner Güra; 7pm; Apr 19, 21, 26

DUBLIN

JAZZ & BLUES

National Concert Hall - Geórfas Náisiúnta Tel: 353-1-6711888  
● Herbie Hancock Quartet: led by jazz-pianist and composer Herbie Hancock; 8pm; Apr 17

DUSSELDORF

CONCERT

Tonhalle Düsseldorf Tel: 49-211-8992081  
● Düsseldorf Symphoniker: with conductor Salvador Mas Conde, narrator Eckhard Leue and accordionist Edwin Alexander Buchholz perform Beethoven's Symphony No.7 in A major, Op.92 and Roberto Gerhard's Die Pest; 8pm; Apr 25, 28  
● Tzimon Barto and Christoph Eschenbach: the pianists perform works by R. Schumann/Debussy, Ravel and Messiaen; 8pm; Apr 20

EDINBURGH

EXHIBITION

National Gallery of Scotland Tel: 44-131-5568921  
● From Bruegel to Rubens: exhibition of 16th- and 17th-century Flemish drawings. In this period art in Flanders was actively encouraged in support of the militant Catholicism of the Counter-Reformation with enrolled artists such as Rubens, Van

Dyck, De Crayer and Jordans for huge numbers of religious works. But the exhibition shows drawings made for a wide variety of purposes. Also included are tapestry cartoons, studies from life, as well as designs for altarpieces, books, prints and Jan Gossaert's design for a stained-glass window; to Apr 17

GLASGOW

CONCERT

Glasgow Royal Concert Hall Tel: 44-141-3266333  
● Anne-Sophie Mutter and Lambert Orkis: the violinist and pianist perform works by Brahms, Bartók, Beethoven, Sarasate and Wieniawski; 8pm; Apr 18

HAMBURG

CONCERT

Hamburgische Staatsoper Tel: 49-40-331721  
● Il Barbiere di Siviglia: by Rossini. Conducted by Antonello Allemandi and performed by the Hamburg Oper. Soloists include Raúl Gimenez, Ning Liang and Dmitri Hvorostovsky; 7.30pm; Apr 24, 27

HELSINKI

CONCERT

Opera House Tel: 358-0-403021  
● Tosca: by Puccini. Conducted by Kari Tikka and performed by the Helsinki Opera. Soloists include Pirkko Törnqvist, Antonio Ordoñez (Apr 18, 20), Peter Lindroos (Apr 27), Esa Rautanen and Hannu Forsberg; 7pm; Apr 18, 20, 27

HOUSTON

EXHIBITION

The Menil Collection Tel: 1-713-525-8400  
● Georges Rouault: exhibition of works by Georges Rouault including 75 paintings, works on paper, and objects drawn primarily from The Menil Collection holdings. The religious painter Georges Rouault (1871-1958) was a Catholic of deep piety who reacted against pompous academicism and developed his own style - a combination of expressionism and refined primitivism harking back to the early Middle Ages, stained glass techniques and Oriental brush painting; from Apr 25 to Aug 18

LISBON

CONCERT

Grande Auditório da Fundação Gulbenkian Tel: 351-1-7935131  
● Orquestra Gulbenkian: with conductor Jordi Savall perform works by Beethoven, Ariaga, Schubert and Mendelssohn; 8.30pm; Apr 18, 19 (6.30pm)

LONDON

CONCERT

Barbican Hall Tel: 44-171-6388891  
● Anne-Sophie Mutter and Lambert Orkis: the violinist and pianist perform works by Brahms, Bartók, Beethoven and Sarasate; 7.30pm; Apr 19  
● The London Symphony Orchestra: with conductor Michael Tilson Thomas, pianist Jean-Yves Thibaudet and the London Symphony Chorus perform works by Stravinsky and Ravel; 3.30pm; Apr 21  
Royal Albert Hall Tel: 44-171-5988212  
● Royal Philharmonic Orchestra: with conductor Yehudi Menuhin, the Yehudi Menuhin School Orchestra, the Voices Foundation, violinist Anne-Sophie Mutter, bass Samuel Ramey and conductor/cellist Mstislav Rostropovich perform works by Tchaikovsky, Mozart and Elgar; 7pm; Apr 20  
EXHIBITION  
Royal Academy of Arts Tel: 44-171-4397439  
● Frederic Lord Leighton 1830-1896: A Centennial Exhibition: retrospective exhibition of the work of the Victorian painter Frederic Lord Leighton, president of the Royal Academy from 1878 until his death in 1896. The exhibition consists of about 60 paintings, accompanied by a group of sketches and drawings, and 40 landscape oil sketches; to Apr 21  
THEATRE  
Olivier Theatre Tel: 44-171-9282262  
● The Prince's Play: Victor Hugo's Le Roi S'Amuse in a new translation by Tony Harrison. Directed by Richard Eyre and performed by the Royal National Theatre. The cast includes Michael Bryant, Ken Scott and June Watson; 7.15pm; Apr 20 (also 2pm), 22, 26, 27 (also 2pm)

LOS ANGELES

EXHIBITION

The J. Paul Getty Museum Tel: 1-310-459-7611  
● Ten Centuries of French Illumination: an exhibition of 20 manuscripts and single illuminated pages, presenting a survey of French painting in books, from the 9th to the

18th century. It includes richly illuminated scriptures, liturgical and devotional books and bestiaries, as well as elaborate emblems of the nobility. Jean Fouquet and Simon Martini are among the 15th-century illuminators represented; from Apr 23 to Jul 7

MADRID

EXHIBITION

Fundación Juan March Tel: 34-1-4354240  
● Tom Wesselmann: retrospective exhibition devoted to the North American Pop artist. His preference for the big format, the important role of drawing in his work, and the exaltation of everyday life are some of the constant features in Wesselmann's art. The display includes some 80 works; to Apr 21

MUNICH

CONCERT

Philharmonie im Gasteig Tel: 49-89-4808825  
● Münchner Philharmoniker: with conductor Sergiu Celibidache and pianist Radu Lupu perform works by Mozart, Beethoven and Schubert; 8pm; Apr 21 (11am), 22, 23, 24

EXHIBITION

Haus der Kunst Tel: 49-89-211270  
● Corot, Courbet und die Maler von Barbizon. Les amis de la Nature: exhibition devoted to the Barbizon school, a group of mid-19th-century landscape painters who settled in the village of Barbizon in the forest of Fontainebleau and were the forerunners of the Impressionists. The exhibition includes 300 paintings, drawings, watercolours and prints by Barye, Corot, Daubigny, Decamps, Diaz, Dupré, Huet, Jacques, Millet, Rousseau, Troyon and Courbet; to Apr 21

NEW YORK

AUCTION

Sotheby's Tel: 1-212-506-7000  
● Property from the Estate of Jacqueline Kennedy Onassis: auction of 1,200 lots of fine and decorative art, furniture, jewellery, antiques and books which have come predominantly from Onassis' New York apartment where she lived from 1964 to 1994; 10am & 2pm; Apr 23 (7.30pm), 24 (also 6pm), 25 (also 6pm), 26

CONCERT

Alice Tully Hall Tel: 1-212-875-5080  
● Anne Sofie von Otter: accompanied by pianist Bengt Forsberg. The mezzo-soprano performs songs by Grieg, Koch, Schubert, Stenhammar, Peterson-Berger and R. Strauss; 2pm; Apr 21  
Avery Fisher Hall Tel: 1-212-875-5030  
● Maxim Vengerov and Itamar Golan: the violinist and pianist perform works by Mozart, Beethoven, Prokofiev and Shostakovich; 3pm; Apr 21  
Carnegie Hall Tel: 1-212-247-7800  
● Pinchas Zukerman and Marc Neikrug: the violinist and pianist perform Beethoven's sonatas Nos. 5, 6 and 7; 8pm; Apr 18

EXHIBITION

The Pierpont Morgan Library Tel: 1-212-865-0008  
● A Great Heritage: Renaissance and Baroque Drawings from Chatsworth: exhibition of 103 drawings, mostly from Italian artists. The display includes works by Domenico Ghirlandajo, Leonardo da Vinci and Andrea del Sarto; to Apr 21

OSAKA

CONCERT

Festiva Hall Tel: 6-231-8985  
● Kyoto Symphony Orchestra: with conductor Mihioyoshi Inoue and soloist Mas Ikemura perform works by Ravel, Gershwin and Toyama; 7pm; Apr 22  
● Orchestre National de France: with conductor Charles Dutoit and pianist Jean-Yves Thibaudet perform works by Berlioz, Rachmaninov and Mahler; 7pm; Apr 24

PARIS

CONCERT

Salle Pleyel Tel: 33-1 45 61 53 00  
● Orchestre de Paris: with conductor Kurt Sanderling and cellist Anne Gastinel perform Haydn's Symphony No.39 in G minor, R. Schumann's Cello Concerto in A major, Op.129 and Brahms' Symphony No.3 in F major, Op.90; 8.30pm; Apr 17, 18  
Théâtre des Champs-Élysées Tel: 33-1 48 52 50 50

● Freiburger Barockorchester: with conductor Gustav Leonhardt perform works by Zelenka, Telemann and Rameau; 8.30pm; Apr 15  
Théâtre du Châtelet Tel: 33-1 42 33 00 00

● Staatskapelle Berlin: with conductor/pianist Daniel Barenboim, soprano Laura Aikin, tenor Peter Schreier and bass René Pape perform Beethoven's Fantasy for piano, choir and orchestra in C minor, Op.80 and Christus am Oberg, Op.85; 8pm; Apr 20

EXHIBITION

Galerie Maillolles du Grand Palais Tel: 33-1 44 13 17 17  
● Les années romantiques 1815-1850: exhibition of 180 paintings and watercolours by French artists, created between 1815 and 1850. The display includes works by 130 artists such as Ingres, Delacroix, Géricault, Corot, Millet and Courbet; from Apr 19 to Jul 15

ROME

CONCERT

Accademia Nazionale di Santa Cecilia Tel: 39-6-3811064  
● Deutsche Kammerphilharmonie Bremen: with conductor/violinist Gidon Kremer, violinist Tatjana Drenkova and pianist Vadim Sakharov perform works by Shostakovich, Mendelssohn and Pärt; 8.30pm; Apr 20

SAN FRANCISCO

CONCERT

Louise M. Davies Symphony Hall Tel: 1-415-584-6000  
● Anne Sofie von Otter: accompanied by pianist Bengt Forsberg. The mezzo-soprano performs songs by Grieg, Von Koch, Schubert, Stenhammar, Peterson-Berger and R. Strauss; 8pm; Apr 17  
● Montserrat Caballé: recital by the soprano. The programme includes operatic arias, Spanish songs and zarzuelas; 7pm; Apr 21

EXHIBITION

SFMOMA - Museum of Modern Art Tel: 1-415-357-4000  
● Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection: the Jacques and Natasha Gelman Collection of modern Mexican painting spans the years 1915-1989 and includes works from such artists as Frida Kahlo, Gunther Gerzso, José Clemente Orozco, Diego Rivera, David Alfaro Siqueiros, Rufino Tamayo and Angel Zárraga. The display includes 56 works; from Apr 18 to Sep 8

STOCKHOLM

CONCERT

Stockholms Konserthus Tel: 46-8-7860200  
● Kungliga Hovkapellet: with conductor Laila Sægerstam and organist Erik Lundkvist perform works by Brahms, Mendelssohn and Bruckner; 3pm; Apr 21

SYDNEY

CONCERT

Concert Hall Tel: 61-2-250-7111  
● The Australian Brandenburg Orchestra Ensemble: with conductor Paul Dyer and soprano Emma Kirkby perform works by J.S. Bach and Handel; 8.15pm; Apr 23  
EXHIBITION  
Museum of Contemporary Art (Ino. Power Gallery of Contemporary Art) Tel: 61-2-241-5876  
● Louise Bourgeois: exhibition of early and recent sculptures and a selection of drawings by this French-born artist, who has lived in New York since 1939. Bourgeois focuses in her art on the themes of sexuality, femininity, the body and the family; to Apr 14

VIENNA

CONCERT

Konzerthaus Tel: 43-1-7121211  
● Concerto Academic: with conductor Sándor Végh and pianist Zoltán Kocsis perform Haydn's Symphony No.30 in C major (Alleluja) and Symphony No.93 in D major, and Beethoven's Piano Concerto No.4 in G major, Op.58; 7.30pm; Apr 15, 16

Musikverein Tel: 43-1-5058681

● Bengt-Ake Lundin: the pianist performs works by Mozart, Frumier, Liszt, Ravel and Rachmaninov; 3.30pm; Apr 21  
● Orchestre Philharmonique de Radio France: with conductor Marek Janowski and pianist François-René Duchable perform works by Fauré, Ravel, Roussel and Debussy; 7.30pm; Apr 17, 18

WIENER

CONCERT

Wiener Staatsoper Tel: 43-1-842390  
● Ariadne auf Naxos: by R. Strauss. Conducted by Horst Stein and performed by the Wiener Staatsoper. Soloists include Ann Murray, Edita Gruberova and Gabriela Benackova-Cap; 7.30pm; Apr 20, 25

WASHINGTON

CONCERT

Concert Hall Tel: 1-202-467 4600  
● Israel Philharmonic Orchestra: with conductor Zubin Mehta and violinist Gil Shaham perform Tchaikovsky's Andante cantabile, Violin Concerto and Symphony No.5; 3pm; Apr 21

ZURICH

CONCERT

Tonhalle Tel: 41-1-2063434  
● Brindis Quartet: perform works by Purcell, Britten and Bartók; 7.30pm; Apr 21

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CHESS

Many chess writers counsel against opening traps on the grounds that easy wins encourage a superficial approach to strategy. This may be right for experts and ambitious juniors, but if your chess has to be played after a hard day or week at the office, quick victories are a time and energy saver as well as a boost to morale.

The Russian master Yakov Neishtadt has written *Winning Quickly with White* (Cadogan, 160 pages, pb £10.99) with 100 games, each lasting a maximum 16 moves. Games are arranged under openings with full commentaries and a companion volume, *Winning Quickly with Black*, has the same format. The production is good, with large print and a diagram almost every page, while the victories range from 19th century classics to today.

Both books are excellent value for average players. At worst, you will improve your alertness for basic tactics and early opportunities; at best, you may repeat a brilliancy where all the loser's moves are plausible. This week's game has occurred at least four times in tournament play (Kasparov-Kakabadze, 1962, Rey Lopez).

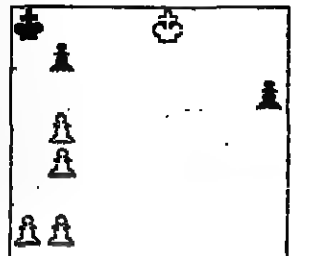
1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4

Ba4 Bc5 5-0-0 Nf6 6 c3 Simpler is 6 Nf3 Nf6 7 d4 Bx7 Bx1 Nf3! 8 d4 exd4 9 cxd4! Falling for it; 9 h3 is correct, but most club players would make the obvious recapture.

Nxd4! 10 Nxd4 Qh4 11 Nf3? 11 Bc3 is a lesser evil, though Qxh2+ 12 Kf1 Qh1+ 13 Re2 Qxg2 gives three pawns and a strong attack for the knight.

Qxg2+ 12 Kf1 Qg1+ 13 R or Nxd4 N2 mate.

No 111



White to play and draw. This endgame is G. Kasparian, a renowned Armenian composer who died recently, seems lost after 1 Kf7 h5 and the WK cannot catch the pawn. Look closer, and White has a hidden escape.

Solution Page 11

Leonard Barden

BRIDGE

A double game swing occurs on those rare occasions when a team scores game at both tables on the same deal. Usually, the contracts are four hearts by North-South and four spades by East-West, for example, but on the following hand, reported recently at an American regional Swiss Teams tournament, the contract was three no trumps at both tables.

♠ Q 7  
♥ A Q 10 8 4 3 2  
♦ A 8  
♣ 8 4

W ♠ A K 6 3 2  
♥ K 7  
♦ 9 7 3  
♣ A 9 3

E ♠ 9 6  
♥ J 8 5  
♦ K Q J 10 6 2  
♣ 10 5

♠ J 10 5 4  
♥ 6  
♦ 5 4  
♣ K Q J 7 6 2

At one table, North opened one heart, South made an artificial one-round force of one no trump, and West intervened with two spades. Over North's three hearts, South ventured

three no trumps. West had no reason to know that a diamond lead would beat the contract and started with king and another spade.

Declarer played a club to the king, won by West who persisted with spades. Declarer finished with two spades, two hearts, a diamond and five clubs. Had West ducked the king of clubs, declarer would have turned to the heart suit, making six hearts after finessing and clearing the suit, plus one in each of the three suits.

At the other table, North-South again contested up to three hearts but this time it was West who closed proceedings with three no trumps. A low heart lead would have prevailed but North tried the heart queen hoping, not unreasonably, to pin the jack of hearts in dummy or to find declarer with king and jack alone. Three no trumps was now unbeatatable as





James Morgan

## Jobs ain't what they used to be

Reform in the labour market will give rise to powerful losers and some unimpressive winners

The operation of the labour market today rarely disappoints those who do well out of it. The unhappy employment scene in Europe has promoted political stability and ministers often keep their jobs for a decade or more.

The British deputy prime minister, Michael Heseltine, says we cannot expect the market to reflect our changing demands if we are not prepared to change in line with its demands. Maybe Mr Heseltine reflects my changing demands, maybe not. In continental Europe the politicians promise to keep everything as it is, thereby providing the one unchanging point in an ever-changing world.

Management gurus prosper too.

They commend those who acquire what they call a "portfolio of jobs", which is fine if your portfolio includes a visiting professorship, part-time consultancy and writing best sellers. If it should comprise packing supermarket bags, driving unlicensed cabs and helping blood-stained car-wreck victims into accident wards, life will seem less attractive.

They also say the job market today is like an actor's career - short-term engagements and no repeats. But 90 per cent of actors are out of work.

The much derided European model represents a successful attempt on the part of the employed to fight the trend. A French paper wrote last week:

"Europe offers a framework where one may have less fear of the future." In a study last year for the Centre for Economic Policy Research, a French economist, Gilles Saint-Paul, noted that this employment model is designed to achieve political stability, not equity as its proponents like to believe. The labour market is organised so that up to 90 per cent of the labour force prospers and can expect to be quite well cared for in the event of losing a job.

Any reform will give rise to a powerful coalition of losers and a rather unimpressive group of winners. The lesson is that European rigidities are what keeps nations together. In the US, on the other hand, these rigidities are absent as

is the European sense of national cohesion. Saint-Paul believes social breakdown has been avoided by creating a political system in which the poor do not vote and in which political parties that might have articulated their interests have been made illegal.

It might be noted too that the US has few institutions to mediate between the citizen and the central government. No social partners, no unified education system, no national health service. The federal structure permits 50 states to go their own way in areas where other countries have single administrations. The states can act as social laboratories. Since there are few "national" structures, the US is not weighed down by a myriad institu-

tions which have outlived their usefulness. All other successful societies eventually fall prey to the systems which once ensured their success. German consensus provided the driving force for reconstruction, it has now become an end in itself and an obstacle to necessary change.

The dynamic "tiger" economies boom today because they are building on nothing. But, though we cannot see it, they are also building their own traditions which will eventually have to be chucked out while elder statesmen, and their electorates (if any) noisily ask: "What would Lee Kuan Yew say?" It is very easy for them to be flexible at this stage of their development.

Britain went through a series of crises this century which gave a false impression of the relative success of its national institutions. The smashing of these institutions in the 1980s occurred under a government which relied more than most on a national credo. Thus national cohesion was more or less sustained even while the structures which once underpinned it were dismantled.

In the rest of western Europe the rigidities have been reinforced. They will remain in place so long as most people benefit from them. And they still do. That is why, as Saint-Paul points out, labour markets remain unreformed.

James Morgan is BBC World Service economics correspondent.

Peter Aspden

## Life is no exam paper



Imagine that you are a teenager once more, and that you have to face the appalling prospect of a three-hour written examination. It shouldn't be too difficult, I know my sub-conscious is not alone in throwing this delicate torture into my dream world about once a month, and I fret and sweat through the night, unable to sharpen my pencil because my fingers are made of chipolatas and the baguette is playing the piano too loudly to concentrate.

But imagine you are there, nervously turning over your examination paper when the gong sounds. You are relaxed, confident. But which question would you rather be answering: one which asked you to discuss the use of landscape in Florentine painting of the Cinquecento, or one which demanded an analysis of fictional company accounts for the financial year just ended?

Art or business? Beauty or commerce? Useless knowledge versus life-training skills? Intriguingly, last month's report by Sir Ron Dearing, on 16-19 year olds' qualifications, listed both art and business studies as among the "easiest" A-level subjects to take. Don't ask me about his methodology because it takes up 14 pages of appendix space. (For the record, mathematics, physics and chemistry were the most difficult.)

This is intriguing, because these two subjects represent the opposite ends of the educational debate spectrum. When we ask why we educate our children, we are likely to come down for one or the other. Art: we teach them the intoxicating effects

It does not matter what you teach: what matters is how you go about it

of beauty, in the hope that it will have a civilising, humane effect; or business: we teach them useful skills so that they will be better able to find a job.

Aesthetic versus utility is always an awkward argument to evaluate. There are times in a society's life when one is collectively prized far above the other. When Margaret Thatcher was stiffening the sinews of the body politic during the 1980s, for example, education-for-its-own-sake was put firmly on the defensive. "Relevance" and "contribution to the economy" became the buzzwords: to take three years (or even more) to complete a thesis on Titian's palette was considered frivolous in the extreme, almost decadent.

But there was dissent. Was not the word "education" based on the Latin *educere*, to draw out? Was it not important for students to receive a broad, humanistic infusion of cultural values so that they could play their proper role in society?

The dissenters' message went largely unheard. Scholastic heresies abounded: universities which lacked a department of philosophy revelled in the expansion of their centre for tourism studies. This was the new realism: equip the young for employment, and the search for truth can go hang itself on its own twisted semantics. But if the jobs aren't there?

British education, particularly at university level, still finds itself locked in this dilemma. But in truth, it does not matter what you teach: what matters is how you go about it. No subject should be taught in an uncritical vacuum, divorced from its context. Art should be assessed in terms of art markets, as well as its own intrinsic worth; business should always be studied with regard to possible alternatives.

That is how we produce a graduate who is both informed and critical: the type of person industry screams out for.

But there is a problem. A friend who is a professor of accounting and finance goes to great lengths to make sure his course is sufficiently rigorous, offering papers in critical accounting and making sure his students understand exactly how accounting and auditing systems are devised and structured. None of these papers is interested in taking those papers. They want to do the minimum required to pass their examinations. They want to become chartered accountants as soon as possible. They simply want to know how to do the job. The phrase "Marxist critique" sounds to them like a sad relic from ancient history.

When we sit down with that blank sheet of paper in front of us and just three hours to put down everything we have learnt, perhaps it really is unwise to think too much. But life is not an exam paper, and we would all be better equipped if our heads were filled with more irrelevant nonsense.

Interview

## The MP with Anglo-German ties

Leading Eurosceptic Bill Cash explains his view of Europe to Cordelia Becker

William Cash MP is an experienced Eurosceptic, an outspoken opponent of the Maastricht treaty and said to be suspicious of all things German. How would he react to a German journalist entering his home territory - the central lobby at Westminster?

He quickly spotted me and led me energetically towards the crowded House of Commons rear room, where I was to conduct my interview. He immediately started talking.

We found a table and Cash squeezed his 6ft 4in frame behind it, ordering sandwiches and tea. With his grey hair, brown spectacles, gold signet ring on the small finger of his left hand and striped grey suit, he looked every inch a friendly bank manager. Certainly, he seemed very British to me.

He had become so famous that his wife Biddy, who manages his diary, could only get me an appointment for tea. The British custom suited him.

He continued talking and I found it a relief that he clearly did not mind discussing his alleged hatred of Germans with a German journalist. He has been quoted as saying such things as "I do not want a German Europe", and has made speeches against "Germany's bold masterplan" and its "self-interest".

The MP for Stafford never minds talking. He proudly mentioned the 240 amendments he has proposed in the Commons and told me: "I voted 47 times against the Maastricht treaty - more than anybody else." In 1991 he was "offered a little job to silence me". He refused and has fought since against the influence of the European Union.

I hardly had time to ask what he meant by a "German Europe", when he swiftly moved on to his favourite topic. "Kohl will create a greater likelihood of nationalism through Europe," he lectured.

I poured the tea for us which seemed to please him. "Germans do not want to lose the D-Mark," he stated, leaning back, now relaxed. I used the second in which he drew breath to remark that Kohl actually favours the euro. "Well, they would still rule it," he claimed. "Germany has been telling the other countries what to do."

Cash feels there is a difference between Germans and their politicians. "I think German people have a far more down-to-earth view than their politicians. The politicians would make sure that European interests equal German interests."

Then he was back on the Maastricht treaty. "An object lesson in not listening" is one of his descriptions.

I asked him why a federal Europe would be so evil. "Federalism does not work." But it works fairly well in Germany and was generally supported by the people, I pressed. "It's only within the framework of a



Bill Cash: "Maastricht is worse than Versailles"

party list system," Cash retorted.

He became international. "It had not worked in Canada... the single currency didn't prevent the civil war in the US..." The Maastricht treaty is a human political experiment that creates a kind of Frankenstein. And he was back on to Germany.

Cash once said the second world war had the strongest impact on his political beliefs: his father died near

Caen in 1944. I asked him if he saw Kohl as a new emperor. "His destiny is a political union," he replied.

He said he did not want to question Kohl's motives but he seemed to have no objection to describing what he saw as typical German features: "Very logical, on the whole hard-working and efficient. They do not have the same democracy" (now he talked faster, back in safe waters) "of open debate and discus-

sion. There is a difference in the political procedures. The German system is much weaker. German democracy is much more shallow. It is fundamental to Europe that the British system survives."

The waitress rescued me, offering a tray of neat little cakes. Cash chose Battenburg cake, interrupting his flow only briefly: "I spoke to Tietmeyer for two hours in private. A list of more or less important

German celebrities then followed before he returned to his favourite topic.

"We must renegotiate the Maastricht treaty to save Europe from chaos... Versailles they fiddled, this they can't. Maastricht is worse than Versailles, as it turns out." With mouth still full of Battenburg, he added: "I fear for Germany."

Cash moved on to his latest 40-page paper which he had just fin-

ished. "You must read it, I ask for no more than that," he said gesturing with both hands.

When he was called to the phone, I took the chance to rest my hand, exhausted from taking notes. On his return, he repeated that Germany would be the only country pressing for Maastricht.

Meanwhile, we shared another pot of tea. This time, he poured the milk. Then he talked about fears within Germany - about Turkish immigration, unemployment, pension funds. "The EU is a complete example of contradiction driven by theory," he concluded.

Cash's metamorphosis from an acknowledged pro-European to the leader of the Maastricht rebellion posed a question. Was it to gain popularity, as some had suggested?

"That's laughable. That's a joke." But he was not laughing. Indeed, he was angry.

Before he could portray another picture of a disastrous united Europe, I asked how much money he and the European Foundation, an institution founded by him to campaign against Maastricht, spent. He did not know "for obvious reasons".

He explained: "There are four employees and three volunteers in the foundation." He added: "We do have access to some very fine brains."

So did he think the British system was the right one for Europe?

"The British model with some modifications, yes. Party lists are good, but the whip system is too strong." At that point, it became clear to me that his love for Britishness more than anything else fuelled his rebellion.

"I say what most people in the Conservative party think," he assured me. "The only thing I have is my determination and my political will." Of which he has plenty.

I asked him to sum up his point of view. "Trade is fine, giving away sovereignty is not."

One of his favourite sayings was: "I'm just a backbencher." This leaves him at least four hours a day to campaign against Maastricht. Still, he considers himself to be a good European. "Being against a political union is positive for Europe. I'm being pro-European," he assured me.

I commented on his bright red braces and he smiled and proudly pointed to the label on his tie: Otto Kern, a German brand. Cash said he bought another tie in Hamburg. Every time he went abroad he would buy a tie. "I also have French and Spanish ties."

I asked if he thought himself to be a typical British conservative.

"Yes, I'm very typically English. I live in an Elizabethan manor house and have traditional interests," he said proudly. He mentioned that he was a Catholic and a good European.

Then he pointed out his strong German connections, this time concerning his property.

"The ambassador from Hannover lived in my house. Prince Rupert of Rhineland stayed there. You can't get a closer British-German relationship."

occurring naturally in the brain and having pain-relieving properties" (Oxford Encyclopedic English Dictionary).

There you have it. Endorphins are responsible for the free and legal high you get from overdosing it. And judging from all those stories about health club fitness freaks, their broken marriages and lost careers, they are pretty addictive substances.

It is time the government's chief scientific adviser was consulted. Are there no little research outfits in Edinburgh which could put the facts before us? No doubt our ministers would suffer a slight temporary loss of popularity for alerting the nation to the risk. But they are used to that.

Someone must have the guts to speak out against this virulent hysteria which is undermining the physical and moral fibre of our once-proud nation.

Oh, I almost forgot. This year, in case you're interested, I'm running to raise money for Mesomorphs Against Endorphin Abuse.

See you there.

Here they come again: sweating, jostling, stumbling, groaning, eyes rolling, chests heaving, flanks shuddering.

No, it's not the last stampede of the infected British herd on its way to the knacker's yard. This is the annual eruption of an inexplicable, self-inflicted derangement of the human nervous system which doctors call *circomedia nervosa londinensis* and what the rest of us know as The London Marathon.

The infection grows by the year. There were a mere 6,700 starters for the very first run in 1981. For next Sunday's stampede no fewer than 68,000 people put down their names for 27,000 available places. It is more than an infection: it is an epidemic. More worrying still, it is a psychological epidemic, like a cult which is practised in private for most of the year but which demands its annual feast day, its ritual mass sacrifice.

If this dreadful festival of sweat were confined to just one day a year, the rest of us might ignore the clogged streets, the paralysed traf-

## End endomorphonic lunacy

Christian Tyler believes marathon hysteria is undermining Britain's moral fibre

the air heavy with the stench of embrocation, the staggering victims interspersed with strangely attired celebrity exhibitionists.

But for weeks beforehand parks and rivers walk thoughtfully provided by the city fathers in a kinder age have been polluted with cult members preparing for their ritual. If you walk in their path, they will knock you down rather than stop or step aside. Driven by strange glandular secretions, they are blind to the world, locked in their own private hell, as dangerous as elephants in *mush*.

One would not mind if marathon madness infected only the athletes for whom the event was obviously designed (remember: the original Marathon Man was no volunteer; he was on an important military mission, and paid the supreme price).



Serious business: runners in the London marathon pass Canary Wharf

But the enthusiasts of today are not athletes. They do not run with spring and bounce. They stumble along, feet barely leaving the ground, arms trailing, faces and legs puce with the punishment they are inflicting on their internal organs and joints. No amount of fancy apparel will persuade me they

are enjoying themselves - not even the skimpily pink French knickers or the figure-bugging silver Lycra sweat-suits (and that's only the men).

Running is a serious business and should be done on running tracks. Long-distance running is suitable only for ectomorphs, defined as per-

sons "with a lean and delicate build of body and large skin surface in comparison with weight". These are the people, you remember, who at school could run 10 miles across soggy moorland and come back looking serene and scarcely out of breath while so short-hand special-ists crawled to the finishing line with ghastly grins and heaving stomachs.

Most of the fanatics I have seen on the towpaths in recent weeks are plainly endomorphs, which, politely put, means they are "persons of soft round build and high proportion of fat tissue".

Endomorphs should not be confused with the chemical substances that drive them to marathon madness. These are called "endorphins", an abbreviation from "endogenous morphine", and are defined as "a group of peptide neurotransmitters

Objectors to its proposal say

Les Enfants Terribles is carved

saw the climax of John Hus-

available on the National Health Service.







## Wall Street

## Lisa Bransten on the sharp differences between analysts

صبرنا من الامل















UNITED STATES (Apr 12 / USS

100

Country	Year	Value
Algeria	1990	0.0000
Algeria	1991	0.0000
Algeria	1992	0.0000
Algeria	1993	0.0000
Algeria	1994	0.0000
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Algeria	2019	0.0000
Algeria	2020	0.0000
Algeria	2021	0.0000
Algeria	2022	0.0000
Algeria	2023	0.0000
Algeria	2024	0.0000
Algeria	2025	0.0000
Algeria	2026	0.0000
Algeria	2027	0.0000
Algeria	2028	0.0000
Algeria	2029	0.0000
Algeria	2030	0.0000
Algeria	2031	0.0000
Algeria	2032	0.0000
Algeria	2033	0.0000
Algeria	2034	0.0000
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Algeria	2039	0.0000
Algeria	2040	0.0000
Algeria	2041	0.0000
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Algeria	2098	0.0000
Algeria	2099	0.0000
Algeria	2100	0.0000
Algeria	2101	0.0000
Algeria	2102	0.0000
Algeria	2103	0.0000
Algeria	2104	0.0000
Algeria	2105	0.0000
Algeria	2106	0.0000
Algeria	2107	0.0000
Algeria	2108	0.0000
Algeria	2109	0.0000
Algeria	2110	0.0000
Algeria	2111	0.0000
Algeria	2112	0.000

INDICES		Apr 12
Argentina Bolsa (20/127)		234.7
Australia All Ordinaries (1/18)		297.5
Belgium 100 Index (1/32)		378.4
Canada TSX 300 Index (1/24)		1080.46
Denmark Copenhagen (2/18)		1794.08
France CAC 40 (1/12)	04	
Germany DAX (1/15)		391.40
Italy FTSE 100 Index (1/15)	04	
Japan Nikkei 225 (1/15)	04	
Spain IBEX 35 (1/12)		391.40
Sweden SSE 30 Index (1/12)		1048.50
Switzerland SIX 20 Index (1/12)		2074.74
Taiwan TAIEX 100 (1/12)		891.70
Thailand SET 100 Index (1/12)		2511.78
U.K. FTSE 100 (1/12)		2698.22
U.S. Dow Jones (1/12)		10848.96
U.S. S&P 500 (1/12)		3467.51
U.S. NASDAQ (1/12)		607.05
U.S. NYSE (1/12)		2425.50
U.S. NYSE (1/12)		611.11
U.S. NYSE (1/12)		1038.0
U.S. NYSE (1/12)		21669.47

INDEX FUTURES		Open	Sett Price
CAC-40 (200 x index)			
or		2074.0	2079.5
ny		2063.5	2069.0
<b>OMX</b>			
		2524.0	2535.0
		2543.5	2554.5
Set. Acc B: Taiwan Weighted			
Mining - 500; Austria Traded, BEL			
Merle and DAX - at 1,000; J8			

[illegible]

	15.7	15.9	16.1	16.3	16.5	16.7	16.9	17.1	17.3	17.5	17.7	17.9	18.1	18.3	18.5	18.7	18.9	19.1	19.3	19.5	19.7	19.9	20.1	20.3	20.5	20.7	20.9	21.1	21.3	21.5	21.7	21.9	22.1	22.3	22.5	22.7	22.9	23.1	23.3	23.5	23.7	23.9	24.1	24.3	24.5	24.7	24.9	25.1	25.3	25.5	25.7	25.9	26.1	26.3	26.5	26.7	26.9	27.1	27.3	27.5	27.7	27.9	28.1	28.3	28.5	28.7	28.9	29.1	29.3	29.5	29.7	29.9	30.1	30.3	30.5	30.7	30.9	31.1	31.3	31.5	31.7	31.9	32.1	32.3	32.5	32.7	32.9	33.1	33.3	33.5	33.7	33.9	34.1	34.3	34.5	34.7	34.9	35.1	35.3	35.5	35.7	35.9	36.1	36.3	36.5	36.7	36.9	37.1	37.3	37.5	37.7	37.9	38.1	38.3	38.5	38.7	38.9	39.1	39.3	39.5	39.7	39.9	40.1	40.3	40.5	40.7	40.9	41.1	41.3	41.5	41.7	41.9	42.1	42.3	42.5	42.7	42.9	43.1	43.3	43.5	43.7	43.9	44.1	44.3	44.5	44.7	44.9	45.1	45.3	45.5	45.7	45.9	46.1	46.3	46.5	46.7	46.9	47.1	47.3	47.5	47.7	47.9	48.1	48.3	48.5	48.7	48.9	49.1	49.3	49.5	49.7	49.9	50.1	50.3	50.5	50.7	50.9	51.1	51.3	51.5	51.7	51.9	52.1	52.3	52.5	52.7	52.9	53.1	53.3	53.5	53.7	53.9	54.1	54.3	54.5	54.7	54.9	55.1	55.3	55.5	55.7	55.9	56.1	56.3	56.5	56.7	56.9	57.1	57.3	57.5	57.7	57.9	58.1	58.3	58.5	58.7	58.9	59.1	59.3	59.5	59.7	59.9	60.1	60.3	60.5	60.7	60.9	61.1	61.3	61.5	61.7	61.9	62.1	62.3	62.5	62.7	62.9	63.1	63.3	63.5	63.7	63.9	64.1	64.3	64.5	64.7	64.9	65.1	65.3	65.5	65.7	65.9	66.1	66.3	66.5	66.7	66.9	67.1	67.3	67.5	67.7	67.9	68.1	68.3	68.5	68.7	68.9	69.1	69.3	69.5	69.7	69.9	70.1	70.3	70.5	70.7	70.9	71.1	71.3	71.5	71.7	71.9	72.1	72.3	72.5	72.7	72.9	73.1	73.3	73.5	73.7	73.9	74.1	74.3	74.5	74.7	74.9	75.1	75.3	75.5	75.7	75.9	76.1	76.3	76.5	76.7	76.9	77.1	77.3	77.5	77.7	77.9	78.1	78.3	78.5	78.7	78.9	79.1	79.3	79.5	79.7	79.9	80.1	80.3	80.5	80.7	80.9	81.1	81.3	81.5	81.7	81.9	82.1	82.3	82.5	82.7	82.9	83.1	83.3	83.5	83.7	83.9	84.1	84.3	84.5	84.7	84.9	85.1	85.3	85.5	85.7	85.9	86.1	86.3	86.5	86.7	86.9	87.1	87.3	87.5	87.7	87.9	88.1	88.3	88.5	88.7	88.9	89.1	89.3	89.5	89.7	89.9	90.1	90.3	90.5	90.7	90.9	91.1	91.3	91.5	91.7	91.9	92.1	92.3	92.5	92.7	92.9	93.1	93.3	93.5	93.7	93.9	94.1	94.3	94.5	94.7	94.9	95.1	95.3	95.5	95.7	95.9	96.1	96.3	96.5	96.7	96.9	97.1	97.3	97.5	97.7	97.9	98.1	98.3	98.5	98.7	98.9	99.1	99.3	99.5	99.7	99.9	100.1	100.3	100.5	100.7	100.9	101.1	101.3	101.5	101.7	101.9	102.1	102.3	102.5	102.7	102.9	103.1	103.3	103.5	103.7	103.9	104.1	104.3	104.5	104.7	104.9	105.1	105.3	105.5	105.7	105.9	106.1	106.3	106.5	106.7	106.9	107.1	107.3	107.5	107.7	107.9	108.1	108.3	108.5	108.7	108.9	109.1	109.3	109.5	109.7	109.9	110.1	110.3	110.5	110.7	110.9	111.1	111.3	111.5	111.7	111.9	112.1	112.3	112.5	112.7	112.9	113.1	113.3	113.5	113.7	113.9	114.1	114.3	114.5	114.7	114.9	115.1	115.3	115.5	115.7	115.9	116.1	116.3	116.5	116.7	116.9	117.1	117.3	117.5	117.7	117.9	118.1	118.3	118.5	118.7	118.9	119.1	119.3	119.5	119.7	119.9	120.1	120.3	120.5	120.7	120.9	121.1	121.3	121.5	121.7	121.9	122.1	122.3	122.5	122.7	122.9	123.1	123.3	123.5	123.7	123.9	124.1	124.3	124.5	124.7	124.9	125.1	125.3	125.5	125.7	125.9	126.1	126.3	126.5	126.7	126.9	127.1	127.3	127.5	127.7	127.9	128.1	128.3	128.5	128.7	128.9	129.1	129.3	129.5	129.7	129.9	130.1	130.3	130.5	130.7	130.9	131.1	131.3	131.5	131.7	131.9	132.1	132.3	132.5	132.7	132.9	133.1	133.3	133.5	133.7	133.9	134.1	134.3	134.5	134.7	134.9	135.1	135.3	135.5	135.7	135.9	136.1	136.3	136.5	136.7	136.9	137.1	137.3	137.5	137.7	137.9	138.1	138.3	138.5	138.7	138.9	139.1	139.3	139.5	139.7	139.9	140.1	140.3	140.5	140.7	140.9	141.1	141.3	141.5	141.7	141.9	142.1	142.3	142.5	142.7	142.9	143.1	143.3	143.5	143.7	143.9	144.1	144.3	144.5	144.7	144.9	145.1	145.3	145.5	145.7	145.9	146.1	146.3	146.5	146.7	146.9	147.1	147.3	147.5	147.7	147.9	148.1	148.3	148.5	148.7	148.9	149.1	149.3	149.5	149.7	149.9	150.1	150.3	150.5	150.7	150.9	151.1	151.3	151.5	151.7	151.9	152.1	152.3	152.5	152.7	152.9	153.1	153.3	153.5	153.7	153.9	154.1	154.3	154.5	154.7	154.9	155.1	155.3	155.5	155.7	155.9	156.1	156.3	156.5	156.7	156.9	157.1	157.3	157.5	157.7	157.9	158.1	158.3	158.5	158.7	158.9	159.1	159.3	159.5	159.7	159.9	160.1	160.3	160.5	160.7	160.9	161.1	161.3	161.5	161.7	161.9	162.1	162.3	162.5	162.7	162.9	163.1	163.3	163.5	163.7	163.9	164.1	164.3	164.5	164.7	164.9	165.1	165.3	165.5	165.7	165.9	166.1	166.3	166.5	166.7	166.9	167.1	167.3	167.5	167.7	167.9	168.1	168.3	168.5	168.7	168.9	169.1	169.3	169.5	169.7	169.9	170.1	170.3	170.5	170.7	170.9	171.1	171.3	171.5	171.7	171.9	172.1	172.3	172.5	172.7	172.9	173.1	173.3	173.5	173.7	173.9	174.1	174.3	174.5	174.7	174.9	175.1	175.3	175.5	175.7	175.9	176.1	176.3	176.5	176.7	176.9	177.1	177.3	177.5	177.7	177.9	178.1	178.3	178.5	178.7	178.9	179.1	179.3	179.5	179.7	179.9	180.1	180.3	180.5	180.7	180.9	181.1	181.3	181.5	181.7	181.9	182.1	182.3	182.5	182.7	182.9	183.1	183.3	183.5	183.7	183.9	184.1	184.3	184.5	184.7	184.9	185.1	185.3	185.5	185.7	185.9	186.1	186.3	186.5	186.7	186.9	187.1	187.3	187.5	187.7	187.9	188.1	188.3	188.5	188.7	188.9	189.1	189.3	189.5	189.7	189.9	190.1	190.3	190.5	190.7	190.9	191.1	191.3	191.5	191.7	191.9	192.1	192.3	192.5	192.7	192.9	193.1	193.3	193.5	193.7	193.9	194.1	194.3	194.5	194.7	194.9	195.1	195.3	195.5	195.7	195.9	196.1	196.3	196.5	196.7	196.9	197.1	197.3	197.5	197.7	197.9	198.1	198.3	198.5	198.7	198.9	199.1	199.3	199.5	199.7	199.9	200.1	200.3	200.5	200.7	200.9	201.1	201.3	201.5	201.7	201.9	202.1	202.3	202.5	202.7	202.9	203.1	203.3	203.5	203.7	203.9	204.1	204.3	204.5	204.7	204.9	205.1	205.3	205.5	205.7	205.9	206.1	206.3	206.5	206.7	206.9	207.1	207.3	207.5	207.7	207.9	208.1	208.3	208.5	208.7	208.9	209.1	209.3	209.5	209.7	209.9	210.1	210.3	210.5	210.7	210.9	211.1	211.3	211.5	211.7	211.9	212.1	212.3	212.5	212.7	212.9	213.1	213.3	213.5	213.7	213.9	214.1	214.3	214.5	214.7	214.9	215.1	215.3	215.5	215.7	215.9	216.1	216.3	216.5	216.7	216.9	217.1	217.3	217.5	217.7	217.9	218.1	218.3	218.5	218.7	218.9	219.1	219.3	219.5	219.7	219.9	220.1	220.3	220.5	220.7	220.9	221.1	221.3	221.5	221.7	221.9	222.1	222.3	222.5	222.7	222.9	223.1	223.3	223.5	223.7	223.9	224.1	224.3	224.5	224.7	224.9	225.1	225.3	225.5	225.7	225.9	226.1	226.3	226.5	226.7	226.9	227.1	227.3	227.5	227.7	227.9	228.1	228.3	228.5	228.7	228.9	229.1	229.3	229.5	229.7	229.9	230.1	230.3	230.5	230.7	230.9	231.1	231.3	231.5	231.7	231.9	232.1	232.3	232.5	232.7	232.9	233.1	233.3	233.5	233.7	233.9	234.1	234.3	234.5	234.7	234.9	235.1	235.3	235.5	235.7	235.9	236.1	236.3	236.5	236.7	236.9	237.1	237.3	237.5	237.7	237.9	238.1	238.3	238.5	238.7	238.9	239.1	239.3	239.5	239.7	239.9	240.1	240.3	240.5	240.7	240.9	241.1	241.3	241.5	241.7	241.9	242.1	242.3	242.5	242.7	242.9	243.1	243.3	243.5	243.7	243.9	244.1	244.3	244.5	244.7	244.9	245.1	245.3	245.5	245.7	245.9	246.1	246.3	246.5	246.7	246.9	247.1	247.3	247.5	247.7	247.9	248.1	248.3	248.5	248.7	248.9	249.1	249.3	249.5	249.7	249.9	250.1	250.3	250.5	250.7	250.9	251.1	251.3	251.5	251.7	251.9	252.1	252.3	252.5	252.7	252.9	253.1	253.3	253.5	253.7	253.9	254.1	254.3	254.5	254.7	254.9	255.1	255.3	255.5	255.7	255.9	256.1	256.3	256.5	256.7	256.9	257.1	257.3	257.5	257.7	257.9	258.1	258.3	258.5	258.7	258.9	259.1	259.3	259.5	259.7	259.9	260.1	260.3	260.5	260.7	260.9	261.1	261.3	261.5	261.7	261.9	262.1	262.3	262.5	262.7	262.9	263.1	263.3	263.5	263.7	263.9	264.1	264.3	264.5	264.7	264.9	265.1	265.3	265.5	265.7	265.9	266.1	266.3	266.5	266.7	266.9	267.1	267.3	267.5	267.7	267.9	268.1	268.3	268.5	268.7	268.9	269.1	269.3	269.5	269.7	269.9	270.1	270.3	270.5	270.7	270.9	271.1	271.3	271.5</
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Change or %	High	Low
+13.5	2080.0	2060.0
+13.5	2088.5	2066.0
+22.0	2538.0	2511.0
+20.5	2553.0	2531.5
5581.12; Korea Comp Ex. 876.88		
HEX Gen., M89 Gen., SVL 30, 40		
hold - 256.7; USE 26 Industrials		
Unsubscribable, 7.18252545, others		

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015	1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040	1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	12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1970	1980	1985	1990	1995	2000	2005	2010	2015	2020
			Low						
1982.01	1983								
7157.49	114.0								
1004.70	1691								
362.76	571								
605.52	761								
1404.08	21								
4587.47	1691								
2023.30	1371								
2522.39	1371								
2816.35	84								
302.45	161								
1893.57	1091								
1287.05	7161								
168.08	21								
2203.03	20								
2634.36	21								
801.14	31								
1620.67	21								
2625.06	251								
712.48	21								
2234.61	21								
573.51	275								
570.00	275								
1034.76	133								

Est.	vol.	Open	Int.	
12,207	32,624			Apr
263	5,309			May
15,468	-			Apr
221	-			May

Score values of all indices are 100  
 F250, CAC40, Euro Top-100, FSE  
 284.3; NYSE All Common - 507  
 Dow Jones Indus. Ave. 100 - 2508.74

Rockwell  
for heavy and  
trucks and  
businesses.  
no exception

 Rockwell

	High	Low	Yld
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	Apr 1997	Apr 1998
1872.89	1872.34	1872.34
170.58	170.58	170.58
1150.24	1147.67	1147.67
601.3	601.3	601.3
2137.88	2138.98	2138.98
1398.88	1372.14	1372.14
2887.49	2887.49	2887.49
7768.78	7768.78	7768.78
585.48	585.48	585.48
1827.24	1827.24	1827.24
8061.09	8061.09	8061.09
868.75	868.75	868.75
347.02	347.02	347.02
1722.38	1718.18	1718.18
1222.16	1212.50	1212.50
6984.06	6984.06	6984.06
1031.62	1031.62	1031.62
7007.05	7007.05	7007.05
754.78	753.1	753.1
1633.24	1633.24	1633.24
1418.31	1418.31	1418.31
371.28	371.28	371.28

	Open	Sett Price	Change
1472.0	1459.00	-8.00	
1453.50	1448.25	+7.25	
3568.0	3571.90	+11.90	
3550.0	3557.0	+7.00	

\*Includes: Australia All Ordinary and Preferred  
Overall; Toronto Comp/Metals and  
Standard and Poor's - 10.5%

[illegible]

	Apr 10	High	1988
1989.71	1872.28	1284	14
2150.18	2070.18	184	
1915.74	1194.48	252	
1854.81	2113.57	14	
602.8	222.8	106	2
364.3	234.8	104	
2136.08	2363.01	1	
1287.05	1388.88	134	1
1594.42	1664.88	124	
772.78	1788.78	124	1
882.87	814.57	52	
1774.9	8730.38	291	12
888.17	880.58	52	
348.87	347.88	124	
1854.2	1827.08	154	1
733.04	1643.28	274	5
278.03	1258.57	254	11
278.03	926.58	124	
337.21	1415.04	62	12
1010.13	7200.18	84	387
755.9	708.54	14	
643.23	1643.28	164	7
420.28	1428.28	124	12
382.28	182.28	192	3

	High	Low	Est. v.
1478.00	1458.05	3.2	
1458.00	1448.25	3	
3573.0	3555.0	6.5	
3558.0	3548.0	7	

† Correction. † Calculated as  
 ‡ The DJ index there  
 stock whereas the actual d

	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2444	2445	2446	2447	2448	2449	2450	2451	2452	2453	2454	2455	2456	2457	2458	2459	2460	2461	2462	2463	2464	2465	2466	2467	2468	2469	2470	2471	2472	2473	2474	2475	2476	2477	2478	2479	2480	2481	2482	2483	2484	2485	2486	2487	2488	2489	2490	2491	2492	2493	2494	2495	2496	2497	2498	2499	2500	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515	2516	2517	2518	2519	2520	2521	2522	2523	2524	2525	2526	2527	2528	2529	2530	2531	2532	2533	2534	2535	2536	2537	2538	2539	2540	2541	2542	2543	2544	2545	2546	2547	2548	2549	2550	2551	2552	2553	2554	2555	2556	2557	2558	2559	2560	2561	2562	2563	2564	2565	2566	2567	2568	2569	2570	2571	2572	2573	2574	2575	2576	2577	2578	2579	2580	2581	2582	2583	2584	2585	2586	2587	2588	2589	2590	2591	2592	2593	2594	2595	2596	2597	2598	2599	2600	2601	2602	2603	2604	2605	2606	2607	2608	2609	2610	2611	2612	2613	2614	2615	2616	2617	2618	2619	2620	2621	2622	2623	2624	2625	2626	2627	2628	2629	2630	2631	2632	2633	2634	2635	2636	2637	2638	2639	2640	2641	2642	2643	2644	2645	2646	2647	2648	2649	2650	2651	2652	2653	2654	2655	2656	2657	2658	2659	2660	2661	2662	2663	2664	2665	2666	2667	2668	2669	2670	2671	2672	2673	2674	2675	2676	2677	2678	2679	2680	2681	2682	2683	2684	2685	2686	2687	2688	2689	2690	2691	2692	2693	2694	2695	2696	2697	2698	2699	2700	2701	2702	2703	2704	2705	2706	2707	2708	2709	2710	2711	2712	2713	2714	2715	2716	2717	2718	2719	2720	2721	2722	2723	2724	2725	2726	2727	2728	2729	2730	2731	2732	2733	2734	2735	2736	2737	2738	2739	2740	2741	2742	2743	2744	2745	2746	2747	2748	2749	2750	2751	2752	2753	2754	2755	2756	2757	2758	2759	2760	2761	2762	2763	2764	2765	2766	2767	2768	2769	2770	2771	2772	2773	2774	2775	2776	2777	2778	2779	2780	2781	2782	2783	2784	2785	2786	2787	2788	2789	2790	2791	2792	2793	2794	2795	2796	2797	2798	2799	2800	2801	2802	2803	2804	2805	2806	2807	2808	2809	2810	2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	2892	2893	2894	2895	2896	2897	2898	2899	2900	2901	2902	2903	2904	2905	2906	2907	2908	2909	2910	2911	2912	2913	2914	2915	2916	2917	2918	2919	2920	2921	2922	2923	2924	2925	2926	2927	2928	2929	2930	2931	2932	2933	2934	2935	2936	2937	2938	2939	2940	2941	2942	2943	2944	2945	2946	2947	2948	2949	2950	2951	2952	2953	2954	2955	2956	2957	2958	2959	2960	2961	2962	2963	2964	2965	2966	2967	2968	2969	2970	2971	2972	2973	2974	2975	2976	2977	2978	2979	2980	2981	2982	2983	2984	2985	2986	2987	2988	2989	2990	2991	2992	2993	2994	2995	2996	2997	2998	2999	3000
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[illegible]

Open int.		Jun	633
15.277		Sep	-
2.543			
21,732		Jun	217
2,021		Sep	218
5.00 GWT. ●		Open interest fig.	

[illegible]

CES		Apr 11	Apr 18	Apr 25
1947.07	1485.58	1600.41		
1067.88	105.40	105.58		
213.12	2146.77	2171.85		
206.40	2111.58	2136.22		
5549.17	5601.29	5616.33		
1067.74	1067.74	1067.74		
118.18	638.60	642.19		
760.51	765.22	761.58		
63.13	63.70	65.46		
393.26	348.03	345.13		
470.18	666.86	672.71		
1067.74	1168.58	1168.18		
	Apr 5			
Div. Yield	2.11			
yield	Apr 10			
	1.92			
	20.83			
ACTIVE STOCKS				
	Close	Change	%	
		to day		
25,200	4214	-	-	Am
16,800	3378	-	-	Am
45,700	8994	-	-	Am
10,000	3000	+118	3.9	Am
27,400	8174	-	-	Am
10,000	8174	+36	.4	Am
39,500	2194	-	-	Am
10,000	2194	-	-	Am

	Latest	Change	
	636.50	+2.90	637
	635.85	-	-
Sett price		Change	
	21780.0	-40.0	218
	21800.0	-80.0	218

as for previous day.

Industrial, plus Utilities, Financials of the highest and lowest averages represent the highest and

100	100	100	100	100	100
101	101	101	101	101	101
102	102	102	102	102	102
103	103	103	103	103	103
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105	105	105	105	105	105
106	106	106	106	106	106
107	107	107	107	107	107
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199	199	199	199	199	199
200	200	200	200	200	200

	High	Low	Range	Sample
10-20	502.24	502.04	0.20	0.24
20-30	502.04	501.84	0.20	0.24
30-40	501.84	501.64	0.20	0.24
40-50	501.64	501.44	0.20	0.24
50-60	501.44	501.24	0.20	0.24
60-70	501.24	501.04	0.20	0.24
70-80	501.04	500.84	0.20	0.24
80-90	500.84	500.64	0.20	0.24
90-100	500.64	500.44	0.20	0.24
100-110	500.44	500.24	0.20	0.24
110-120	500.24	500.04	0.20	0.24
120-130	500.04	499.84	0.20	0.24
130-140	499.84	499.64	0.20	0.24
140-150	499.64	499.44	0.20	0.24
150-160	499.44	499.24	0.20	0.24
160-170	499.24	499.04	0.20	0.24
170-180	499.04	498.84	0.20	0.24
180-190	498.84	498.64	0.20	0.24
190-200	498.64	498.44	0.20	0.24
200-210	498.44	498.24	0.20	0.24
210-220	498.24	498.04	0.20	0.24
220-230	498.04	497.84	0.20	0.24
230-240	497.84	497.64	0.20	0.24
240-250	497.64	497.44	0.20	0.24
250-260	497.44	497.24	0.20	0.24
260-270	497.24	497.04	0.20	0.24
270-280	497.04	496.84	0.20	0.24
280-290	496.84	496.64	0.20	0.24
290-300	496.64	496.44	0.20	0.24
300-310	496.44	496.24	0.20	0.24
310-320	496.24	496.04	0.20	0.24
320-330	496.04	495.84	0.20	0.24
330-340	495.84	495.64	0.20	0.24
340-350	495.64	495.44	0.20	0.24
350-360	495.44	495.24	0.20	0.24
360-370	495.24	495.04	0.20	0.24
370-380	495.04	494.84	0.20	0.24
380-390	494.84	494.64	0.20	0.24
390-400	494.64	494.44	0.20	0.24
400-410	494.44	494.24	0.20	0.24
410-420	494.24	494.04	0.20	0.24
420-430	494.04	493.84	0.20	0.24
430-440	493.84	493.64	0.20	0.24
440-450	493.64	493.44	0.20	0.24
450-460	493.44	493.24	0.20	0.24
460-470	493.24	493.04	0.20	0.24
470-480	493.04	492.84	0.20	0.24
480-490	492.84	492.64	0.20	0.24
490-500	492.64	492.44	0.20	0.24
500-510	492.44	492.24	0.20	0.24
510-520	492.24	492.04	0.20	0.24
520-530	492.04	491.84	0.20	0.24
530-540	491.84	491.64	0.20	0.24
540-550	491.64	491.44	0.20	0.24
550-560	491.44	491.24	0.20	0.24
560-570	491.24	491.04	0.20	0.24
570-580	491.04	490.84	0.20	0.24
580-590	490.84	490.64	0.20	0.24
590-600	490.64	490.44	0.20	0.24
600-610	490.44	490.24	0.20	0.24
610-620	490.24	490.04	0.20	0.24
620-630	490.04	489.84	0.20	0.24
630-640	489.84	489.64	0.20	0.24
640-650	489.64	489.44	0.20	0.24
650-660	489.44	489.24	0.20	0.24
660-670	489.24	489.04	0.20	0.24
670-680	489.04	488.84	0.20	0.24
680-690	488.84	488.64	0.20	0.24
690-700	488.64	488.44	0.20	0.24
700-710	488.44	488.24	0.20	0.24
710-720	488.24	488.04	0.20	0.24
720-730	488.04	487.84	0.20	0.24
730-740	487.84	487.64	0.20	0.24
740-750	487.64	487.44	0.20	0.24
750-760	487.44	487.24	0.20	0.24
760-770	487.24	487.04	0.20	0.24
770-780	487.04	486.84	0.20	0.24
780-790	486.84	486.64	0.20	0.24
790-800	486.64	486.44	0.20	0.24
800-810	486.44	486.24	0.20	0.24
810-820	486.24	486.04	0.20	0.24
820-830	486.04	485.84	0.20	0.24
830-840	485.84	485.64	0.20	0.24
840-850	485.64	485.44	0.20	0.24
850-860	485.44	485.24	0.20	0.24
860-870	485.24	485.04	0.20	0.24
870-880	485.04	484.84	0.20	0.24
880-890	484.84	484.64	0.20	0.24
890-900	484.64	484.44	0.20	0.24
900-910	484.44	484.24	0.20	0.24
910-920	484.24	484.04	0.20	0.24
920-930	484.04	483.84	0.20	0.24
930-940	483.84	483.64	0.20	0.24
940-950	483.64	483.44	0.20	0.24
950-960	483.44	483.24	0.20	0.24
960-970	483.24	483.04	0.20	0.24
970-980	483.04	482.84	0.20	0.24
980-990	482.84	482.64	0.20	0.24
990-1000	482.64	482.44	0.20	0.24

	High	Low	Est. vol.	Open
0	633.20	101.68	178	
	-	751	5.3	
	High	Low	Est. vol.	Open
0	21690.0	23,210	256	
0	21800.0	2	13.0	

[illegible]

SOUTH AFRICA (Apr 12 / Yen)	
22	1,210
62	1,210
63	1,210
64	1,210
65	1,210
66	1,210
67	1,210
68	1,210
69	1,210
70	1,210
71	1,210
72	1,210
73	1,210
74	1,210
75	1,210
76	1,210
77	1,210
78	1,210
79	1,210
80	1,210
81	1,210
82	1,210
83	1,210
84	1,210
85	1,210
86	1,210
87	1,210
88	1,210
89	1,210
90	1,210
91	1,210
92	1,210
93	1,210
94	1,210
95	1,210
96	1,210
97	1,210
98	1,210
99	1,210
00	1,210

[illegible][illegible][illegible][illegible][illegible][illegible]

1	2,000	1,500	...
15	302	525	...
+17	1,350	1,110	...
18	784	629	...
+19	1,212	2,350	0.4
20	230	1,040	...
+21	280	1,200	...
+22	864	735	...
+23	1,000	927	...
-10	672	578	...
-11	1,020	927	...
-12	720	550	0.5
-13	1,316	4,200	...
-14	6,160	4,450	...
-15	1,070	1,690	...
-16	1,070	840	...
-17	1,400	1,470	...
-18	1,580	1,510	...
-19	1,380	1,240	...
-20	414	330	1.4
-21	7,380	6,381	1.2
-22	1,250	1,520	...

AUSTRALIA (Pop 12 / Aug 85)		NEW ZEALAND (Pop 3.2 / Aug 85)	
1	1.1	1	1.1
2	1.1	2	1.1
3	1.1	3	1.1
4	1.1	4	1.1
5	1.1	5	1.1
6	1.1	6	1.1
7	1.1	7	1.1
8	1.1	8	1.1
9	1.1	9	1.1
10	1.1	10	1.1
11	1.1	11	1.1
12	1.1	12	1.1
13	1.1	13	1.1
14	1.1	14	1.1
15	1.1	15	1.1
16	1.1	16	1.1
17	1.1	17	1.1
18	1.1	18	1.1
19	1.1	19	1.1
20	1.1	20	1.1
21	1.1	21	1.1
22	1.1	22	1.1
23	1.1	23	1.1
24	1.1	24	1.1
25	1.1	25	1.1
26	1.1	26	1.1
27	1.1	27	1.1
28	1.1	28	1.1
29	1.1	29	1.1
30	1.1	30	1.1
31	1.1	31	1.1
32	1.1	32	1.1
33	1.1	33	1.1
34	1.1	34	1.1
35	1.1	35	1.1
36	1.1	36	1.1
37	1.1	37	1.1
38	1.1	38	1.1
39	1.1	39	1.1
40	1.1	40	1.1
41	1.1	41	1.1
42	1.1	42	1.1
43	1.1	43	1.1
44	1.1	44	1.1
45	1.1	45	1.1
46	1.1	46	1.1
47	1.1	47	1.1
48	1.1	48	1.1
49	1.1	49	1.1
50	1.1	50	1.1
51	1.1	51	1.1
52	1.1	52	1.1
53	1.1	53	1.1
54	1.1	54	1.1
55	1.1	55	1.1
56	1.1	56	1.1
57	1.1	57	1.1
58	1.1	58	1.1
59	1.1	59	1.1
60	1.1	60	1.1
61	1.1	61	1.1
62	1.1	62	1.1
63	1.1	63	1.1
64	1.1	64	1.1
65	1.1	65	1.1
66	1.1	66	1.1
67	1.1	67	1.1
68	1.1	68	1.1
69	1.1	69	1.1
70	1.1	70	1.1
71	1.1	71	1.1
72	1.1	72	1.1
73	1.1	73	1.1
74	1.1	74	1.1
75	1.1	75	1.1
76	1.1	76	1.1
77	1.1	77	1.1
78	1.1	78	1.1
79	1.1	79	1.1
80	1.1	80	1.1
81	1.1	81	1.1
82	1.1	82	1.1
83	1.1	83	1.1
84	1.1	84	1.1
85	1.1	85	1.1
86	1.1	86	1.1
87	1.1	87	1.1
88	1.1	88	1.1
89	1.1	89	1.1
90	1.1	90	1.1
91	1.1	91	1.1
92	1.1	92	1.1
93	1.1	93	1.1
94	1.1	94	1.1
95	1.1	95	1.1
96	1.1	96	1.1
97	1.1	97	1.1
98	1.1	98	1.1
99	1.1	99	1.1
100	1.1	100	1.1

12/11/91	12/10/91	12/09/91	12/08/91	12/07/91	12/06/91	12/05/91	12/04/91	12/03/91	12/02/91	12/01/91	11/30/91	11/29/91	11/28/91	11/27/91	11/26/91	11/25/91	11/24/91	11/23/91	11/22/91	11/21/91	11/20/91	11/19/91	11/18/91	11/17/91	11/16/91	11/15/91	11/14/91	11/13/91	11/12/91	11/11/91	11/10/91	11/09/91	11/08/91	11/07/91	11/06/91	11/05/91	11/04/91	11/03/91	11/02/91	11/01/91	10/31/91	10/30/91	10/29/91	10/28/91	10/27/91	10/26/91	10/25/91	10/24/91	10/23/91	10/22/91	10/21/91	10/20/91	10/19/91	10/18/91	10/17/91	10/16/91	10/15/91	10/14/91	10/13/91	10/12/91	10/11/91	10/10/91	10/09/91	10/08/91	10/07/91	10/06/91	10/05/91	10/04/91	10/03/91	10/02/91	10/01/91	09/30/91	09/29/91	09/28/91	09/27/91	09/26/91	09/25/91	09/24/91	09/23/91	09/22/91	09/21/91	09/20/91	09/19/91	09/18/91	09/17/91	09/16/91	09/15/91	09/14/91	09/13/91	09/12/91	09/11/91	09/10/91	09/09/91	09/08/91	09/07/91	09/06/91	09/05/91	09/04/91	09/03/91	09/02/91	09/01/91	08/31/91	08/30/91	08/29/91	08/28/91	08/27/91	08/26/91	08/25/91	08/24/91	08/23/91	08/22/91	08/21/91	08/20/91	08/19/91	08/18/91	08/17/91	08/16/91	08/15/91	08/14/91	08/13/91	08/12/91	08/11/91	08/10/91	08/09/91	08/08/91	08/07/91	08/06/91	08/05/91	08/04/91	08/03/91	08/02/91	08/01/91	07/31/91	07/30/91	07/29/91	07/28/91	07/27/91	07/26/91	07/25/91	07/24/91	07/23/91	07/22/91	07/21/91	07/20/91	07/19/91	07/18/91	07/17/91	07/16/91	07/15/91	07/14/91	07/13/91	07/12/91	07/11/91	07/10/91	07/09/91	07/08/91	07/07/91	07/06/91	07/05/91	07/04/91	07/03/91	07/02/91	07/01/91	06/30/91	06/29/91	06/28/91	06/27/91	06/26/91	06/25/91	06/24/91	06/23/91	06/22/91	06/21/91	06/20/91	06/19/91	06/18/91	06/17/91	06/16/91	06/15/91	06/14/91	06/13/91	06/12/91	06/11/91	06/10/91	06/09/91	06/08/91	06/07/91	06/06/91	06/05/91	06/04/91	06/03/91	06/02/91	06/01/91	05/31/91	05/30/91	05/29/91	05/28/91	05/27/91	05/26/91	05/25/91	05/24/91	05/23/91	05/22/91	05/21/91	05/20/91	05/19/91	05/18/91	05/17/91	05/16/91	05/15/91	05/14/91	05/13/91	05/12/91	05/11/91	05/10/91	05/09/91	05/08/91	05/07/91	05/06/91	05/05/91	05/04/91	05/03/91	05/02/91	05/01/91	04/30/91	04/29/91	04/28/91	04/27/91	04/26/91	04/25/91	04/24/91	04/23/91	04/22/91	04/21/91	04/20/91	04/19/91	04/18/91	04/17/91	04/16/91	04/15/91	04/14/91	04/13/91	04/12/91	04/11/91	04/10/91	04/09/91	04/08/91	04/07/91	04/06/91	04/05/91	04/04/91	04/03/91	04/02/91	04/01/91	03/31/91	03/30/91	03/29/91	03/28/91	03/27/91	03/26/91	03/25/91	03/24/91	03/23/91	03/22/91	03/21/91	03/20/91	03/19/91	03/18/91	03/17/91	03/16/91	03/15/91	03/14/91	03/13/91	03/12/91	03/11/91	03/10/91	03/09/91	03/08/91	03/07/91	03/06/91	03/05/91	03/04/91	03/03/91	03/02/91	03/01/91	02/29/91	02/28/91	02/27/91	02/26/91	02/25/91	02/24/91	02/23/91	02/22/91	02/21/91	02/20/91	02/19/91	02/18/91	02/17/91	02/16/91	02/15/91	02/14/91	02/13/91	02/12/91	02/11/91	02/10/91	02/09/91	02/08/91	02/07/91	02/06/91	02/05/91	02/04/91	02/03/91	02/02/91	02/01/91	01/31/91	01/30/91	01/29/91	01/28/91	01/27/91	01/26/91	01/25/91	01/24/91	01/23/91	01/22/91	01/21/91	01/20/91	01/19/91	01/18/91	01/17/91	01/16/91	01/15/91	01/14/91	01/13/91	01/12/91	01/11/91	01/10/91	01/09/91	01/08/91	01/07/91	01/06/91	01/05/91	01/04/91	01/03/91	01/02/91	01/01/91	12/31/90	12/30/90	12/29/90	12/28/90	12/27/90	12/26/90	12/25/90	12/24/90	12/23/90	12/22/90	12/21/90	12/20/90	12/19/90	12/18/90	12/17/90	12/16/90	12/15/90	12/14/90	12/13/90	12/12/90	12/11/90	12/10/90	12/09/90	12/08/90	12/07/90	12/06/90	12/05/90	12/04/90	12/03/90	12/02/90	12/01/90	11/30/90	11/29/90	11/28/90	11/27/90	11/26/90	11/25/90	11/24/90	11/23/90	11/22/90	11/21/90	11/20/90	11/19/90	11/18/90	11/17/90	11/16/90	11/15/90	11/14/90	11/13/90	11/12/90	11/11/90	11/10/90	11/09/90	11/08/90	11/07/90	11/06/90	11/05/90	11/04/90	11/03/90	11/02/90	11/01/90	10/31/90	10/30/90	10/29/90	10/28/90	10/27/90	10/26/90	10/25/90	10/24/90	10/23/90	10/22/90	10/21/90	10/20/90	10/19/90	10/18/90	10/17/90	10/16/90	10/15/90	10/14/90	10/13/90	10/12/90	10/11/90	10/10/90	10/09/90	10/08/90	10/07/90	10/06/90	10/05/90	10/04/90	10/03/90	10/02/90	10/01/90	09/30/90	09/29/90	09/28/90	09/27/90	09/26/90	09/25/90	09/24/90	09/23/90	09/22/90	09/21/90	09/20/90	09/19/90	09/18/90	09/17/90	09/16/90	09/15/90	09/14/90	09/13/90	09/12/90	09/11/90	09/10/90	09/09/90	09/08/90	09/07/90	09/06/90	09/05/90	09/04/90	09/03/90	09/02/90	09/01/90	08/31/90	08/30/90	08/29/90	08/28/90	08/27/90	08/26/90	08/25/90	08/24/90	08/23/90	08/22/90	08/21/90	08/20/90	08/19/90	08/18/90	08/17/90	08/16/90	08/15/90	08/14/90	08/13/90	08/12/90	08/11/90	08/10/90	08/09/90	08/08/90	08/07/90	08/06/90	08/05/90	08/04/90	08/03/90	08/02/90	08/01/90	07/31/90	07/30/90	07/29/90	07/28/90	07/27/90	07/26/90	07/25/90	07/24/90	07/23/90	07/22/90	07/21/90	07/20/90	07/19/90	07/18/90	07/17/90	07/16/90	07/15/90	07/14/90	07/13/90	07/12/90	07/11/90	07/10/90	07/09/90	07/08/90	07/07/90	07/06/90	07/05/90	07/04/90	07/03/90	07/02/90	07/01/90	06/30/90	06/29/90	06/28/90	06/27/90	06/26/90	06/25/90	06/24/90	06/23/90	06/22/90	06/21/90	06/20/90	06/19/90	06/18/90	06/17/90	06/16/90	06/15/90	06/14/90	06/13/90	06/12/90	06/11/90	06/10/90	06/09/90	06/08/90	06/07/90	06/06/90	06/05/90	06/04/90	06/03/90	06/02/90	06/01/90	05/31/90	05/30/90	05/29/90	05/28/90	05/27/90	05/26/90	05/25/90	05/24/90	05/23/90	05/22/90	05/21/90	05/20/90	05/19/90	05/18/90	05/17/90	05/16/90	05/15/90	05/14/90	05/13/90	05/12/90	05/11/90	05/10/90	05/09/90	05/08/90	05/07/90	05/06/90	05/05/90	05/04/90	05/03/90	05/02/90	05/01/90	04/30/90	04/29/90	04/28/90	04/27/90	04/26/90	04/25/90	04/24/90	04/23/90	04/22/90	04/21/90	04/20/90	04/19/90	04/18/90	04/17/90	04/16/90	04/15/90	04/14/90	04/13/90	04/12/90	04/11/90	04/10/90	04/09/90	04/08/90	04/07/90	04/06/90	04/05/90	04/04/90	04/03/90	04/02/90	04/01/90	03/31/90	03/30/90	03/29/90	03/28/90	03/27/90	03/26/90	03/25/90	03/24/90	03/23/90	03/22/90	03/21/90	03/20/90	03/19/90	03/18/90	03/17/90	03/16/90	03/15/90	03/14/90	03/13/90	03/12/90	03/11/90	03/10/90	03/09/90	03/08/90	03/07/90	03/06/90	03/05/90	03/04/90	03/03/90	03/02/90	03/01/90	02/29/90	02/28/90	02/27/90	02/26/90	02/25/90	02/24/90	02/23/90	02/22/90	02/21/90	02/20/90	02/19/90	02/18/90	02/17/90	02/16/90	02/15/90	02/14/90	02/13/90	02/12/90	02/11/90	02/10/90	02/09/90	02/08/90	02/07/90	02/06/90	02/05/90	02/04/90	02/03/90	02/02/90	02/01/90	01/31/90	01/30/90	01/29/90	01/28/90	01/27/90	01/26/90	01/25/90	01/24/90	01/23/90	01/22/90	01/21/90	01/20/90	01/19/90	01/18/90	01/17/90	01/16/90	01/15/90	01/14/90	01/13/90	01/12/90	01/11/90	01/10/90	01/09/90	01/08/90	01/07/90	01/06/90	01/05/90	01/04/90	01/03/90	01/02/90	01/01/90	12/31/89	12/30/89	12/29/89	12/28/89	12/27/89	12/26/89	12/25/89	12/24/89	12/23/89	12/22/89	12/21/89	12/20/89	12/19/89	12/18/89	12/17/89	12/16/89	12/15/89	12/14/89	12/13/89	12/12/89	12/11/89	12/10/89	12/09/89	12/08/89	12/07/89	12/06/89	12/05/89	12/04/89	12/03/89	12/02/89	12/01/89	11/30/89	11/29/89	11/28/89	11/27/89	11/26/89	11/25/89	11/24/89	11/23/89	11/22/89	11/21/89	11/20/89	11/19/89	11/18/89	11/17/89	11/16/89	11/15/89	11/14/89	11/13/89	11/12/89	11/11/89	11/10/89	11/09/89	11/08/89	11/07/89	11/06/89	11/05/89	11/04/89	11/03/89	11/02/89	11/01/89	10/31/89	10/30/89	10/29/89	10/28/89	10/27/89	10/26/89	10/25/89	10/24/89	10/23/89	10/22/89	10/21/89	10/20/89	10/19/89	10/18/89	10/17/89	10/16/89	10/15/89	10/14/89	10/13/89	10/12/89	10/11/89	10/10/89	10/09/89	10/08/89	10/07/89	10/06/89	10/05/89	10/04/89	10/03/89	10/02/89	10/01/89	09/30/89	09/29/89	09/28/89	09/27/89	09/26/89	09/25/89	09/24/89	09/23/89	09/22/89	09/21/89	09/20/89	09/19/89	09/18/89	09/17/89	09/16/89	09/15/89	09/14/89	09/13/89	09/12/89	09/11/89	09/10/89	09/09/89	09/08/89	09/07/89	09/06/89	09/05/89	09/04/89	09/03/89	09/02/89	09/01/89	08/31/89	08/30/89	08/29/89	08/28/89	08/27/89	08/26/89	08/25/89	08/24/89	08/23/89	08/22/89	08/21/89	08/20/89	08/19/89	08/18/89	08/17/89	08/16/89	08/15/89	08/14/89	08/13/89	08/12/89	08/11/89	08/10/89	08/09/89	08/08/89	08/07/89	08/06/89	08/05/89	08/04/89	08/03/89	08/02/89	08/01/89	07/31/89	07/30/89	07/29/89	07/28/89	07/27/89	07/26/89	07/25/89	07/24/89	07/23/89	07/22/89	07/21/89	07/20/89	07/19/89	07/18/89	07/17/89	07/16/89	07/15/89	07/14/89	07/13/89	07/12/89	07/11/89	07/10/89	07/09/89	07/08/89	07/07/89	07/06/89	07/05/89	07/04/89	07/03/89	07/02/89	07/01/89	06/30/89	06/29/89	06/28/89	06/27/89	06/26/89	06/25/89	06/24/89	06/23/89	06/22/89	06/21/89	06/20/89	06/19/89	06/18/89	06/17/89	06/16/89	06/15/89	06/14/89	06/13/89	06/12/89	06/11/89	06/10/89	06/09/89	06/08/89	06/07/89	06/06/89	06/05/89	06/04/89	06/03/89	06/02/89	06/01/89	05/31/89	05/30/89	05/29/89	05/28/89	05/27/89	05/26/89	05/25/89	05/24/89	05/23/89	05/22/89	05/21/89	05/20/89	05/19/89	05/18/89	05/17/89	05/16/89	05/15/89	05/14/89	05/13/89	05/12/89	05/11/89	05/10/89	05/09/89	05/08/89	05/07/89	05/06/89	05
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NOTES - Prices on this page are not quoted on physical exchanges and are mostly for futures. Higher/Lower are based on data as of 10:00 a.m. Eastern, suspended on Ex day. Strip basis on Lx Rights, no Ex oil. ↑ ↑

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We can obtain the current annual information company associated with #. Please quote # and call (811) 770-0770 (open 24 hr) or (811) 770-3622. In Canada call (416) 101-770-0770 or (416) 101-770-3622. We will be glad to send you more information.

Year	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100
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## LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from the London Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Service.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange settlement system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the two previous days is given with the relevant date.

\* Bargains at special prices. † Bargains over the previous day.

## British Funds, etc

Treasury 100% S&P 2000/03 - 112 1/2, 122 1/2 (10/95)

## Corporation and County Stocks

Blackburn Corp 3 1/2% Int Stk - 128 (10/95)

## UK Public Boards

Scottish Agric Soc Corp 1 1/2% Deb Stk 87/95 - 110 1/2 (10/95)

## Foreign Stocks, Bonds, etc (coupons payable in London)

Greco/Argentine 0% 1985/1995 - 110 1/2 (10/95)

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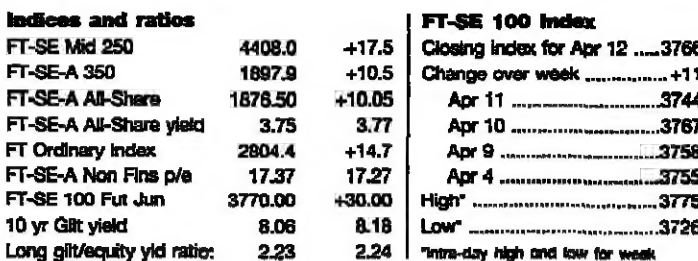
## The feel-good factor returns to UK equities

The Conservative Party's latest by-election humbling, in South East Staffordshire, came as no shock at all to traders, who had already factored in the worst possible outcome of the election.

Activity yesterday was well up on normal levels, eventually reaching 942.1m shares by 6pm. Non-FT-SE 100 stocks accounted for around 55 per cent of the total.

Later, good early performances from US shares and bonds, after satisfactory inflation and retail sales news provided further encourage-

responding to growing hopes that another cut in German interest rates may soon materialise and ahead of preliminary figures next Thursday. Beazer Homes outpaced the other FT-SE Mid 250 stocks. There were big gains across the regional electricity stocks, where the market is now bracing itself for more takeover bids which dealers expect earlier rather than later.



## S-Kline profit concerns

FT-SE-A INDICES - LEADERS & LAGGARDS					
Percentage changes since Building 28 1995 based on Friday April 12 1996					
...	-20.24	Building Materials	+7.67	Property	+3.02
Engineering, Vehicles	+16.20	Oil, Integrated	+7.85	FT-SE 100	+1.90
Insurance & Health	+17.59	Electronic & Elect Equip	+7.47	Health Care	+1.80
IT, Software	+17.13	Food, Processed	+7.45	Telecom	+1.79
Oil Exploration & Prod	+15.86	Services, Public & Rest	+7.45	FT-SE-A 250 Higher Yield	+1.08
Building & Construction	+14.42	FT-SE-A 500 Lower Yield	+7.40	Financials	+0.63
Chemicals	+14.37	IT, Software	+7.39	Utilities	+0.63
Life Insurance	+14.32	FT-SE-A Picking up the Pace	+6.87	Banks, Retail	+0.21
Services	+12.74	Life Assurance	+5.69	Real Estate	-2.71
FT-SE Mid 500 on the	+12.06	Interactive Subscriptions	+5.67	Nonfinancial Services	-2.71
FT-SE 100 on the	+11.92	Media & Publishing	+5.62	Investment	-2.71
FT-SE SmallCap on the	+11.92	Investment Trusts	+5.05	Food Producers	-3.29
Healthcare	+11.85	Insurance, General	+4.53	Alcoholic Beverages	-4.57
Telecommunications	+11.85	Inter-Exchange	+4.53	Smiles, Hurdston	-4.57
FT-SE SmallCap	+11.85	Utilities	+4.53	Sea Fishery	-4.57
FT-SE SmallCap	+11.85	FT-SE-A All-Share	+4.53	Dominator Group	-4.57
FT-SE SmallCap	+11.85	FT-SE-A All-Share	+4.53	Telecommunications	-4.57
FT-SE SmallCap	+11.85	FT-SE-A All-Share	+4.53	Telecom	-4.57

the electricity sector following a leak that the monopolies commission has cleared the way for further bids.

Apparently authoritative coverage in the Economist tied in with what sector specialists in the City were thinking for some time and led to share price hikes in the bidders under review - PowerGen and National Power - which rose 13% to 562½p and 14 to 422p respectively.

The companies they have bid for - Southern and Midlands - were also up but the main

"At least Mr Kroeske's remarks do underline the basic attraction of C&W as a global income security", said one top sector watcher.

Building-related stocks continued to hog the performance headlines with RMC and Redland taking the first two places in the FTSE 100. Harris and Sons topped the FT-SE Mid 250 rankings.

The sector has been in demand all week, underpinned

ker to upgrade earnings estimates.

Lourbe came off sharply in the news that mining giant Anglo American Corporation had negotiated a share swap between 18p and 22p a share on its option to buy a 14.4 per cent stake in international conglomerate. The market was said to have pencilled in a deal at 25p. Lonr

of next Tuesday's results state ment following switch advice from several leading brokers. The UK's leading food chain and SGGT urged clients to move out of J. Sainsbury and buy Tesco. Laid expects Sainsbury to hit problems with US trading and says Tesco's plans for a sales promotion in the UK make it a main rival to "play increasingly off the back foot". Tesco added 3 to 288p while

by mortgage price wars and clear signs of a revival in the UK housing market. RMC jumped nearly 5 per cent, adding 47 at 106pp, as talk suggested that one leading housemaker was actively bidding for stock.

Redland added 14 to 408p. Beazer gained 12 to 301p and Heyworth put on 14 to 297p.

Sharp falls in first quarter figures from two US paper companies hit Bexam and Arjo Wiggins Appleton yesterday. Bexam fell 2 to 404p and Arjo 8p to 183p.

British Aerospace shot forward 15 to 672p following buy notes from SBC Warburg and Pannure Gordon. Pannure has gently upgraded profits for this year and is to reduce its "the rapidly improving margins being achieved on Airbus work".

Chocolate and soft drinks giant Cadbury-Schweppes rounded off a strong week with a gain of 12 to 504p in above average volume of 6.6m. Kleinwort Benson is the latest bro-

retreated 6p to 207p.

Matthew Clark, the UK seventh largest drinks producer, jumped 16p to 761p on the basis of a buy note from Credit Lyonnais, which said the stock was fundamentally undervalued.

The announcement Greenalls, the Warrington-based pubs group, that it was contracting out its distribution of beer to Wincanton, a subsidiary of Unigate, helped put the price 2 to 560p. Elsewhere in the drinks sector, Bass was up 14 to 780 on the basis of rumours from Denmark that the UK brewer, which is in talks to acquire Carlsberg - they might acquire it more cheaply than the market thinks.

Rumours that Boots and H Smith had found a buyer for Do-it-All, their troubled joint venture, were squashed as analysts who said that W Smith's share price would have risen more if there was any truth in the speculation. W. Smith rose 1 to 486p.

Prices for electricity delivered to the  
 customers of the electricity pooling and  
 transmission project are:

In England and  
 Wales: £1.00 per kWh  
 In Scotland: £1.00 per kWh  
 In Northern Ireland: £1.00 per kWh

For the purpose of the electricity pooling and  
 transmission project, the following prices  
 are used:

Year from	per kWh	per kWh	per kWh	per kWh
1989	1990	1991	1992	1993
0000	0.00	0.00	0.00	0.00
0100	0.00	0.00	0.00	0.00
0200	0.00	0.00	0.00	0.00
0300	0.00	0.00	0.00	0.00
0400	0.00	0.00	0.00	0.00
0500	0.00	0.00	0.00	0.00
0600	0.00	0.00	0.00	0.00
0700	0.00	0.00	0.00	0.00
0800	0.00	0.00	0.00	0.00
0900	0.00	0.00	0.00	0.00
1000	0.00	0.00	0.00	0.00
1100	0.00	0.00	0.00	0.00
1200	0.00	0.00	0.00	0.00
1300	0.00	0.00	0.00	0.00
1400	0.00	0.00	0.00	0.00
1500	0.00	0.00	0.00	0.00
1600	0.00	0.00	0.00	0.00
1700	0.00	0.00	0.00	0.00
1800	0.00	0.00	0.00	0.00
1900	0.00	0.00	0.00	0.00
2000	0.00	0.00	0.00	0.00
2100	0.00	0.00	0.00	0.00
2200	0.00	0.00	0.00	0.00
2300	0.00	0.00	0.00	0.00
2400	0.00	0.00	0.00	0.00

Prices are determined for every half hour in each

## TO SAVE THE RAINFOREST WE PROVIDE TREES TO CHOP DOWN.

By helping people

in the rainforest to plant trees, WWF

are working to undo some of  
 the problems that cause deforestation.

Where trees are chopped  
 down for firewood, we help plant fast-  
 growing saplings as a renewable

source of fuel. This is particularly  
 valuable in the Impenetrable Forest,

Uganda, where indigenous  
 hardwoods take up to two hundred  
 years to mature.

The *Mankanda* trees near WWF's gate-  
 way to the local villages are  
 ready for harvesting in only five years.

Where trees are chopped  
 down for use in construction, as in

Pakistan, we supply  
 fast growing local pine species.

The idea behind  
 all our work is that rainforest used  
 wisely can be used forever.

OFFEN FACILITY					
OFFEN is a trading facility that share dealing in company securities. Shares traded on OFFEN should be considered high risk investments.					
Company	MM Price(s)	Change on WR (%)	Company	MM Price(s)	Change on WR (%)
Advanced Media Group PLC *	215	-5	Oakliff Enterprise Ltd	3	-3.50
Amber Gold PLC	18		Sherry Property Homes Ltd	320	
Amot Village PLC *	5	-6.2	Pavilion Holdings PLC	250	
Autonac Plc	87500		Do No Go Group PLC	120	
Autonac Clear Carriers	40		Prof Enterprise Group	1.10	
Barker Securities	7		Proquest UK PLC	53	
Barthons Brown PLC	48		Rangers FC	85	-9
Central Railway	102		Ridgeway PLC	2.5	
Cherford Food Mgmt PLC	85		Saldation Petroleum PLC	2.5	-7
Cowsey Minerals PLC	108		Secured Property Devs	13	
De Buik PLC	22.5		Shephard Neame Ltd	1800	
Berkeley Holdings Ltd	3.25		Synco Shan Gas PLC	53	
The Fremont Pub Company	3.25		Transcube Technologies Ltd	1000	-2
Galaxy Trust PLC	12		Transmex Holdings Ltd	65	
Generalife Shopping	70	-4.3	United Insurance Cpt	65	
Greenleaf Hotels	10		View-Call Europe PLC *	70	-2
Hydro Home E'Stream	40		Vizual Ltd	10	+1
ISE Group PLC *	310	+20	Waterside Group	12	
Isis Marine Oil	27		Worcsbas Ltd	2700	
Isis Group PLC *	33		Wollington Mfg & Prop	608	
Labyrinth Group PLC *	33		Worlds Coal PLC	38	
Lisa Publishing PLC	103		Worwood Int'l Group	2	
Macfarlane PLC	1		Woodstream PLC	60	
National Parking Corp	25		Wyndham & Chapel Farm Ltd	455	
Nestall PLC	34		Xavier Computer Group PLC	11	

Prices as at 4.30pm on 11 April 1996

\* Other classes of share available.

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